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Concertino Op. 86a

(2023)

for Piano & Orchestra

Picc. Fl. Ob. E.Hrn. Clar. Bcl. Bsn. Obsn. Hrn. 1+3 Hrn. 2+4 Tpt. Tbn. Btbn. Tba. Timp. Perc. 1 Perc. 2 Pno. Vl. 1 Vl. 2 Vla. C. Db.

The score consists of 16 staves. The woodwind section (Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Bassoon, Contrabassoon) and brass section (Horn 1+3, Horn 2+4, Trumpet, Trombone, Baritone, Tuba) are mostly silent, indicated by horizontal lines. The Timpani part has a rhythmic pattern in the first two measures. Percussion 1 and 2 are also silent. The Piano part features a triplet in the first measure, followed by a melodic line with a *sfz* dynamic marking. The strings (Violin 1, Violin 2, Viola, Cello, Double Bass) enter in the third measure with a *f* dynamic. The Double Bass part has a *f* dynamic marking at the end of the page.

This page of a musical score, numbered 21, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, and Contrabassoon. The brass section consists of Horns (1+3 and 2+4), Trumpet, Trombone, Baritone, and Tuba. The percussion section includes Timpani, Percussion 1, and Percussion 2. The piano part is shown in grand staff notation with triplets and accents. The string section includes Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is organized into four measures across the page.

Picc.

Fl.

Ob.

E.Hrn.

Clar.

Bcl.

Bsn.

Cbsn.

Hrn. 1+3

Hrn. 2+4

Tpt.

Tbn.

Bttn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno.

VI. 1

VI. 2

Vla.

C.

Db.

p

sff^z

div.

3

3

3

sff^z

sff^z

sff^z

sff^z

sff^z

Picc. -
Fl. -
Ob. -
E.Hrn. -
Clar. -
Bcl. -
Bsn. -
Obsn. -
Hrn. 1+3 -
Hrn. 2+4 -
Tpt. -
Tbn. -
Btbn. -
Tba. -
Timp. -
Perc. 1 -
Perc. 2 -
Pno. *mf* 3
VI. 1 -
VI. 2 -
Vla. -
C. -
Db. -

This musical score page, numbered 53, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, and Contrabassoon. The brass section consists of Horns (1+3 and 2+4), Trumpet, Trombone, Baritone, and Tuba. Percussion includes two different parts. The keyboard section features Piano. The string section includes Violin 1 and 2, Viola, Cello, and Double Bass. The score is divided into four measures. The first three measures show a sustained melodic line in the Bassoon and Contrabassoon, starting with a piano (*p*) dynamic. The Horns 1+3 and 2+4, Trombone, Baritone, and Tuba parts enter in the fourth measure with a mezzo-forte (*mf*) dynamic. The Percussion 1 part has a rhythmic pattern in the fourth measure, also marked *mf*. The Piano part features a complex melodic line with triplets and a dynamic shift to *mf* in the fourth measure. The Violin 1 and 2, Viola, Cello, and Double Bass parts also enter in the fourth measure with a *mf* dynamic. The Cello and Double Bass parts show a dynamic progression from *p* to *mp* to *mf* across the measures.

61

This musical score page contains measures 61 through 64. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all measures.
- Fl.**: Flute, rests in all measures.
- Ob.**: Oboe, rests in all measures.
- E.Hrn.**: English Horn, rests in all measures.
- Clar.**: Clarinet, rests in all measures.
- Bcl.**: Bass Clarinet, rests in all measures.
- Bsn.**: Bassoon, rests in all measures.
- Cbsn.**: Contrabassoon, rests in all measures.
- Hrn. 1+3**: Horns 1, 2, and 3, play a sustained chord of G4 and B4, marked *f*.
- Hrn. 2+4**: Horns 2, 3, and 4, play a sustained chord of B3 and D4, marked *f*.
- Tpt.**: Trumpets, play a sustained chord of G4 and B4, marked *f*.
- Tbn.**: Trombones, play a sustained chord of B3 and D4, marked *f*.
- Btbn.**: Baritone Trombone, plays a sustained note of B3, marked *f*.
- Tba.**: Tuba, rests in all measures.
- Timp.**: Timpani, rests in all measures.
- Perc. 1**: Percussion 1, plays a rhythmic pattern of eighth notes in groups of three, marked *mf*.
- Perc. 2**: Percussion 2, plays a rhythmic pattern of eighth notes in groups of three, marked *mf*.
- Pno.**: Piano, plays a complex rhythmic pattern of eighth notes in groups of three, marked *f*. The right hand has a key signature of one flat, and the left hand has a key signature of two flats.
- VI. 1**: Violin 1, plays a rhythmic pattern of eighth notes, marked *f*.
- VI. 2**: Violin 2, plays a rhythmic pattern of eighth notes, marked *f*.
- Vla.**: Viola, plays a rhythmic pattern of eighth notes, marked *f*.
- C.**: Cello, plays a rhythmic pattern of eighth notes, marked *f*.
- Db.**: Double Bass, plays a rhythmic pattern of eighth notes, marked *f*.

This musical score page, numbered 69, features a variety of instruments. The top section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.Hrn.), Clarinet (Clar.), Bassoon (Bcl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The middle section includes Horns 1+3 (Hrn. 1+3), Horns 2+4 (Hrn. 2+4), Trumpet (Tpt.), Trombone (Tbn.), Baritone (Btbn.), and Tuba (Tba.). The bottom section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Cello (C.), and Double Bass (Db.). The score is written in 4/4 time and includes various musical notations such as rests, notes, slurs, and dynamic markings like *tr* and *rit.*. Percussion parts feature triplet patterns marked with '3' and 'x'. The piano part features complex chordal textures with accidentals. The string parts feature long, sustained notes with slurs.

Picc. *mf*

Fl. *mf*

Ob. *mf*

E.Hrn. *mf*

Clar. *mf*

Bcl. *mf*

Bsn. *mf*

Cbsn. *mf*

Hrn. 1+3 *mf*

Hrn. 2+4 *mf*

Tpt. *mf*

Tbn. *mf*

Bttn. *mf*

Tba. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Pno. *mf*

VI. 1 *mf*

VI. 2 *mf*

Vla. *mf*

C. *mf*

Db. *mf*

The musical score for page 73 features a variety of instruments. The woodwinds (Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, and Contrabassoon) and brass (Horn 1+3, Horn 2+4, Trumpet, Trombone, Baritone, and Tuba) sections are primarily playing sustained notes with a *mf* dynamic. The strings (Violin 1, Violin 2, Viola, Cello, and Double Bass) are also playing sustained notes with a *mf* dynamic. The percussion section includes Timpani (with trills), Percussion 1 (with triplets), and Percussion 2. The Piano part consists of sustained chords with a *mf* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

This page of a musical score, numbered 77, features a variety of instruments. The woodwinds include Piccolo, Flute (Fl.), Oboe (Ob.), English Horn (E.Hrn.), Clarinet (Clar.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section consists of Horns 1+3, Horns 2+4, Trumpet (Tpt.), Trombone (Tbn.), Baritone (Btbn.), and Tuba (Tba.). Percussion includes Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The keyboard section includes Piano (Pno.). The strings are represented by Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Cello (C.), and Double Bass (Db.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It begins with a rest for the first two measures, followed by a dynamic marking of *f* (forte) in the third measure. The woodwinds and strings play sustained notes, while the brass and percussion have more active parts. The Percussion 1 part features triplet patterns. The Piano part plays chords. The Violin and Viola parts have melodic lines with some grace notes. The Cello and Double Bass parts play sustained notes. The score ends with a dynamic marking of *f* in the final measure.

85

Picc. *sffz*

Fl. *sffz* *mp*

Ob. *sffz*

E.Hrn. *sffz*

Clar. *sffz*

Bcl. *sffz*

Bsn. *sffz* *p*

Cbsn. *sffz* *p*

Hrn. 1+3 *sffz*

Hrn. 2+4 *sffz*

Tpt. *sffz*

Tbn. *sffz*

Btbn. *sffz*

Tba. *sffz*

Timp.

Perc. 1 *sffz*

Perc. 2 *sffz*

Pno. *sffz* *p* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

Vl. 1 *sffz* *Red.* *Red.* *Red.* *Red.* *Red.*

Vl. 2 *sffz*

Vla. *sffz*

C. *sffz* *pizz.* *p* *pizz.*

Db. *sffz* *p*

93

Picc.

Fl.

Ob.

E.Hrn.

Clar.

Bcl.

Bsn.

Cbsn.

Hrn. 1+3

Hrn. 2+4

Tpt.

Tbn.

Btbn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno.

Vi. 1

Vi. 2

Vla.

C.

Db.

p

p

Picc. Fl. Ob. E.Hrn. Clar. Bcl. Bsn. Cbsn. Hrn. 1+3 Hrn. 2+4 Tpt. Tbn. Btbn. Tba. Timp. Perc. 1 Perc. 2 Pno. Vl. 1 Vl. 2 Vla. C. Db.

The score is arranged in a standard orchestral format. The woodwind section (Picc., Fl., Ob., E.Hrn., Clar., Bcl., Bsn., Cbsn.) and brass section (Hrn. 1+3, Hrn. 2+4, Tpt., Tbn., Btbn., Tba.) are mostly silent. The percussion section (Perc. 1, Perc. 2) and piano (Pno.) are active. Perc. 1 plays a rhythmic pattern of eighth notes with accents, while Perc. 2 plays a steady eighth-note accompaniment. The piano part features a complex rhythmic texture with triplets and sixteenth-note patterns in both hands. Dynamics include *f* (forte) and *mf* (mezzo-forte). The string section (Vl. 1, Vl. 2, Vla., C., Db.) is silent.

This page contains a musical score for measures 108 through 111. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.Hrn.), Clarinet (Clar.), Bassoon (Bsn.), Contrabassoon (Obsn.), Horns 1+3 (Hrn. 1+3), Horns 2+4 (Hrn. 2+4), Trumpet (Tpt.), Trombone (Tbn.), Baritone (Btbn.), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Cello (C.), and Double Bass (Db.).

The score is written in 4/4 time. The key signature has one sharp (F#). The piano part features a complex rhythmic pattern with triplets and dynamic markings. The first measure of the piano part starts with a piano (*p*) dynamic and includes a triplet of eighth notes. The second measure continues with triplets and a piano (*p*) dynamic. The third measure features a triplet of eighth notes and a piano (*p*) dynamic. The fourth measure concludes with a triplet of eighth notes and a fortissimo (*ff*) dynamic. The percussion parts include specific rhythmic patterns, with Perc. 1 marked *mf* and Perc. 2 marked *mf*. The woodwind and brass parts are mostly silent, indicated by rests.

Picc. *f*

Fl. *f*

Ob. *f*

E.Hrn.

Clar.

Bcl.

Bsn. *f*

Cbsn. *f*

Hrn. 1+3 *f*

Hrn. 2+4 *f*

Tpt.

Tbn. *f*

Btbn. *f*

Tba. *f*

Timp.

Perc. 1 *f* 3 3 3 Bass-drum *f*

Perc. 2 *f*

Pno. *f* 3 3 *sfz* *

Vi. 1 *f* *sfz* *

Vi. 2 *f* *sfz*

Vla. *f* *sfz*

C. *f* *sfz*

Db. *f*

This page contains a musical score for measures 125 through 128. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.Hrn.), Clarinet (Clar.), Bassoon (Bsn.), and Contrabassoon (Cbsn.).
- Brass:** Horns 1+3 (Hrn. 1+3), Horns 2+4 (Hrn. 2+4), Trumpet (Tpt.), Trombone (Tbn.), Baritone (Btbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2).
- Keyboard:** Piano (Pno.).
- Strings:** Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Cello (C.), and Double Bass (Db.).

The score shows that most instruments are silent (indicated by a horizontal line) for measures 125, 126, and 127. In measure 128, the Piano part has a melodic line in the right hand and a bass line in the left hand. The Timpani part plays a rhythmic pattern of quarter notes with accents. The strings are also silent in this section.

Picc. *ff*

Fl. *ff*

Ob. *ff*

E.Hrn. *ff*

Clar. *ff*

Bcl. *ff*

Bsn. *f*

Cbsn. *f*

Hrn. 1+3 *f*

Hrn. 2+4 *f*

Tpt. *f*

Tbn. *f*

Btbn. *f*

Tba. *f*

Timp. *t*

Perc. 1 *f* Tam-tam *t*

Perc. 2 *f*

Pno. *ff*

VI. 1 *f* *div.* *sfz*

VI. 2 *f* *sfz*

Vla. *f* *sfz*

C. *f* *sfz*

Db. *f* *sfz*

This musical score page, numbered 135, features a variety of instruments. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), English Horn (E.Hrn.), Clarinet (Clar.), Bassoon (Bsn.), and Contrabassoon (Obsn.). The brass section consists of Horns 1+3, Horns 2+4, Trumpet (Tpt.), Trombone (Tbn.), Baritone (Btbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The keyboard section includes Piano (Pno.). The string section includes Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Cello (C.), and Double Bass (Db.). The score is written in 4/4 time and begins with a dynamic marking of *p* (piano). The woodwinds and strings play melodic lines with slurs and breath marks, while the brass and percussion provide harmonic support. The piano part features a complex chordal texture. The page concludes with a double bar line.

This page of a musical score, numbered 140, features a variety of instruments. The woodwinds include Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, and Contrabassoon. The brass section consists of Horns (1+3 and 2+4), Trumpet, Trombone, Baritone, and Tuba. Percussion includes Timpani, two snare drums (Perc. 1 and 2), and Piano. The string section includes Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is written in 4/4 time and begins with a *mf* dynamic. The woodwinds and strings play melodic lines with slurs and accents, while the percussion provides a rhythmic accompaniment with triplet patterns. The piano part features a complex harmonic texture with multiple chords and accidentals. The strings play a melodic line with slurs and accents, and the double bass part includes a *mf* dynamic marking.

Picc. *ff*

Fl. *f* *ff*

Ob. *f* *ff*

E.Hrn. *f* *ff*

Clar. *f* *ff*

Bcl. *f*

Bsn. *f*

Cbsn. *f*

Hrn. 1+3 *f*

Hrn. 2+4 *f*

Tpt. *f* *ff*

Tbn. *f*

Bttn. *f*

Tba. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Pno. *f*

VI. 1 *f* *ff*

VI. 2 *f* *ff*

Vla. *f* *ff*

C. *f* *ff*

Db. *f* *ff*

This page contains the musical score for measures 159 through 162. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- Fl.
- Ob.
- E.Hrn.
- Clar.
- Bcl.
- Bsn.
- Cbsn.
- Hrn. 1+3
- Hrn. 2+4
- Tpt.
- Tbn.
- Btbn.
- Tba.
- Timp.
- Perc. 1
- Perc. 2
- Pno.
- VI. 1
- VI. 2
- Vla.
- C.
- Db.

Measure 159 features a *rit.* (ritardando) marking. Percussion 1 plays a triplet of eighth notes. Percussion 2 and the piano play a triplet of eighth notes. Measures 160 and 161 are mostly rests for the woodwinds and strings, with some activity in the percussion and piano. Measure 162 is marked with a forte (*f*) dynamic and features sustained notes in the Horns, Trumpets, Trombones, and Tuba, and a triplet of eighth notes in the Piano.

163 **accel.**

Picc.

Fl.

Ob.

E.Hrn.

Clar.

Bcl.

Bsn.

Cbsn.

Hrn. 1+3

Hrn. 2+4

Tpt.

Tbn.

Btbn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno.

VI. 1

VI. 2

Vla.

C.

Db.

acc. ** acc.* ** acc.* ** acc.* ** acc.* ** acc.* ** acc.* ** acc.*

This page of a musical score contains measures 166 through 169. The tempo is marked as quarter note = 144. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Contrabassoon, Horns 1+3, Horns 2+4, Trumpet, Trombone, Baritone, Tuba, Timpani, Percussion 1 and 2, Piano, Violin 1 and 2, Viola, Cello, and Double Bass. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and piano play sustained notes. Dynamics include *f*, *sfz*, and *fff*. The piano part features a complex rhythmic figure with triplets and sixteenth notes.

Picc. - - - - -

Fl. - - - - - *f*

Ob. - - - - - *f*

E.Hrn. - - - - - *f*

Clar. - - - - - *f*

Bcl. - - - - -

Bsn. - - - - - *f*

Cbsn. - - - - - *f*

Hrn. 1+3 - - - - -

Hrn. 2+4 - - - - -

Tpt. - - - - -

Tbn. - - - - -

Btbn. - - - - -

Tba. - - - - -

Timp. *f* - - - - - *sfz*

Perc. 1 - - - - -

Perc. 2 - - - - -

Pno. *ff* *3* *3* - - - - - *sfz*

VI. 1 - - - - - *f*

VI. 2 - - - - - *f*

Vla. - - - - - *f*

C. - - - - - *f*

Db. - - - - - *f*

This page contains the musical score for measures 190 through 193. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.Hrn.), Clarinet (Clar.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns 1+3 (Hrn. 1+3), Horns 2+4 (Hrn. 2+4), Trumpet (Tpt.), Trombone (Tbn.), Bass Drum (Bttn.), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Cello (C.), and Double Bass (Db.).

The score begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as quarter note = 82. The dynamic marking *mp* (mezzo-piano) is indicated for the Flute and Clarinet parts. The Flute and Clarinet parts play a melodic line consisting of a quarter note B-flat, followed by a quarter-note triplet of G, A, and B. The Oboe, English Horn, Bassoon, and Contrabassoon parts are mostly silent, with the Contrabassoon playing a single quarter note G in measure 193. The Horns 1+3 and 2+4 parts play a single quarter note G in measure 193. The Piano part features a complex rhythmic pattern in the right hand, including eighth-note triplets and sixteenth-note triplets, and a more active bass line with eighth-note triplets and sixteenth-note triplets. The Percussion parts are silent. The Violin, Viola, Cello, and Double Bass parts are also silent.

Picc.

Fl.

Ob.
mp

E.Hrn.
mp

Clar.

Bcl.

Bsn.

Cbsn.

Hrn. 1+3

Hrn. 2+4

Tpt.

Tbn.

Btbn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno.

VI. 1

VI. 2

Vla.

C.
p

Db.
p

Picc.

Fl.

Ob. Solo
mf

E.Hrn.

Clar.

Bcl.

Bsn.

Cbsn.

Hrn. 1+3

Hrn. 2+4

Tpt.

Tbn.

Btbn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno.

Vi. 1

Vi. 2

Vla.

C.

Db.

mf

mf

Picc.

Fl.

Ob.

E.Hrn.

Clar.

Bcl.

Bsn.

Cbsn.

Hrn. 1+3

Hrn. 2+4

Tpt.

Tbn.

Bttn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno.

Vi. 1

Vi. 2

Vla.

C.

Db.

This musical score page contains measures 218 through 221. The instruments and parts are as follows:

- Picc.**: Piccolo flute, rests throughout.
- Fl.**: Flute, rests in measures 218-220, then plays a melodic line in measure 221 starting on G4, marked *f*.
- Ob.**: Oboe, rests in measures 218-220, then plays a melodic line in measure 221 starting on G4, marked *f*.
- E.Hrn.**: English Horn, rests in measures 218-220, then plays a melodic line in measure 221 starting on G4, marked *f*.
- Clar.**: Clarinet, rests in measures 218-220, then plays a melodic line in measure 221 starting on G4, marked *f*.
- Bcl.**: Bass Clarinet, rests throughout.
- Bsn.**: Bassoon, rests throughout.
- Cbsn.**: Contrabassoon, rests throughout.
- Hrn. 1+3**: Horns 1, 2, and 3, rests throughout.
- Hrn. 2+4**: Horns 2, 3, 4, and 5, rests throughout.
- Tpt.**: Trumpet, rests throughout.
- Tbn.**: Trombone, rests throughout.
- Bttn.**: Baritone, rests throughout.
- Tba.**: Tuba, rests throughout.
- Timp.**: Timpani, rests throughout.
- Perc. 1**: Percussion 1, rests throughout.
- Perc. 2**: Percussion 2, rests throughout.
- Pno.**: Piano, plays a complex accompaniment. The right hand features chords and moving lines, while the left hand has a triplet bass line. Dynamics include *f* and *mf*.
- VI. 1**: Violin 1, plays a melodic line starting on G4, marked *mf* in measures 218-220 and *f* in measure 221.
- VI. 2**: Violin 2, plays a melodic line starting on G4, marked *mf* in measures 218-220 and *f* in measure 221.
- Vla.**: Viola, rests throughout.
- C.**: Cello, rests throughout.
- Db.**: Double Bass, rests throughout.

This page contains a musical score for measures 226 through 229. The score is for a full orchestra and piano. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.Hrn.), Clarinet (Clar.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns 1+3 (Hrn. 1+3), Horns 2+4 (Hrn. 2+4), Trumpet (Tpt.), Trombone (Tbn.), Baritone (Btbn.), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Cello (C.), and Double Bass (Db.).

The score is written in 4/4 time. The tempo marking is *rit.* (ritardando). The key signature has one sharp (F#). The piano part features a complex rhythmic pattern of eighth and sixteenth notes, often in triplets, with a dynamic marking of *p* (piano). The woodwind and brass parts are mostly silent, indicated by a horizontal line with a bar through it. The percussion parts are also mostly silent.

The piano part begins in measure 226 with a triplet of eighth notes (G4, A4, B4) in the right hand and a triplet of eighth notes (C4, D4, E4) in the left hand. This pattern continues through measure 229, with some variations in the right hand, including triplets of eighth notes and sixteenth notes. The left hand continues with the same triplet pattern. There are some markings like *rit.* and *p* in the piano part.

Picc.

Fl.

Ob.

E.Hrn.

Clar.

Bcl.

Bsn.

Cbsn.

Hrn. 1+3

Hrn. 2+4

Tpt.

Tbn.

Btbn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno.

VI. 1

VI. 2

Vla.

C.

Db.

Picc. Fl. Ob. E.Hrn. Clar. Bel. Bsn. Obsn. Hrn. 1+3 Hrn. 2+4 Tpt. Tbn. Bttn. Tba. Timp. Perc. 1 Perc. 2 Pno. VI. 1 VI. 2 Vla. C. Db.

p 6 6 6 *mf* *tr* SOLO ord. 6 6 6 6 6 6

240

This page contains a musical score for measures 240 and 241. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.Hrn.), Clarinet (Clar.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns 1+3 (Hrn. 1+3), Horns 2+4 (Hrn. 2+4), Trumpet (Tpt.), Trombone (Tbn.), Bass Drum (Bttn.), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Cello (C.), and Double Bass (Db.).

Measure 240 features a piano accompaniment with a sixteenth-note figure in the right hand and a sixteenth-note figure in the left hand. The piano part includes dynamic markings of *f* and *mf*, and performance instructions such as *tr* (trill) and *mf*. The strings (Violin 1, Violin 2, Viola, Cello, Double Bass) are mostly silent, with some notes in the Cello and Double Bass parts in measure 241.

Measure 241 begins with a piano accompaniment featuring a trill in the right hand and a sixteenth-note figure in the left hand. The piano part includes dynamic markings of *f* and *mf*, and performance instructions such as *tr* (trill) and *mf*. The strings (Violin 1, Violin 2, Viola, Cello, Double Bass) are mostly silent, with some notes in the Cello and Double Bass parts in measure 241.

Picc. -

Fl. -

Ob. -

E.Hrn. -

Clar. -

Bcl. -

Bsn. -

Cbsn. -

Hrn. 1+3 *p*

Hrn. 2+4 *p*

Tpt. *p*

Tbn. *p*

Btbn. *p*

Tba. -

Timp. -

Perc. 1 -

Perc. 2 -

Pno. *p* *mf* *tr*

VI. 1 -

VI. 2 -

Vla. -

C. *mf* *p*

Db. *p*

Picc. -

Fl. *mf*

Ob. *mf*

E.Hrn. -

Clar. -

Bcl. -

Bsn. *mp*

Cbsn. *mp*

Hrn. 1+3 *mf*

Hrn. 2+4 -

Tpt. -

Tbn. -

Btbn. -

Tba. -

Timp. -

Perc. 1 -

Perc. 2 -

Pno. *mp* *mf*

SOLO

VI. 1 *mp* *mf*

VI. 2 -

Vla. -

C. -

Db. -

Picc.

Fl. *mp*

Ob. *mp*

E.Hrn.

Clar.

Bcl. *mp*

Bsn.

Cbsn.

Hrn. 1+3

Hrn. 2+4

Tpt.

Tbn.

Btbn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno. *p* 6 6 6 6 6 6

tr.

Viol.

VI. 1 *mp*

VI. 2

Vla.

C. *mp*

Db. *mp*

Picc.

Fl. *f*

Ob. *f*

E.Hrn.

Clar.

Bcl.

Bsn. *f*

Cbsn. *f*

Hrn. 1+3 *f*

Hrn. 2+4 *f*

Tpt.

Tbn. *f*

Btbn.

Tba. *f*

Timp.

Perc. 1 *f*

Perc. 2 *f* Bass-drum

Pno. *f*

VI. 1 *f* *sfz*

VI. 2 *f* *sfz*

Vla. *f* *sfz*

C. *f* *sfz*

Db. *f*

Picc. Fl. Ob. E.Hrn. Clar. Bel. Bsn. Obsn. Hrn. 1+3 Hrn. 2+4 Tpt. Tbn. Bttn. Tba. Timp. Perc. 1 Perc. 2 Pno. Vl. 1 Vl. 2 Vla. C. Db.

The score is for measures 274 through 279. The woodwind section (Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Contrabassoon) and brass section (Horn 1+3, Horn 2+4, Trumpet, Trombone, Bass Trombone, Tuba) are mostly silent, indicated by a horizontal line with a bar. The Timpani part features a rhythmic pattern of eighth notes with rests, marked with a forte (*f*) dynamic and accents (*v*). Percussion 1 and 2 are also silent. The Piano part is active, featuring a melodic line with accents and triplets in both hands, marked with a forte (*f*) dynamic. The string section (Violin 1, Violin 2, Viola, Cello, Double Bass) is silent.

Picc.

Fl.

ff

Ob.

ff

E.Hrn.

ff

Clar.

ff

Bcl.

Bsn.

f

Cbsn.

f

Hrn. 1+3

f

Hrn. 2+4

f

Tpt.

f

Tbn.

f

Btbn.

f

Tba.

f

Timp.

Perc. 1

f

Perc. 2

f

Tam-tam

Pno.

ff

div.

VI. 1

f

VI. 2

f

Vla.

f

C.

f

Db.

f

sffz

sffz

sffz

sffz

Picc. Fl. Ob. E.Hrn. Clar. Bcl. Bsn. Cbsn. Hrn. 1+3 Hrn. 2+4 Tpt. Tbn. Btbn. Tba. Timp. Perc. 1 Perc. 2 Pno. VI. 1 VI. 2 Vla. C. Db.

The musical score is arranged in a standard orchestral layout. The woodwind section (Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Contrabassoon) and brass section (Horns, Trumpets, Trombones, Baritone, Tuba) are mostly silent, indicated by horizontal lines. The percussion section (Perc. 1 and 2) has a rhythmic pattern of 'x' marks, with Perc. 1 playing a triplet of 'x' marks. The piano part (Pno.) features a melodic line with triplets and dynamic markings of *mf* and *f*. The string section (Violins 1 and 2, Viola, Cello, Double Bass) has dynamic markings of *f* and some have 'div.' (divisi) markings. The overall score is in a key with one flat and a 4/4 time signature.

This musical score page, numbered 290, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, and Contrabassoon. The brass section consists of Horns (1+3 and 2+4), Trumpet, Trombone, Baritone, and Tuba. Percussion includes two different parts (Perc. 1 and Perc. 2). The keyboard section includes Piano. The string section includes Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is divided into four measures. The first measure shows the beginning of the piece with various instruments. The second measure continues the music. The third measure features a complex rhythmic pattern in the Perc. 1 part, marked with 'tr' and a wavy line. The fourth measure concludes the section. The Piano part features a complex rhythmic pattern with triplets and sixteenth notes. The string parts are mostly sustained notes.

Picc. -

Fl. *mp* 2

Ob. -

E.Hrn. -

Clar. -

Bcl. -

Bsn. -

Cbsn. -

Hrn. 1+3 -

Hrn. 2+4 -

Tpt. -

Tbn. -

Btbn. -

Tba. -

Timp. *p*

Perc. 1 *tr*

Perc. 2 *p* Bass drum

Pno. *p*

Vl. 1 *mp* unis.

Vl. 2 *mp* unis.

Vla. *mp*

C. *mp*

Db. *mp*

Picc.

Fl. *p*

Ob. *mp*

E.Hrn.

Clar.

Bcl.

Bsn.

Cbsn.

Hrn. 1+3

Hrn. 2+4

Tpt.

Tbn.

Btbn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno.

Vi. 1

Vi. 2

Vla.

C.

Db.

Picc.

Fl.

Ob.

E.Hrn.

Clar.

Bcl.

Bsn.

Cbsn.

Hrn. 1+3

Hrn. 2+4

Tpt.

Tbn.

Btbn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno.

mf

3

3

3

3

3

3

3

8

3

3

3

Red.

* Red.

* Red.

* Red.

VI. 1

VI. 2

Vla.

C.

Db.

Picc. Fl. Ob. E.Hrn. Clar. Bcl. Bsn. Cbsn. Hrn. 1+3 Hrn. 2+4 Tpt. Tbn. Btbn. Tba. Timp. Perc. 1 Perc. 2 Pno. Vl. 1 Vl. 2 Vla. C. Db.

Picc.

Fl.

Ob.

E.Hrn.

Clar.

Bcl.

Bsn.

Cbsn.

Hrn. 1+3

Hrn. 2+4

Tpt.

Tbn.

Btbn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno.

VI. 1

VI. 2

Vla.

C.

Db.

The musical score for page 80, rehearsal mark 309, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, and Contrabassoon. The brass section consists of Horns 1+3, Horns 2+4, Trumpet, Trombone, Baritone, and Tuba. The percussion section includes Timpani, Percussion 1, and Percussion 2. The piano part is the only instrument with musical notation, showing a complex rhythmic pattern with triplets and various articulations. The string section, including Violin 1, Violin 2, Viola, Cello, and Double Bass, is currently silent.

312

The musical score is organized into two systems. The first system contains staves for Picc., Fl., Ob., E.Hrn., Clar., Bcl., Bsn., Cbsn., Hrn. 1+3, Hrn. 2+4, Tpt., Tbn., Bttn., Tba., Timp., Perc. 1, and Perc. 2. The second system contains staves for Pno., Vl. 1, Vl. 2, Vla., C., and Db. The piano part (Pno.) is the only instrument with musical notation, featuring two staves with treble and bass clefs. The notation includes a piano (*p*) dynamic marking, a 3/4 time signature, and a sequence of eighth-note triplets. The first triplet starts with a sharp sign (#) and a fermata-like symbol. The second triplet starts with a flat sign (b). The third triplet starts with a sharp sign (#). The fourth triplet starts with a sharp sign (#) and a fermata-like symbol. The fifth triplet starts with a sharp sign (#) and a fermata-like symbol. The sixth triplet starts with a sharp sign (#) and a fermata-like symbol. The seventh triplet starts with a sharp sign (#) and a fermata-like symbol. The eighth triplet starts with a sharp sign (#) and a fermata-like symbol. The ninth triplet starts with a sharp sign (#) and a fermata-like symbol. The tenth triplet starts with a sharp sign (#) and a fermata-like symbol. The eleventh triplet starts with a sharp sign (#) and a fermata-like symbol. The twelfth triplet starts with a sharp sign (#) and a fermata-like symbol. The thirteenth triplet starts with a sharp sign (#) and a fermata-like symbol. The fourteenth triplet starts with a sharp sign (#) and a fermata-like symbol. The fifteenth triplet starts with a sharp sign (#) and a fermata-like symbol. The sixteenth triplet starts with a sharp sign (#) and a fermata-like symbol. The seventeenth triplet starts with a sharp sign (#) and a fermata-like symbol. The eighteenth triplet starts with a sharp sign (#) and a fermata-like symbol. The nineteenth triplet starts with a sharp sign (#) and a fermata-like symbol. The twentieth triplet starts with a sharp sign (#) and a fermata-like symbol. All other staves in the score are empty, indicating that these instruments are silent for these measures.

This page contains a musical score for an orchestra and piano. The instruments are listed on the left side of the page:

- Picc.
- Fl.
- Ob.
- E.Hrn.
- Clar.
- Bcl.
- Bsn.
- Cbsn.
- Hrn. 1+3
- Hrn. 2+4
- Tpt.
- Tbn.
- Btnn.
- Tba.
- Timp.
- Perc. 1
- Perc. 2
- Pno.
- Vi. 1
- Vi. 2
- Vla.
- C.
- Db.

The score is divided into three measures. The woodwind and brass sections are mostly silent, indicated by a horizontal line with a bar. The piano part features a complex rhythmic pattern with triplets and dynamic markings such as *f* (forte) and *rit.* (ritardando). The string section (Violins 1 & 2, Viola) has a few notes with dynamic markings, while the Cello and Double Bass sections are silent.

318

Picc. *ff*

Fl. *ff*

Ob. *ff*

E.Hrn. *ff*

Clar. *ff*

Bcl. *ff* *p*

Bsn. *ff*

Cbsn. *ff*

Hrn. 1+3 *ff*

Hrn. 2+4 *ff*

Tpt. *ff*

Tbn. *ff*

Btbn. *ff*

Tba. *ff*

Timp. *ff*

Perc. 1 *ff* *p*

Perc. 2 *ff* Tam-tam

Pno. *ff*

Vi. 1 *ff*

Vi. 2 *ff*

Vla. *ff*

C. *ff*

Db. *ff* *pizz.* *p*

Picc.

Fl.

Ob.

E.Hrn.

Clar.

Bcl.

Bsn.

Cbsn.

Hrn. 1+3

Hrn. 2+4

Tpt.

Tbn.

Btbn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno.

Vi. 1

Vi. 2

Vla.

C.

Db.

mf

mp

p

p

p

p

mf

p

4

3

3

3

3

326 ♩ = 48

Picc. -

Fl. *mf*

Ob. *mf*

E.Hrn.

Clar.

Bcl.

Bsn.

Cbsn.

Hrn. 1+3 *mp*

Hrn. 2+4 *mp*

Tpt. *mp*

Tbn. *mp*

Bttn. *mp*

Tba. *mp*

Timp.

Perc. 1

Perc. 2

Pno.

Vi. 1 *mf* trem. div. trem.

Vi. 2 *mf* trem. div. trem.

Vla. *mf*

C. *mf*

Db. *mf*

rit.

Picc. Fl. Ob. E.Hrn. Clar. Bcl. Bsn. Cbsn.

Hrn. 1+3 Hrns. 2+4 Tpt. Tbn. Btbn. Tba. Timp. Perc. 1 Perc. 2

Pno.

VI. 1 VI. 2 Vla. C. Db.

p *f* *mf*

p *f* *mf*

p *f* *mf*

p *f* *mf*

p *f* *mf*

p *f* *mf*

p *f* *mf*

p *f* *mf*

p *f* *mf*

p *f* *mf*

p *f* *mf*

p *f* *mf*

p *f* *mf*

p *f* *mf*

p *f* *mf*

p *f* *mf*

trem. 6 * 6 * 6 * 6 trem. ord. *

trem. *mf* *mf* ord.

f *f* *mf*

f *f* *mf*

p *f* *mf*

333

Picc.

Fl.

Ob.

E.Hrn.

Clar.

Bcl.

Bsn.

Cbsn.

Hrn. 1+3

Hrn. 2+4

Tpt.

Tbn.

Btbn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno.

mp

VI. 1

VI. 2

Vla.

C.

Db.

mp

Concertino Op.86a

Part 2: Metamorphosis #4

Johannes Rösenstrunck

$\text{♩} = 50$

Piccolo

Flute

Oboe

Englisch Horn

Clarinet

Bass Clarinet

Bassoon

Contrabassoon

Horns 1+3

Horns 2+4

Trumpet

Trombone

Basstrombone

Tuba

Timpani

Percussion 1

Percussion 2

Piano

Violins 1

Violins 2

Violas

Cellos

Double Bass

4

rit.

Picc. -

Fl. -

Ob. -

E.Hrn. -

Clar. *mp* *mf*

Bcl. -

Bsn. *mp* *mf*

Cbsn. -

Hrn. 1+3 -

Hrn. 2+4 *mf*

Tpt. -

Tbn. *mf*

Btbn. -

Tba. -

Timp. -

Perc. 1 -

Perc. 2 -

Pno. *mf*

VI. 1 -

VI. 2 -

Vla. -

C. -

Db. -

7 a tempo

Musical score for page 90, rehearsal mark 7, a tempo. The score includes staves for Picc., Fl., Ob., E.Hrn., Clar., Bcl., Bsn., Cbsn., Hrn. 1+3, Hrn. 2+4, Tpt., Tbn., Btbn., Tba., Timp., Perc. 1, Perc. 2, Pno., Vl. 1, Vl. 2, Vla., C., and Db. The score is written in 4/4 time and features various dynamics and articulations.

Key features of the score include:

- Horn 1+3:** *mf* dynamic, playing a sustained chord.
- Horn 2+4:** *mf* dynamic, playing a sustained chord.
- Tbn.:** *f* dynamic, playing a rhythmic pattern.
- Piano:** *f* dynamic, playing a rhythmic pattern in the right hand and a melodic line in the left hand.
- Percussion:** Perc. 1 and Perc. 2 are marked with a double bar line, indicating they are silent.
- Violins and Viola:** Vl. 1, Vl. 2, and Vla. are marked with a double bar line, indicating they are silent.
- Contra Bass:** C. and Db. are marked with a double bar line, indicating they are silent.

13

Picc. Fl. Ob. E.Hrn. Clar. Bcl. Bsn. Cbsn. Hrn. 1+3 Hrn. 2+4 Tpt. Tbn. Bttn. Tba. Timp. Perc. 1 Perc. 2 Pno. VI. 1 VI. 2 Vla. C. Db.

19

This page of a musical score, numbered 19, features a variety of instruments. The top section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.Hrn.), Clarinet (Clar.), Bassoon (Bsn.), and Contrabassoon (Obsn.). The middle section contains Horns 1+3, Horns 2+4, Trumpet (Tpt.), Trombone (Tbn.), Baritone (Btbn.), and Tuba (Tba.). The percussion section includes Timp., Perc. 1, and Perc. 2. The bottom section features Piano (Pno.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Cello (C.), and Double Bass (Db.).

The score is divided into three measures. The Flute part begins with a *p* dynamic and a melodic line. The Oboe part starts in the second measure with a *p* dynamic and continues with a melodic line that changes to *mp* in the third measure. The English Horn part enters in the third measure with a *mp* dynamic. The Piano part has a complex accompaniment with a *p* dynamic, featuring a bass line with a *rit.* marking and a treble line with a *#* key signature change in the second measure. The rest of the instruments are marked with a dash, indicating they are silent for this passage.

25 *a tempo*

Picc. - - - - -

Fl. - - - - - *f* *mf*

Ob. - - - - - *f* *mf*

E.Hrn. - - - - - *f* *mf*

Clar. - - - - -

Ecl. *f* - - - - -

Bsn. *f* - - - - - *mf*

Cbsn. *f* - - - - - *mf*

Hrn. 1+3 - - - - -

Hrn. 2+4 - - - - -

Tpt. - - - - -

Tbn. - - - - -

Btbn. - - - - -

Tba. - - - - -

Timp. - - - - -

Perc. 1 - - - - -

Perc. 2 - - - - -

Pno. *f* - - - - - *mf*

VI. 1 *f* trem. * trem. trem. *mf* trem.

VI. 2 *f* trem. div. trem. div. *mf* trem. div.

Vla. *f* - - - - - *mf*

C. *f* - - - - - *mf*

Db. *f* - - - - - *mf*

29

rit.

a tempo

Musical score for orchestra and piano, measures 29-32. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Contrabassoon, Horns 1+3, Horns 2+4, Trumpet, Trombone, Baritone, Tuba, Timpani, Percussion 1 and 2, Piano, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is divided into four measures. Measure 29 is marked *rit.* and measure 30 is marked *a tempo*. The piano part features a tremolo in the right hand and a melodic line in the left hand. The woodwinds have specific melodic lines, including a triplet in the Flute and English Horn parts. Dynamics include *mp*, *mf*, and *p*. Performance instructions include *trem.*, *div.*, and *p*.

33

Picc.

Fl.

Ob.

E.Hrn.

Clar.

Bcl.

Bsn.

Cbsn.

Hrn. 1+3

Hrn. 2+4

Tpt.

Tbn.

Btbn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno.

Vi. 1

Vi. 2

Vla.

C.

Db.

p

mp

ord.

p

ord.

p

ord.

unis.

p

pizz.

p

pizz.

mp

mp

41

Picc.

Fl.

Ob.

E.Hrn.

Clar.

Bcl.

Bsn.

Cbsn.

Hrn. 1+3

Hrn. 2+4

Tpt.

Tbn.

Btbn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno.

VI. 1

VI. 2

Vla.

C.

Db.

f

f

mf

mf

f

f

mf

p

arco

p

f

mf

f

mf

f

mf

The musical score for page 101, rehearsal mark 45, is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl., Ob., E.Hrn., Clar., Bcl., Bsn., Cbsn., Hrn. 1+3, Hrn. 2+4, Tpt., Tbn., Bttn., Tba., Timp., Perc. 1, Perc. 2, Pno., Vl. 1, Vl. 2, Vla., C., and Db. The Piano part is the only one with musical notation, starting with a piano (*p*) dynamic. It features a complex rhythmic pattern with triplets and accents, moving from *p* to *mf* in the final measure. The other instruments have rests throughout the page.

Picc. — — — —

Fl. — — — — *mp* — — — — *mf* — — — —

Ob. — — — — — — — —

E.Hrn. — — — — — — — —

Clar. — — — — — — — —

Bcl. — — — — *p* — — — — *mp* — — — —

Bsn. — — — — — — — — — — — — *f* — — — —

Cbsn. — — — — — — — — — — — — *f* — — — —

Hrn. 1+3 — — — — — — — — — — — — *f* — — — —

Hrn. 2+4 — — — — — — — — — — — — *f* — — — —

Tpt. — — — — — — — — — — — — — —

Tbn. — — — — — — — — — — — — *mf* — — — — *f* — — — —

Btbn. — — — — — — — — — — — — — — — — *f* — — — —

Tba. — — — — — — — — — — — — — — — — *f* — — — —

Timp. — — — — — — — — — — — — — —

Perc. 1 — — — — — — — — — — — — — —

Perc. 2 — — — — — — — — — — — — — —

Pno. — — — — — — — — — — — — — — — — *f* — — — —

VI. 1 *red.* * *red.* * *red.* * *red.*

VI. 2 — — — — — — — — — — — — — —

Vla. — — — — — — — — — — — — — —

C. — — — — — — — — — — — — — —

Db. — — — — — — — — — — — — — —

57

rit.

a tempo

Picc. -

Fl. -

Ob. -

E.Hrn. -

Clar. -

Bcl. -

Bsn. *mf*

Cbsn. *mf*

Hrn. 1+3 *mf*

Hrn. 2+4 *mf*

Tpt. -

Tbn. *mf* *mp*

Btbn. *mf* *p*

Tba. *mf* *p*

Timp. -

Perc. 1 -

Perc. 2 -

Pno. *p*

Vi. 1 *p*

Vi. 2 *p*

Vla. *p arco*

C. *p arco*

Db. *p*

64

Picc.

Fl.

Ob. *mf*

E.Hrn. *mf*

Clar.

Bcl.

Bsn.

Cbsn.

Hrn. 1+3

Hrn. 2+4

Tpt.

Tbn.

Btbn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno. *mf*

VI. 1

VI. 2

Vla.

C.

Db.

Picc.

Fl. *mf*

Ob.

E.Hrn.

Clar. *mf*

Bcl.

Bsn.

Cbsn.

Hrn. 1+3

Hrn. 2+4

Tpt.

Tbn.

Btbn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno.

VI. 1

VI. 2

Vla.

C.

Db.

70

Picc.

Fl.

Ob.

E.Hrn.

Clar.

Bcl. *mf*

Bsn.

Cbsn.

Hrn. 1+3 *mf*

Hrn. 2+4 *mf*

Tpt.

Tbn.

Btbn.

Tba.

Timp. *tr*

Perc. 1

Perc. 2

Pno. *mf*

VI. 1

VI. 2

Vla.

C.

Db.

77

Picc. *tr* *ff*

Fl. *p* *ff*

Ob. *p* *ff*

E.Hrn. *ff*

Clar. *ff*

Bcl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hrn. 1+3 *ff*

Hrn. 2+4 *ff*

Tpt. *ff*

Tbn. *ff*

Btbn. *ff*

Tba. *ff*

Timp. *tr* *ff*

Perc. 1 *p* *tr* *ff*

Perc. 2 *p* *ff*

Pno.

Vi. 1 *p* *ff*

Vi. 2 *ff*

Vla. *div.* *unis.* *div.* *unis.* *ff*

C. *ff*

Db. *ff*

Picc.

Fl.

Ob.

E.Hrn.

Clar.

Bcl.

Bsn.

Cbsn.

Hrn. 1+3

Hrn. 2+4

Tpt.

Tbn.

Bttn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno.

Vi. 1

Vi. 2

Vla.

C.

Db.

p

mp

p

mp

p

p

p

p

84

Picc. -
Fl. -
Ob. -
E.Hrn. -
Clar. *mp* *mf* -
Bcl. -
Bsn. -
Cbsn. -
Hrn. 1+3 *mp* *mf* -
Hrn. 2+4 -
Tpt. -
Tbn. *mf* *f* -
Btbn. -
Tba. -
Timp. -
Perc. 1 -
Perc. 2 -
Pno. *mf* *f* -
VI. 1 *f* -
VI. 2 *f* -
Vla. *f* -
C. *f* *pizz.* -
Db. *f* *pizz.* -

Picc.

Fl.

Ob.

E.Hrn.

Clar.

Bcl.

Bsn.

Cbsn.

Hrn. 1+3

Hrn. 2+4

Tpt.

Tbn.

Btbn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno.

VI. 1

VI. 2

Vla.

C.

Db.

89

Picc.

Fl.

Ob.

E.Hrn.

Clar.

Bcl.

Bsn.

Cbsn.

Hrn. 1+3

Hrn. 2+4

Tpt.

Tbn.

Btbn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno.

VI. 1

VI. 2

Vla.

C.

Db.

f

Picc.

Fl. *p*

Ob. *p*

E.Hrn.

Clar.

Bcl.

Bsn.

Cbsn.

Hrn. 1+3

Hrn. 2+4

Tpt.

Tbn.

Btbn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno. *p*

Vi. 1

Vi. 2 *p*

Vla. *p*

C.

Db.

96

Picc. -

Fl. -

Ob. -

E.Hrn. -

Clar. *p* *mp* -

Bcl. - *f*

Bsn. -

Cbsn. -

Hrn. 1+3 *mp* *mf* -

Hrn. 2+4 *mf* *f* -

Tpt. -

Tbn. -

Btbn. -

Tba. -

Timp. -

Perc. 1 -

Perc. 2 -

Pno. *f*

Vi. 1 *f*

Vi. 2 *f*

Vla. *f* arco

C. *f* arco

Db. *f*

Picc. -

Fl. -

Ob. -

E.Hrn. -

Clar. -

Bcl. *f* *mf*

Bsn. -

Cbsn. -

Hrn. 1+3 *f*

Hrn. 2+4 *f*

Tpt. *f*

Tbn. *f* *mf*

Btbn. *f*

Tba. *f* *p*

Timp. -

Perc. 1 -

Perc. 2 -

Pno. *p*

VI. 1 *mf*

VI. 2 *mf*

Vla. *mf*

C. *mf*

Db. *mf* *p*

104

Picc.

Fl.

Ob.

E.Hrn.

Clar.

Bcl.

Bsn.

Cbsn.

Hrn. 1+3

Hrn. 2+4

Tpt.

Tbn.

Bttn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno.

Vl. 1

Vl. 2

Vla.

C.

Db.

f

p

mp

mp

Picc. -

Fl. -

Ob. -

E.Hrn. -

Clar. -

Bcl. -

Bsn. *mf*

Cbsn. *mf*

Hrn. 1+3 -

Hrn. 2+4 -

Tpt. -

Tbn. -

Bttn. *mf*

Tba. *mf*

Timp. -

Perc. 1 -

Perc. 2 -

Pno. *f* *mf*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

Vl. 1 -

Vl. 2 -

Vla. -

C. -

Db. *mf*

Picc.

Fl.

Ob.

E.Hrn.

Clar.

Bcl.

Bsn.

Cbsn.

Hrn. 1+3

Hrn. 2+4

Tpt.

Tbn.

Btbn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno.

VI. 1

VI. 2

Vla.

C.

Db.

mf

Ped.

*

Ped.

*

Ped.

*

122

Picc.

Fl.

Ob.

E.Hrn.

Clar.

Bcl.

Bsn.

Obsn.

Hrn. 1+3

Hrn. 2+4

Tpt.

Tbn.

Bttn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno.

Vl. 1

Vl. 2

Vla.

C.

Db.

f

tr

Tam-tam

p

137

Picc.

Fl.

Ob.

E.Hrn.

Clar.

Bcl.

Bsn.

Cbsn.

Hrn. 1+3

Hrn. 2+4

Tpt.

Tbn.

Btbn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno.

Vl. 1

Vl. 2

Vla.

C.

Db.

sfz

f

* * * * *

Picc.

Fl.

Ob.

E.Hrn.

Clar.

Bcl.

Bsn.

Cbsn.

Hrn. 1+3

Hrn. 2+4

Tpt.

Tbn.

Btbn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno.

Vi. 1

Vi. 2

Vla.

C.

Db.

sfz

f

* Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

143

Picc.

Fl.

Ob.

E.Hrn.

Clar.

Bcl.

Bsn.

Cbsn.

Hrn. 1+3

Hrn. 2+4

Tpt.

Tbn.

Bttn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno.

VI. 1

VI. 2

Vla.

C.

Db.

sffz *f*

ped. *

149

Musical score for orchestra, measures 149-152. The score includes parts for Picc., Fl., Ob., E.Hrn., Clar., Bcl., Bsn., Cbsn., Hrn. 1+3, Hrn. 2+4, Tpt., Tbn., Bttn., Tba., Timp., Perc. 1, Perc. 2, Pno., Vl. 1, Vl. 2, Vla., C., and Db. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score shows a transition from 4/4 to 3/4 time at the end of measure 152. Dynamics include *f* and *sffz*. The piano part features a complex rhythmic pattern with sixteenth notes and rests, marked with asterisks.

This musical score page, numbered 152, is for a symphony in 3/4 time. It features a large ensemble of instruments. The woodwinds include Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon. The brass section consists of Horns (1+3 and 2+4), Trumpets, Trombones, Tuba, and Timpani. Percussion includes two sets of snare drums. The strings are represented by Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is divided into five measures. The first measure shows the Flute and Clarinet playing a melodic line starting with a half note, followed by a quarter note. The second measure continues this line. The third measure is marked *ff* and features a tremolo in the Piccolo and a triplet of eighth notes in the Horns, Trumpets, and Trombones. The fourth measure continues the *ff* section with tremolos in the Piccolo and Horns. The fifth measure is marked *f* and features a change in the Piccolo's tremolo pattern and a triplet in the Horns. Dynamics range from *f* to *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

157

Picc.

Fl.

Ob.

E.Hrn.

Clar.

Bcl.

Bsn.

Cbsn.

Hrn. 1+3

Hrn. 2+4

Tpt.

Tbn.

Btbn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno.

VI. 1

VI. 2

Vla.

C.

Db.

f

p

8

mp

mp

mp

Picc.

Fl.

Ob.

E.Hrn.

Clar.

Bcl.

Bsn.

Cbsn.

Hrn. 1+3

Hrn. 2+4

Tpt.

Tbn.

Btbn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno.

8

7

VI. 1

VI. 2

Vla.

C.

Db.

165

Picc.

Fl.

Ob.

E.Hrn.

Clar.

Bcl.

Bsn.

Cbsn.

Hrn. 1+3

Hrn. 2+4

Tpt.

Tbn.

Btbn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno.

Vi. 1

Vi. 2

Vla.

C.

Db.

mf

mp

* * * * *

Picc.

Fl.

Ob.

E.Hrn.

Clar.

Bcl.

Bsn.

Cbsn.

Hrn. 1+3

Hrn. 2+4

Tpt.

Tbn.

Btbn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno.

Vi. 1

Vi. 2

Vla.

C.

Db.

mf

f

p

Red. * *Red.* * *Red.* * *Red.* *

175

Picc. *ff*

Fl. *ff*

Ob. *ff*

E.Hrn. *ff*

Clar. *ff*

Bcl.

Bsn.

Cbsn.

Hrn. 1+3

Hrn. 2+4

Tpt.

Tbn.

Bttn.

Tba.

Timp. *ff*

Perc. 1 *p*

Perc. 2

Pno.

Vi. 1 *ff*

Vi. 2 *ff*

Vla. *ff*

C. *ff*

Db. *ff*

Picc. *ff*

Fl. *ff*

Ob. *ff*

E.Hrn. *ff*

Clar. *ff*

Bcl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hrn. 1+3 *ff*

Hrn. 2+4 *ff*

Tpt. *ff*

Tbn. *ff*

Bttn. *ff*

Tba. *ff*

Timp.

Perc. 1 *ff* *mf*

Perc. 2 *ff*

Pno. *fff* *mf*

VI. 1 *ff*

VI. 2 *ff*

Vla. *ff*

C. *ff*

Db. *ff*

183

Picc. *ff*

Fl. *ff*

Ob. *ff*

E.Hrn. *ff*

Clar. *ff*

Bcl. *ff* *mp*

Bsn. *ff*

Cbsn. *ff*

Hrn. 1+3 *ff*

Hrn. 2+4 *ff*

Tpt. *ff*

Tbn. *ff*

Btbn. *ff*

Tba. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Pno. *sfz*

Vi. 1 *ff* *ff*

Vi. 2 *ff*

Vla. *ff*

C. *ff*

Db. *ff*

Picc. Fl. Ob. E.Hrn. Clar. Bcl. Bsn. Obsn. Hrn. 1+3 Hrn. 2+4 Tpt. Tbn. Btnn. Tba. Timp. Perc. 1 Perc. 2 Pno. Vl. 1 Vl. 2 Vla. C. Db.

mf *p* *Red.* * *Red.* * *Red.* * *Red.* *

Picc.

Fl.

Ob.

E.Hrn.

Clar.

Bcl.

Bsn.

Cbsn.

Hrn. 1+3

Hrn. 2+4

Tpt.

Tbn.

Btbn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno.

VI. 1

VI. 2

Vla.

C.

Db.

8

ff

f

Ped.

*Ped.

*

Ped.

*

Ped.

*

199

Picc.

Fl.

Ob.

E.Hrn.

Clar.

Bcl.

Bsn.

Cbsn.

Hrn. 1+3

Hrn. 2+4

Tpt.

Tbn.

Btbn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno.

Vi. 1

Vi. 2

Vla.

C.

Db.

207

♩ = 72

This page contains a musical score for measures 207 through 210. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.Hrn.), Clarinet (Clar.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns 1+3 (Hrn. 1+3), Horns 2+4 (Hrn. 2+4), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (Btbn.), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Cello (C.), and Double Bass (Db.).

The score begins at measure 207. Measures 208 and 209 are mostly rests for the woodwinds and strings. In measure 210, the woodwinds and strings play a melodic line starting with a half note G4 (F#4 in the key signature) and a quarter note A4. The dynamic is *p*. The Percussion 1 part features a side drum pattern of eighth notes with triplets, and a Tam-tam part with a half note. The Piano part plays a complex rhythmic accompaniment with a dynamic of *mp*. The Violin 1 part has a melodic line with dynamics *p* and *div.* (divisi). The Viola part has a melodic line with dynamics *p* and *un.* (unison). The Cello and Double Bass parts have a melodic line with dynamics *p*.

215 *tr*

Picc. *p*

Fl. *p*

Ob. *ff* *p*

E.Hrn. *ff* *p*

Clar. *ff* *p*

Bas. *ff* *p*

Cbsn. *ff* *p*

Hrn. 1+3 *ff* *p*

Hrn. 2+4 *ff* *p*

Tpt. *ff* *p*

Tbn. *ff* *p*

Btbn. *ff* *p*

Tba. *ff* *p*

Timp. *tr* *ff*

Perc. 1 *tr* *ff*

Perc. 2 *ff* *p*

Pno. *ff* *p*

VI. 1 *ff* *p*

VI. 2 *ff* *p*

Vla. *ff* *p*

C. *ff* *p*

Db. *ff* *p*

218 ♩ = 50

Picc.

Fl.

Ob.

E.Hrn.

Clar.

Bcl.

Bsn.

Cbsn.

Hrn. 1+3

Hrn. 2+4

Tpt.

Tbn.

Btbn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno.

VI. 1

VI. 2

Vla.

C.

Db.

p

mp

p

222

Picc. -

Fl. -

Ob. -

E.Hrn. -

Clar. -

Bcl. -

Bsn. *mf*

Cbsn. -

Hrn. 1+3 -

Hrn. 2+4 *mf*

Tpt. -

Tbn. *mf* *f*

Btbn. -

Tba. -

Timp. -

Perc. 1 -

Perc. 2 -

Pno. *mf* *f* *trill*

Vi. 1 *Red.* * *Red.* * *Red.* *

Vi. 2 -

Vla. -

C. -

Db. -

This page contains the musical score for measures 227 through 230. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.Hrn.), Clarinet (Clar.), Bassoon (Bsn.), Contrabassoon (Obsn.), Horns 1+3 (Hrn. 1+3), Horns 2+4 (Hrn. 2+4), Trumpet (Tpt.), Trombone (Tbn.), Bass Drum (Bttn.), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Cello (C.), and Double Bass (Db.).

Measures 227 and 228 feature a melodic line in the English Horn and Oboe, marked *mp* and *p* respectively, with a triplet of eighth notes. The English Horn part includes a trill in measure 228. The Piano part has a complex rhythmic pattern with triplets and accents in measures 227 and 228.

Measures 229 and 230 continue the melodic line in the Oboe and English Horn, marked *p*. The Piano part continues with its rhythmic pattern, including a trill in measure 230. The Percussion parts (Perc. 1 and Perc. 2) have rests in all measures.

231

Picc.

Fl. *mp*

Ob. *mp*

E.Hrn.

Clar.

Bcl.

Bsn.

Cbsn.

Hrn. 1+3

Hrn. 2+4

Tpt.

Tbn.

Btbn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno. *f*

VI. 1 *f*

VI. 2 *f*

Vla. *f*

C. *f*

Db. *f*

rit.

Picc. Fl. Ob. E.Hrn. Clar. Bcl. Bsn. Cbsn. Hrn. 1+3 Hrn. 2+4 Tpt. Tbn. Bttn. Tba. Timp. Perc. 1 Perc. 2 Pno. Vl. 1 Vl. 2 Vla. C. Db.

mp *mf* *mf* *trill* *trill* *p* *mf* *mf* *p* *pizz.* *p* *pizz.* *p*