

Diary Entries op.80

III. Fantasia for piano & orchestra

$\text{♩} = 72$

Piccolo
2 Flutes
2 Oboes
2 Clarinets
Bassclarinet
Bassoon
Horns in F 1+3
Horns in F 2+4
Trumpet
Trombones
Tuba
Timpani
Percussion 1
Percussion 2
Piano
Violins 1
Violins 2
Violas
Cellos
Double Basses

A musical score page featuring 12 staves of music. The staves are arranged in three groups of four. The top group includes Picc., Fl., Ob., cl., Bcl., and Bsn. The middle group includes Hn. 1+3, Hn. 2+4, Tpt., Tbn., Tb., and Timp. The bottom group includes Perc. 1, Perc. 2, Pno., Vl. 1, Vl. 2, Vla., C., and Db. The score uses a 4/4 time signature and includes vertical bar lines and rests.

Picc.

Fl.

Ob.

cl.

Bcl.

Bsn.

Hn. 1+3

Hn. 2+4

Tpt.

Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Pno.

Vl. 1

Vl. 2

Vla.

C.

Db.

7

Picc.

Fl.

Ob.

cl.

Bcl.

Bsn.

Hn. 1+3

f

Hn. 2+4

f

Tpt.

f

Tbn.

f

Tb.

f

tr.

Timp.

f

Perc. 1

Perc. 2

Pno.

ff

Ad.

** Ad.*

** Ad.*

** Ad.*

** Ad.*

Vl. 1

f

Vl. 2

f

Vla.

f

C.

f

Db.

arco

f

This page of the musical score contains 18 staves of music. The first six staves (Piccolo, Flute, Oboe, Clarinet, Bassoon, and Basset Horn) have rests throughout the measure. The next six staves (Horn 1+3, Horn 2+4, Trumpet, Trombone, Bass Trombone, and Timpani) play sustained notes at a dynamic of *f*. The bottom six staves (Percussion 1, Percussion 2, Piano, Violin 1, Violin 2, and Viola) play eighth-note patterns starting at a dynamic of *ff*. The piano part includes 'Ad.' markings. The strings (Cello and Double Bass) play eighth-note patterns starting at *f*, with the Double Bass also indicated to play with a bow (*arco*). The page number 25 is located in the top right corner.

9

Picc.

Fl.

Ob.

cl.

Bel.

Bsn.

Hn. 1+3

Hn. 2+4

Tpt.

Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Pno.

Vl. 1

Vl. 2

Vla.

C.

Db.

12

Picc.

Fl.

Ob.

cl.

Bcl.

Bsn.

Hn. 1+3

Hn. 2+4

Tpt.

Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Pno.

(*xxd.*)

Vl. 1

Vl. 2

Vla.

C.

Db.

This page shows a musical score for orchestra and piano. The piano part is prominent, featuring a melodic line with grace notes and specific dynamic markings like '3' and '7'. The orchestra parts consist mainly of rests, with occasional short notes. The page number 27 is located in the top right corner.

15

Picc.

Fl.

Ob.

cl.

Bcl.

Bsn.

Hn. 1+3

Hn. 2+4

Tpt.

Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Pno.

Vl. 1

Vl. 2

Vla.

C.

Db.

18

Picc.

Fl.

Ob.

cl.

Bcl.

Bsn.

Hn. 1+3

Hn. 2+4

Tpt.

Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Pno.

Vl. 1

Vl. 2

Vla.

C.

Db.

f

7

21

J = 112

Picc.

Fl.

Ob.

cl.

Bcl.

Bsn.

Hn. 1+3

Hn. 2+4

Tpt.

Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Pno.

(*Ad.*)

VI. 1

VI. 2

Vla.

C.

Db.

pizz.

mf

pizz.

mf

24

Picc.

Fl.

Ob.

cl.

Bcl.

Bsn.

Hn. 1+3

Hn. 2+4

Tpt.

Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Pno.

Vl. 1

Vl. 2

Vla.

C.

D. b.

mf

arco

f arco

mf

27

Picc.

Fl.

Ob.

cl.

Bcl.

Bsn.

Hn. 1+3

Hn. 2+4

Tpt.

Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Pno.

Vl. 1

Vl. 2

Vla.

C.

Db.

30

Picc.

Fl.

Ob.

cl.

Bcl.

Bsn.

Hn. 1+3

Hn. 2+4

Tpt.

Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Pno.

(Re.) * Re.

Vl. 1

Vl. 2

Vla.

C.

Db.

33

36

Picc.

Fl.

Ob.

cl.

Bcl.

Bsn.

Hn. 1+3

Hn. 2+4

Tpt.

Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Pno.

Vl. 1

Vl. 2

Vla.

C.

Db.

39

Picc. Fl. Ob. cl. Bel. Bsn. Hn. 1+3 Hn. 2+4 Tpt. Tbn. Tb. Timp. Perc. 1 Perc. 2 Pno. Vl. 1 Vl. 2 Vla. C. Db.

p *p* *p* *p* *p*

mp 6

tr.

3 *3* *3* *3* *3* *3*

42

rit.

Picc.
Fl.
Ob.
cl.
Bcl.
Bsn.
Hn. 1+3
Hn. 2+4
Tpt.
Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Pno.
Vl. 1
Vl. 2
Vla.
C.
Db.

45

Picc.

Fl.

Ob.

cl.

Bel.

Bsn.

Hn. 1+3

Hn. 2+4

Tpt.

Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Pno.

Vl. 1

Vl. 2

Vla.

C.

Db.

48

Picc.

Fl.

Ob.

cl.

Bcl.

Bsn.

Hn. 1+3

Hn. 2+4

Tpt.

Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Pno.

Vl. 1

Vl. 2

Vla.

C.

D. b.

mf

51

Picc.

Fl.

Ob.

cl.

Bcl.

Bsn.

Hn. 1+3

Hn. 2+4

Tpt.

Tbn.

Tb.

Tim.

Perc. 1

Perc. 2

Pno.

Vl. 1

Vl. 2

Vla.

C.

Db.

8

f

f

f

54

Picc.

Fl.

Ob.

cl.

Bcl.

Bsn.

Hn. 1+3

Hn. 2+4

Tpt.

Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Pno.

Vl. 1

Vl. 2

Vla.

C.

Db.

8

p

p

mp

57

Picc.

Fl.

Ob.

cl.

Bcl.

Bsn.

Hn. 1+3

Hn. 2+4

Tpt.

Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Pno.

(Rd.) * Rd. *

Vl. 1

Vl. 2

Vla.

C.

Db.

mf

60

Picc.

Fl.

Ob.

cl.

Bcl.

Bsn. \flat

f

Hn. 1+3

Hn. 2+4

Tpt.

Tbn.

Tb. \flat

f

Timp.

Perc. 1

Perc. 2

Pno.

Ad.

*

Ad.

*

Ad.

*

8

Vl. 1

Vl. 2

Vla.

C.

D. \flat



63. rit.

Picc. Fl. Ob. cl. Bcl. Bsn. Hn. 1+3 ff Hn. 2+4 ff Tpt. ff Tbn. ff Tb. ff Timp. Perc. 1 Perc. 2 Pno. ff Pno. ff Vl. 1 ff Vl. 2 ff Vla. ff C. ff Db. ff

66 $\text{♩} = 72$

Picc.

Fl.

Ob.

cl.

Bcl.

Bsn.

Hn. 1+3

Hn. 2+4

Tpt.

Tbn.

Tb.

Timp.

Perc. 1
side-drum
mf
bassdrum
Perc. 2
mf

Pno.

Vl. 1
mf

Vl. 2
mf

Vla.
mf

C.

Db.
mf

pizz.

mp

mp

mp

mp

69

A musical score for orchestra and piano. The score consists of two systems of three measures each. The instrumentation includes Picc., Fl., Ob., cl., Bel., Bsn., Hn. 1+3, Hn. 2+4, Tpt., Tbn., Tb., Timp., Perc. 1, Perc. 2, Pno., Vl. 1, Vl. 2, Vla., C., and Db. The score shows various dynamics and articulations, including slurs, grace notes, and dynamic markings like *p*. Measure 69 starts with a rest for Picc. and Fl. followed by a melodic line in cl. and Bel. Measure 70 continues with the same melodic line. Measure 71 introduces a new melodic line in Vl. 1. Percussion parts are prominent, with Perc. 1 playing eighth-note patterns and Perc. 2 playing sixteenth-note patterns. The piano part is mostly silent throughout the score.

Picc.

Fl.

Ob.

cl.

Bel.

Bsn.

Hn. 1+3

Hn. 2+4

Tpt.

Tbn.

Tb.

Timp.

Perc. 1

p

3

3

3

Perc. 2

p

3

3

3

3

3

3

Pno.

Vl. 1

p

Vl. 2

p

Vla.

p

C.

p

Db.

p

72

Picc.

Fl.

Ob.

cl.

Bcl.

Bsn.

Hn. 1+3

Hn. 2+4

Tpt.

Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Pno.

Vl. 1

Vl. 2

Vla.

C.

Db.

75

Picc.

Fl.

Ob.

cl.

Bcl.

Bsn.

Hn. 1+3

Hn. 2+4

Tpt.

Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Pno.

Vl. 1

Vl. 2

Vla.

C.

Db.

3 3 3

p

mf

trem.

mf trem.

mf trem.

mf

mf

mf

78

Picc.

Fl.

Ob.

cl.

Bcl.

Bsn.

Hn. 1+3

$\text{d} \cdot$
mf

Hn. 2+4

$\text{b} \text{d} \cdot$
mf

Tpt.

$\text{h} \text{p} \cdot$
mf

Tbn.

$\text{b} \text{p} \cdot$
mf

Tb.

$\text{b} \text{p} \cdot$
mf

Timp.

tr.

Perc. 1

Perc. 2

Pno.

mf

Vl. 1

mf

Vl. 2

mf

Vla.

div.

C.

mf

Db.

mf

81

Picc.

Fl.

Ob.

cl.

Bcl.

Bsn.

Hn. 1+3

Hn. 2+4

Tpt.

Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Pno.

(Ped.)

Vl. 1

Vl. 2

Vla.

C.

Db.

accel.

Dynamics and performance instructions visible in the score:

- Flute: f
- Oboe: f
- Piccolo: -
- Clarinet: -
- Bassoon: -
- Horn 1+3: f
- Horn 2+4: f
- Trombone: f
- Tuba: f
- Percussion 1: -
- Percussion 2: -
- Piano: f (3 groups), ff (3 groups), mf, sff (3 groups)
- Violin 1: -
- Violin 2: f
- Cello: f
- Bass: f

Textual markings:

- (Ped.)
- accel.

al

84

Picc.

Fl.

Ob.

cl.

Bcl.

Bsn.

Hn. 1+3

Hn. 2+4

Tpt.

Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Pno.

Vl. 1

Vl. 2

Vla.

C.

Db.

p

mf

p

mf

p

mf

p

mf

p

mf

88 $\text{♩} = 112$

Picc. Fl. Ob. cl. Bcl. Bsn.

Hn. 1+3 Hn. 2+4 Tpt. Tbn. Tb.

Tim. Perc. 1 Perc. 2

Pno.

Vl. 1 Vl. 2 Vla. C. Db.

f

91

Picc.

Fl.

Ob.

cl.

Bcl.

Bsn.

Hn. 1+3

Hn. 2+4

Tpt.

Tbn.

Tb.

Tim.

Perc. 1

Perc. 2

Pno.

Vl. 1

Vl. 2

Vla.

C.

Db.

p

ff

p

94

Picc.

Fl.

Ob.

cl.

Bel.

Bsn.

Hn. 1+3

Hn. 2+4

Tpt.

Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Pno.

Vl. 1

Vl. 2

Vla.

C.

Db.

f

97

Picc.

Fl.

Ob.

cl.

Bcl.

Bsn.

Hn. 1+3

Hn. 2+4

Tpt.

Tbn.

Tb.

Tim.

Perc. 1

Perc. 2

Pno.

Vl. 1

Vl. 2

Vla.

C.

Db.

8

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

100

Picc.
Fl.
Ob.
cl.
Bel.
Bsn.
Hn. 1+3
Hn. 2+4
Tpt.
Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Pno.
Vl. 1
Vl. 2
Vla.
C.
Db.

103

Picc.

Fl.

Ob.

cl.

Bcl.

Bsn.

Hn. 1+3

Hn. 2+4

Tpt.

Tbn.

Tb.

Tim.

Perc. 1

Perc. 2

Pno. *ff* *p* *Rd.* *Rd. **Rd.* **Rd.* *Rd.

Vl. 1

Vl. 2

Vla.

C.

Db.

106

Picc.
Fl.
Ob.
cl.
Bcl.
Bsn.
Hn. 1+3
Hn. 2+4
Tpt.
Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Pno.
Vl. 1
Vl. 2
Vla.
C.
Db.

109

rit.

Picc.

Fl.

Ob.

cl.

Bcl.

Bsn.

Hn. 1+3

Hn. 2+4

Tpt.

Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Pno.

Vl. 1

Vl. 2

Vla.

C.

D. b.

The piano staff features a dynamic instruction "Rd." with an asterisk (*) below it, indicating a soft dynamic. The violin and cello staves also have "Rd." markings with asterisks. The double bass staff has a dynamic instruction "Rd." with an asterisk (*) below it.

112 $\text{♩} = 92$

Picc.

Fl. *ff*

Ob.

cl.

Bel.

Bsn. *ff*

Hn. 1+3 *ff*

Hn. 2+4 *ff*

Tpt.

Tbn. *ff*

Tb.

Timp.

Perc. 1 side-drum *ff*
Perc. 2 bass drum *ff*

Pno. *ff* *adagio*

Vl. 1 *ff*

Vl. 2 *ff* *div.* *ff* *div.*

Vla. *ff*

C. *ff*

Db. *ff*

115

Picc.

Fl.

Ob. b_2 ff

cl.

Bcl.

Bsn.

Hn. 1+3 ff

Hn. 2+4 ff

Tpt.

Tbn. ff

Tb.

Timp.

Perc. 1

Perc. 2

Pno. b_2

Vl. 1 b_2

Vl. 2 b_2

Vla. ff

C. ff

D. b

118

Picc.

Fl.

Ob.

cl. *ff*

Bel.

Bsn.

Hn. 1+3 *ff*

Hn. 2+4 *ff*

Tpt.

Tbn. *ff*

Tb.

Timp.

Perc. 1

Perc. 2

Pno. *ff*

Vl. 1

Vl. 2

Vla. *ff*

C. *ff*

Db.

121

Picc.

Fl. *ff*

Ob. *ff*

cl. *ff*

Bcl. *ff*

Bsn. *ff*

Hn. 1+3 *ff*

Hn. 2+4 *ff*

Tpt.

Tbn.

Tb.

Timp. *tr*

Perc. 1 *ff* 3 3 3

Perc. 2 3 3 3

Pno.

Vl. 1

Vl. 2

Vla.

C.

Db.

124

Picc. -

Fl. - *p*

Ob. - *p*

cl. - *p*

Bcl. - *p*

Bsn. - *p*

Hn. 1+3 - *p*

Hn. 2+4 - *p*

Tpt. - *p*

Tbn. - *p*

Tb. - *p*

Tim. - *p*

Perc. 1 - *p*

Perc. 2 - *p*

Pno. -

Vl. 1 - *p*

Vl. 2 - *p*

Vla. - *p*

C. - *p*

Db. - *p*

rit.

127 $\text{♩} = 72$

Picc.

Fl.

Ob.

cl.

Bcl.

Bsn.

Hn. 1+3

Hn. 2+4

Tpt.

Tbn.

Tb.

Tim.

Perc. 1

Perc. 2

Pno. *mf* 3 *Rebd.* 3 * 3 *Rebd.* 3 * 3 *Rebd.* 3 *

Vl. 1

Vl. 2

Vla.

C.

Db.

130

Picc.

Fl.

Ob. *mf*

cl.

Bel.

Bsn.

Hn. 1+3

Hn. 2+4

Tpt.

Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Pno. *3* *** *3* *** *3* *p* *3* *** *3* ***

Vl. 1

Vl. 2

Vla.

C.

Db.

133

Picc.

Fl.

Ob.

cl.

Bcl.

Bsn.

Hn. 1+3

mp

Hn. 2+4

Tpt.

Tbn.

Tb.

Timp.

Perc. 1

Tam-tam

mp

Perc. 2

Pno.

mp

3

Vl. 1

Xo.

Vl. 2

Vla.

C.

Db.

This musical score page contains 21 staves. The top six staves (Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn 1+3) have no notes. The next two staves (Horn 2+4, Trombone) also have no notes. The Tuba staff has one note. The Timpani staff has one note. The Percussion 1 staff has a note labeled 'Tam-tam' and 'mp'. The Percussion 2 staff has one note. The Piano staff has a series of notes grouped by measure lines, with a dynamic of 'mp' and a '3' above the first group. The Violin 1 staff has three notes labeled 'Xo.' above them. The Violin 2 staff has one note. The Viola staff has one note. The Cello staff has one note. The Double Bass staff has one note.

136

Picc.

Fl.

Ob.

cl.

Bcl.

Bsn.

Hn. 1+3

Hn. 2+4

Tpt.

Tbn.

Tb.

Timp.

Perc. 1 *zz.*
mp

Perc. 2

Pno.

Vl. 1

Vl. 2

Vla.

C.

D. b.

This page contains 21 staves of musical notation. The top 14 staves represent Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn 1+3, Horn 2+4, Trumpet, Trombone, Tuba, Timpani, and two Percussion instruments. These staves are mostly empty, with short vertical dashes indicating pitch. The bottom 7 staves represent Piano, Violin 1, Violin 2, Viola, Cello, and Double Bass. The Piano staff shows sixteenth-note patterns with a '3' over some groups. The Violin 1 staff shows eighth-note patterns with a '3' over some groups and 'Ped.' markings. The other bassoon family staves show single vertical dashes.

139

Picc.

Fl.

Ob. *mf*

cl.

Bcl.

Bsn.

Hn. 1+3

Hn. 2+4

Tpt.

Tbn.

Tb.

Timp.

Perc. 1 *mf*

Perc. 2

Pno. *mf*

Vl. 1 *Rédo.*

Vl. 2

Vla.

C.

Db.

142

Picc.

Fl.

Ob.

cl.

Bcl. *f*

Bsn.

Hn. 1+3

Hn. 2+4

Tpt.

Tbn. *f*

Tb.

Timp.

Perc. 1

Perc. 2

Pno. *f*

Vl. 1

Vl. 2

Vla.

C.

D. b.

3 * 3 *

3 * 3 *

3 * 3 *

145 *accel.*

Picc. -

Fl. -

Ob. -

cl. -

Bcl. -

Bsn. -

Hn. 1+3 -

Hn. 2+4 -

Tpt. -

Tbn. -

Tb. -

Tim. -

Perc. 1 -

Perc. 2 -

Pno. *mf* -

Vl. 1 *Ad.* * -

Vl. 2 -

Vla. -

C. -

Db. -

al

al

148 $\text{♩} = 112$

Picc.

Fl.

Ob.

cl.

Bcl.

Bsn.

Hn. 1+3

Hn. 2+4

Tpt.

Tbn.

Tb.

Tim.

Perc. 1

Perc. 2

Pno.

Vl. 1

Vl. 2

Vla.

C.

D. b.

The musical score consists of 20 staves. The first 14 staves (Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn 1+3, Horn 2+4, Trumpet, Trombone, Bass Trombone, Timpani, Percussion 1, Percussion 2) all feature short vertical dashes as note heads. The next four staves (Piano, Violin 1, Violin 2, Cello) contain more complex rhythmic patterns. The final two staves (Double Bass) also feature short vertical dashes. Dynamics are indicated by 'f' (fortissimo) placed near the beginning of staves 15, 17, and 20.

151

Picc.

Fl.

Ob.

cl.

Bcl.

Bsn.

Hn. 1+3

ff

Hn. 2+4

ff

Tpt.

ff

Tbn.

ff

Tb.

ff

Tim.

Perc. 1

Perc. 2

Pno.

ff

Vl. 1

ff

Vl. 2

ff

Vla.

ff

C.

ff

Db.

fff

154

A musical score for orchestra and piano. The score consists of two systems of music. The top system includes Picc., Fl., Ob., cl., Bcl., Bsn., Hn. 1+3, Hn. 2+4, Tpt., Tbn., Tb., Timp., Perc. 1, and Perc. 2. The bottom system includes Pno., Vl. 1, Vl. 2, Vla., C., and Db. Measure 154 begins with rests for most instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon) enters with eighth-note patterns. The brass section (Horn 1+3, Horn 2+4, Trombone, Tromba) follows with sustained notes. The timpani and percussion provide rhythmic support. Measure 155 starts with a dynamic *f*. The woodwinds play eighth-note patterns, and the brass continue their sustained notes. Measures 156-157 show the woodwinds and brass maintaining their patterns. Measure 158 begins with a dynamic *f*, followed by sustained notes from the brass and woodwinds. Measures 159-160 show the woodwinds and brass continuing their patterns. Measure 161 begins with a dynamic *f*, followed by sustained notes from the brass and woodwinds. Measures 162-163 show the woodwinds and brass continuing their patterns. Measure 164 begins with a dynamic *f*, followed by sustained notes from the brass and woodwinds. Measures 165-166 show the woodwinds and brass continuing their patterns. Measure 167 begins with a dynamic *f*, followed by sustained notes from the brass and woodwinds. Measures 168-169 show the woodwinds and brass continuing their patterns. Measure 170 begins with a dynamic *f*, followed by sustained notes from the brass and woodwinds. Measures 171-172 show the woodwinds and brass continuing their patterns.

Picc.
Fl.
Ob.
cl.
Bcl.
Bsn.
Hn. 1+3
Hn. 2+4
Tpt.
Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Pno.
Vl. 1
Vl. 2
Vla.
C.
Db.

157

Picc.

Fl.

Ob.

cl.

Bcl.

Bsn.

Hn. 1+3

Hn. 2+4

Tpt.

Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Pno.

Vl. 1

Vl. 2

Vla.

C.

Db.

160

Picc.

Fl.

Ob.

cl.

Bcl.

Bsn.

Hn. 1+3

Hn. 2+4

Tpt.

Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Pno.

Vl. 1

Vl. 2

Vla.

C.

D. b.

163

Picc.

Fl.

Ob.

cl.

Bcl.

Bsn.

Hn. 1+3

Hn. 2+4

Tpt.

Tbn.

Tb.

Tim.

Perc. 1

Perc. 2

8

Pno.

Vl. 1

Vl. 2

Vla.

C.

Db.

This page contains 16 staves of musical notation. The first 15 staves represent various instruments: Picc., Fl., Ob., cl., Bcl., Bsn., Hn. 1+3, Hn. 2+4, Tpt., Tbn., Tb., Tim., Perc. 1, and Perc. 2. Each of these staves shows a single measure consisting of a rest. The 16th staff, which is the piano (Pno.), shows a more complex measure. It features sixteenth-note patterns in both treble and bass clefs. Dynamic markings include 'xdo.' (acciaccatura), asterisks, and a fermata over a note. The measure is divided into four measures of two by vertical bar lines.

166

Picc.

Fl.

Ob.

cl.

Bcl.

Bsn.

Hn. 1+3
ff

Hn. 2+4
ff

Tpt.
ff

Tbn.
ff

Tb.
ff

Timp.
ff

Perc. 1

Perc. 2

Pno.
ff
XX. *

Vl. 1
ff

Vl. 2
ff

Vla.
ff

C.
ff

D. b.
ff

This musical score page shows a dynamic section starting at measure 166. The instrumentation includes Picc., Fl., Ob., cl., Bcl., Bsn., Hn. 1+3, Hn. 2+4, Tpt., Tbn., Tb., Timp., Perc. 1, Perc. 2, Pno., Vl. 1, Vl. 2, Vla., C., and D. b. The dynamics are primarily ff (fortissimo) across most instruments. The piano part (Pno.) has a complex dynamic section with ff and XX. markings. Measures 166-168 are shown.

169

Picc.

Fl.

Ob.

cl.

Bcl.

Bsn.

Hn. 1+3

Hn. 2+4

Tpt.

Tbn.

Tb.

Tim.

Perc. 1

Perc. 2

Pno.

Vl. 1

Vl. 2

Vla.

C.

Db.

This page contains a musical score for orchestra and piano. The score is divided into two systems by a double bar line. The first system (measures 169-170) consists of two measures. The second system (measures 171-172) also consists of two measures. The instrumentation includes Picc., Fl., Ob., cl., Bcl., Bsn., Hn. 1+3, Hn. 2+4, Tpt., Tbn., Tb., Tim., Perc. 1, Perc. 2, Pno., Vl. 1, Vl. 2, Vla., C., and Db. The piano part (Pno.) has a prominent role, particularly in the first system, with a complex rhythmic pattern involving sixteenth-note chords. The woodwind and brass sections provide harmonic support. The score uses standard musical notation with stems, clefs, and dynamic markings like forte and piano. Measure 169 starts with a rest followed by eighth-note patterns from various instruments. Measure 170 begins with sustained notes from the brass and woodwinds, followed by eighth-note patterns. The transition to measure 171 is marked by a double bar line and repeat dots. Measure 171 continues the eighth-note patterns established in the previous measures. Measure 172 concludes the section with sustained notes from the brass and woodwinds.

172

Picc.

Fl.

Ob.

cl.

Bel.

Bsn.

Hn. 1+3

Hn. 2+4

Tpt.

Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Pno.

Vl. 1

Vl. 2

Vla.

C.

D. b.

175

Picc.

Fl.

Ob.

cl.

Bcl.

Bsn.

Hn. 1+3

Hn. 2+4

Tpt.

Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Pno.

Vl. 1

Vl. 2

Vla.

C.

Db.

178

Picc.

Fl.

Ob.

cl.

Bcl.

Bsn.

Hn. 1+3

Hn. 2+4

Tpt.

Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Pno. *sforz* *p*

Vl. 1

Vl. 2

Vla.

C.

Db.

This page contains 21 staves of musical notation. The top 14 staves represent Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn 1+3, Horn 2+4, Trumpet, Trombone, Tuba, Timpani, Percussion 1, and Percussion 2. These staves are mostly empty, with a few short horizontal dashes indicating brief notes or rests. The bottom 7 staves represent Piano, Violin 1, Violin 2, Viola, Cello, and Double Bass. The Piano staff features a sixteenth-note pattern starting with *sforz* (staccato) and *p* (piano). The other string instruments play eighth-note patterns, primarily in the treble clef. Percussion 1 and Percussion 2 also have eighth-note patterns. Measure lines divide the page into four sections of three measures each.

181

Picc.

Fl. *mf*

Ob. *poco f*

cl.

Bcl.

Bsn.

Hn. 1+3

Hn. 2+4

Tpt.

Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Pno. *mf*

Vl. 1

Vl. 2

Vla.

C.

Db.

184 rit.

$\text{♩} = 72$

Picc.

Fl.

Ob.

cl.

Bcl.

Bsn.

Hn. 1+3

Hn. 2+4

Tpt.

Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Pno.

Vl. 1

Vl. 2

Vla.

C.

Db.

Picc.	-	-	-	-	-
Fl.	-	-	-	-	-
Ob.	$\text{B}^{\#}$ -				
cl.	-	-	-	-	-
Bcl.	-	-	-	-	-
Bsn.	-	-	-	-	-
In. 1+3	-	-	-	-	-
In. 2+4	-	-	-	-	-
Tpt.	-	-	-	-	-
Tbn.	-	-	-	-	-
Tb.	-	-	-	-	-
Timp.	-	-	-	-	-
Perc. 1	-	-	-	<i>Tam-tam</i>	<i>p</i>
Perc. 2	-	-	-	-	-
Pno.	B^{\flat} -				
Vi. 1	<i>Rd.</i>	*	<i>Rd.</i>	*	<i>Rd.</i>
Vi. 2	-	-	-	-	<i>p</i>
Vla.	-	-	-	-	<i>p</i>
C.	-	-	-	-	<i>p</i>
Db.	-	-	-	-	<i>p</i>