Johannes Rövenstrunck

"Längst schon Tote" op.27

für Alt, Klavier und Streichquintett

"Längst schon Tote" op.27 Liebeslieder aus einer imaginären Welt für Alt, Klavier und Streichquintett



Kontrabass









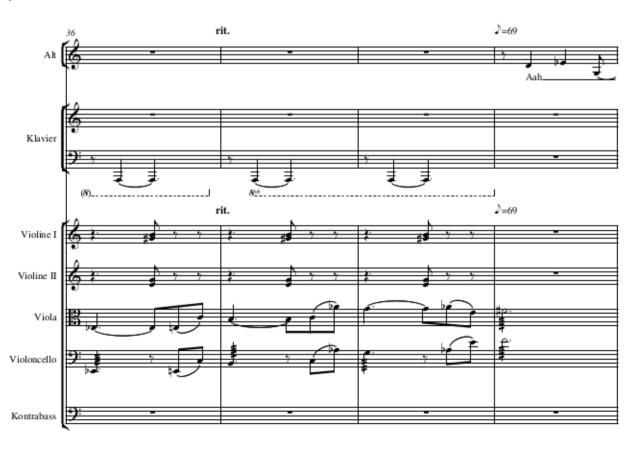








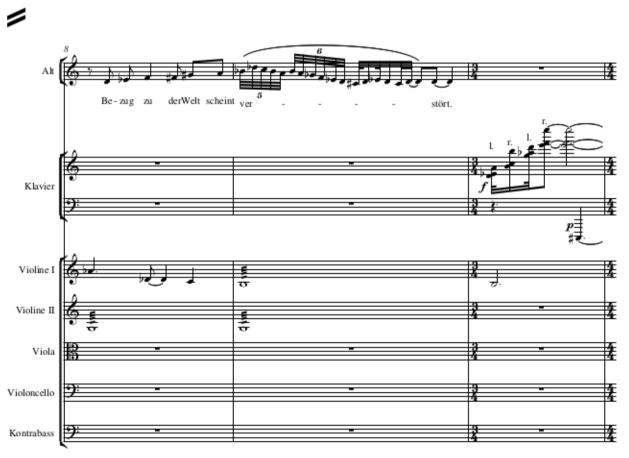










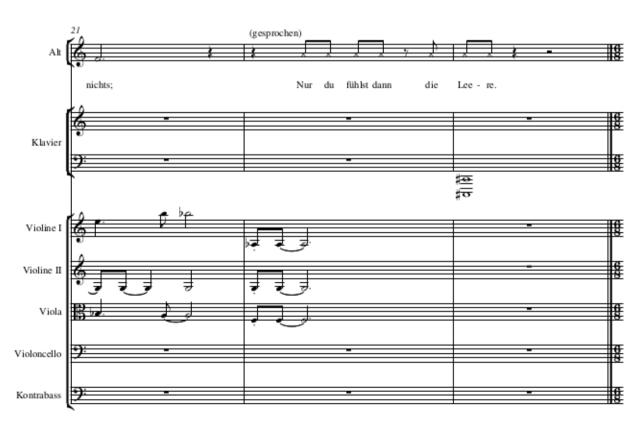


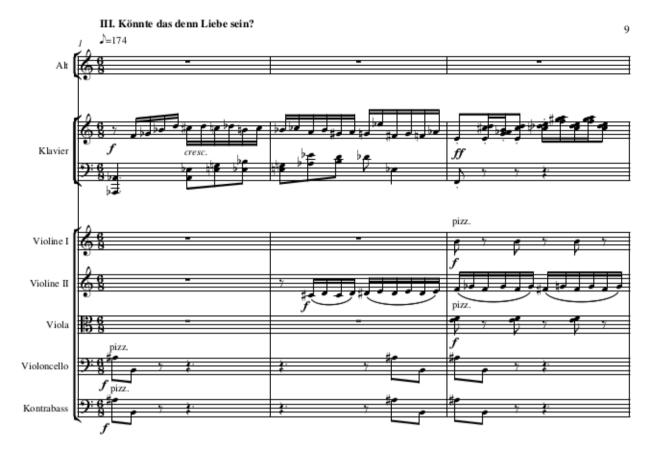








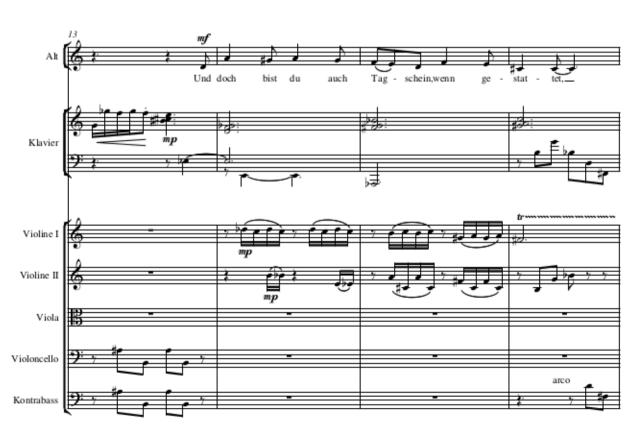




























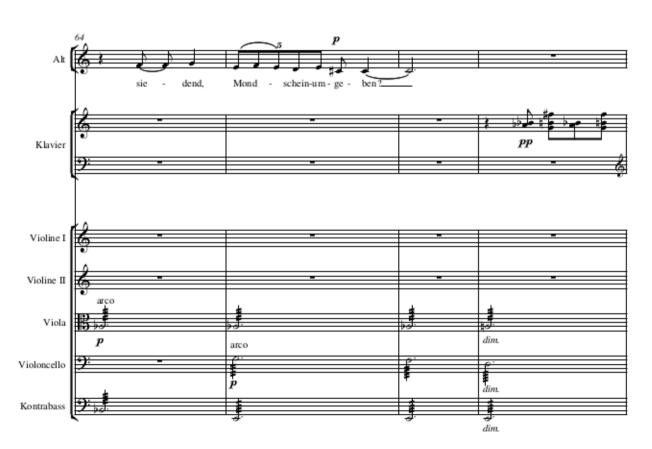












































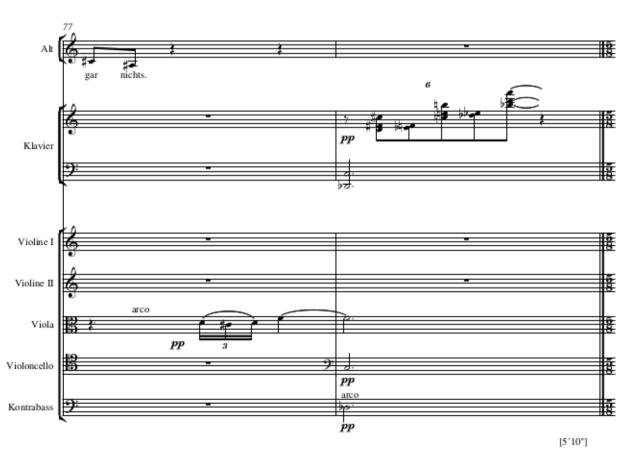
































































































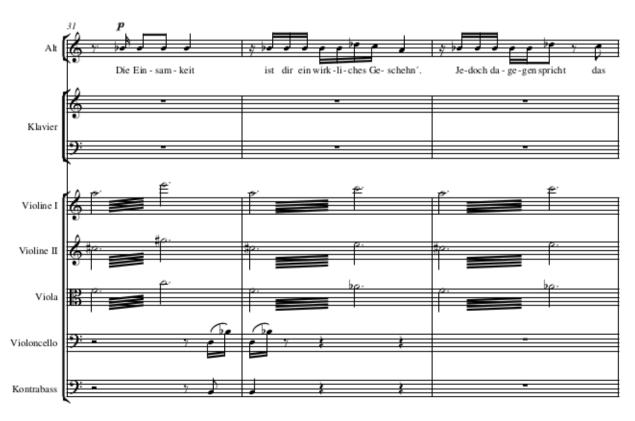


















Gesamtdauer: 25 min.

Komposition: Utrecht, 1996 Neudichtung: Geilenkirchen, 2006