

*Johannes Rövenstrunck*

*Metamorphosis #4*

*for Piano and Orchestra*

*Op. 86 (2023)*

# Metamorphosis #4 op.86

Johannes Rösenstrunck

for piano & orchestra

$\text{♩} = 50$

Piccolo

Flute

Oboe

English Horn

Clarinet

Bass Clarinet

Basson

Contrabassoon

Horn s 1+3

Horns 2+4

Trumpet

Trombone

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Piano

Violins 1

Violins 2

Violas

Cellos

Double Basses

4

rit.

Picc.

Fl.

Ob.

E.Hrn.

Clar.

Bcl.

Bsn. *mp* *mf*

Cbsn.

Hrn. 1+3

Hrn. 2+4 *mf*

Tpt.

Tbn.

Btnn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno. *mf*

Vi. 1

Vi. 2

Vla.

C.

Db.

7 **a tempo**

Picc.

Fl.

Ob.

E.Hrn.

Clar.

Bcl.

Bsn.

Cbsn.

Hrn. 1+3  
*mf*

Hrn. 2+4  
*mf*

Tpt.

Tbn.  
*f*

Btbn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno.  
*f*

Vi. 1

Vi. 2

Vla.

C.

Db.

10

Picc. \_\_\_\_\_

Fl. \_\_\_\_\_

Ob. \_\_\_\_\_

E.Hrn. *mp*  $\flat$  3  $\flat$   $\flat$   $\flat$   $\flat$   $\flat$   $\flat$  \_\_\_\_\_

Clar. \_\_\_\_\_

Bcl. \_\_\_\_\_

Bsn. \_\_\_\_\_

Obsn. \_\_\_\_\_

Hrn. 1+3 \_\_\_\_\_

Hrn. 2+4 \_\_\_\_\_

Tpt. \_\_\_\_\_

Tbn. \_\_\_\_\_

Btnn. \_\_\_\_\_

Tba. \_\_\_\_\_

Timp. \_\_\_\_\_

Perc. 1 \_\_\_\_\_

Perc. 2 \_\_\_\_\_

Pno. *p*  $\flat$  3  $\flat$   $\flat$   $\flat$   $\flat$   $\flat$  *mf*  $\flat$   $\flat$   $\flat$   $\flat$   $\flat$   $\flat$   $\flat$   $\flat$  *p*  $\flat$   $\flat$   $\flat$   $\flat$   $\flat$   $\flat$   $\flat$  \_\_\_\_\_

VI. 1 \_\_\_\_\_

VI. 2 \_\_\_\_\_

Vla. \_\_\_\_\_

C. \_\_\_\_\_

Db. \_\_\_\_\_

13

This page of the musical score includes the following staves and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.Hrn.), Clarinet (Clar.), Bassoon (Bsn.), Contrabassoon (Obsn.), Horns 1+3 (Hrn. 1+3), Horns 2+4 (Hrn. 2+4), Trumpet (Tpt.), Trombone (Tbn.), Baritone (Btbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2).
- Piano:** Piano (Pno.).
- Strings:** Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Cello (C.), and Double Bass (Db.).

**Key Musical Features:**

- Oboe Part:** Features a melodic line with a triplet of eighth notes in the first measure. Dynamics range from *p* (piano) to *mf* (mezzo-forte). A trill (tr) is indicated above a note in the third measure.
- Piano Part:** Shows a complex rhythmic texture with triplets and sixteenth notes in the right hand, and a bass line with triplets and accents in the left hand. Dynamics include *p*, *mf*, and *p*. Figures 3 and 6 are marked for specific rhythmic patterns.
- String Part:** The bottom staves show a rhythmic accompaniment with triplets and accents, marked with asterisks (\*). Dynamics are indicated as *Red.*

This page of a musical score, numbered 16, contains staves for the following instruments:

- Picc.
- Fl.
- Ob.
- E.Hrn.
- Clar.
- Bcl.
- Bsn.
- Cbsn.
- Hrn. 1+3
- Hrn. 2+4
- Tpt.
- Tbn.
- Btbn.
- Tba.
- Timp.
- Perc. 1
- Perc. 2
- Pno.
- Vi. 1
- Vi. 2
- Vla.
- C.
- Db.

The score includes various musical notations such as rests, dynamics (*mp*, *f*), articulation marks (*v*), and performance instructions like *tr* (trill) and *rit.* (ritardando). The piano part features complex rhythmic patterns with triplets and sixteenth notes. The string parts (Violins, Viola, Cello, Double Bass) play sustained chords with triplets. The woodwind and brass parts are mostly silent, indicated by rests.

19

Picc.

Fl. *p*

Ob. *p* *mp*

E.Hrn. *mp*

Clar.

Bcl.

Bsn.

Cbsn.

Hrn. 1+3

Hrn. 2+4

Tpt.

Tbn.

Btbn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno. *p*

Vi. 1

Vi. 2

Vla.

C.

Db.



rit.

Musical score for page 22, featuring various instruments. The score is divided into three measures. The first measure shows the Euphonium (E.Hrn.) and Clarinet (Clar.) playing a melody with a *mf* dynamic. The Clarinet part includes a fermata over the final note. The second measure shows the Bassoon (Bsn.) and Clarinet (Clar.) playing a melody with a *mf* dynamic. The Bassoon part includes a fermata over the final note. The third measure shows the Bassoon (Bsn.) and Clarinet (Clar.) playing a melody with a *mf* dynamic. The Bassoon part includes a fermata over the final note. The rest of the instruments (Picc., Fl., Ob., Hrn. 1+3, Hrn. 2+4, Tpt., Tbn., Btbn., Tba., Timp., Perc. 1, Perc. 2, Pno., Vl. 1, Vl. 2, Vla., C., Db.) are marked with a dash, indicating they are silent. The piano part (Pno.) has a *mf* dynamic and includes a fermata over the final note. The score is marked with a *rit.* (ritardando) in the top right corner.

25 **a tempo**

Picc. -  
 Fl. *f*  $\overset{3}{\text{triple}}$  *mf*  
 Ob. *f*  $\overset{3}{\text{triple}}$  *mf*  
 E.Hrn. *f*  $\overset{3}{\text{triple}}$  *mf*  
 Clar. -  
 Bcl. *f* -  
 Bsn. *f* *mf*  
 Obsn. *f* *mf*  
 Hrn. 1+3 -  
 Hrn. 2+4 -  
 Tpt. -  
 Tbn. -  
 Btnn. -  
 Tba. -  
 Timp. -  
 Perc. 1 -  
 Perc. 2 -  
 Pno. *f* *mf*  
 Vl. 1 *f* trem. *mf* trem.  
 Vl. 2 *f* trem. div. *mf* trem. div.  
 Vla. *f* *mf*  
 C. *f* *mf*  
 Db. *f* *mf*

29 **rit.** **a tempo**

Picc. Fl. Ob. E.Hrn. Clar. Bcl. Bsn. Obsn. Hrn. 1+3 Hrn. 2+4 Tpt. Tbn. Btbn. Tba. Timp. Perc. 1 Perc. 2 Pno. Vl. 1 Vl. 2 Vla. C. Db.

*mp* *mf* *mf* *p* *p* *p* *p* *p*

33

Picc. Fl. Ob. E.Hrn. Clar. Bcl. Bsn. Cbsn. Hrn. 1+3 Hrn. 2+4 Tpt. Tbn. Bttn. Tba. Timp. Perc. 1 Perc. 2 Pno. Vl. 1 Vl. 2 Vla. C. Db.

*p* *p* *p* *mp* *ord.* *p* *ord.* *p* *ord.* *unis.* *p* *pizz.* *p* *pizz.* *p* *mp* *mp*

Detailed description: This page of a musical score, numbered 33, contains staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, and Contrabassoon. The brass section includes Horns 1+3, Horns 2+4, Trumpet, Trombone, Baritone, and Tuba. Percussion includes two sets of Percussion 1 and 2, and Timpani. The string section includes Piano, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score shows melodic lines for Flute, Oboe, Clarinet, Bassoon, and Bassoon/Contrabassoon. Dynamics include piano (*p*) and mezzo-piano (*mp*). The string section features a pizzicato accompaniment. The woodwinds and strings have specific articulation and dynamics markings.

37

This page contains the musical score for measures 37 through 40. The instruments and parts are as follows:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.Hrn.), Clarinet (Clar.), Bassoon (Bsn.), and Contrabassoon (Obsn.).
- Brass:** Horns 1+3 (Hrn. 1+3), Horns 2+4 (Hrn. 2+4), Trumpets (Tpt.), Trombones (Tbn.), Baritone (Btbn.), and Tuba (Tba.).
- Drum and Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2).
- String and Piano:** Piano (Pno.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Cello (C.), and Double Bass (Db.).

**Measure 37:** Features a melodic line in the Bassoon (Bsn.) and Horns 1+3 (Hrn. 1+3) marked *mf*. The Clarinet (Clar.) and English Horn (E.Hrn.) also have notes. The Piano (Pno.) has a rhythmic accompaniment with dynamic markings *mf* and *rit.*. The Cello (C.) and Double Bass (Db.) have notes marked *mf*.

**Measure 38:** The Horns 2+4 (Hrn. 2+4) and Clarinet (Clar.) continue their lines. The Piano (Pno.) accompaniment continues with *mf* and *rit.* markings.

**Measure 39:** The Horns 1+3 (Hrn. 1+3) and Clarinet (Clar.) play notes marked *mf*. The Piano (Pno.) accompaniment continues with *mf* and *rit.* markings.

**Measure 40:** The Horns 1+3 (Hrn. 1+3) and Clarinet (Clar.) play notes marked *mf*. The Piano (Pno.) accompaniment continues with *mf* and *rit.* markings.

41

Picc. -  
 Fl. -  
 Ob. *f* 3 3  
 E.Hrn. -  
 Clar. *p*  
 Bel. -  
 Bsn. -  
 Cbsn. -  
 Hrn. 1+3 -  
 Hrn. 2+4 -  
 Tpt. -  
 Tbn. -  
 Btnn. -  
 Tba. -  
 Timp. -  
 Perc. 1 -  
 Perc. 2 -  
 Pno. *f*  
 Vl. 1 *f* *mf*  
 Vl. 2 *f* *mf*  
 Vla. *f* *mf*  
 C. *p* *f*  
 Db. *p* *f* *mf*

The score for page 41 includes the following instruments and parts:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, plays a melodic line starting at measure 41 with a forte (*f*) dynamic, featuring triplet markings.
- E.Hrn.**: English Horn, rests throughout.
- Clar.**: Clarinet, plays a rhythmic pattern of eighth notes with a piano (*p*) dynamic.
- Bel.**: Bassoon, rests throughout.
- Bsn.**: Bassoon, rests throughout.
- Cbsn.**: Contrabassoon, rests throughout.
- Hrn. 1+3** and **Hrn. 2+4**: Horns, rests throughout.
- Tpt.**: Trumpet, rests throughout.
- Tbn.**: Trombone, rests throughout.
- Btnn.**: Baritone, rests throughout.
- Tba.**: Tuba, rests throughout.
- Timp.**: Timpani, rests throughout.
- Perc. 1** and **Perc. 2**: Percussion, rests throughout.
- Pno.**: Piano, plays a rhythmic accompaniment with a forte (*f*) dynamic.
- Vl. 1** and **Vl. 2**: Violins, play a melodic line with dynamics ranging from *f* to *mf*.
- Vla.**: Viola, plays a melodic line with dynamics ranging from *f* to *mf*.
- C.**: Cello, plays a melodic line with dynamics ranging from *p* to *f*.
- Db.**: Double Bass, plays a melodic line with dynamics ranging from *p* to *mf*.

45

Picc. -

Fl. -

Ob. -

E.Hrn. -

Clar. -

Bcl. -

Bsn. -

Cbsn. -

Hrn. 1+3 -

Hrn. 2+4 -

Tpt. -

Tbn. -

Btbn. -

Tba. -

Timp. -

Perc. 1 -

Perc. 2 -

Pno. *p* *mf*

VI. 1 *p*

VI. 2 *p*

Vla. *p*

C. *p*

Db. *p*

49

This musical score page, numbered 49, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section consists of Horns (Hrn. 1+3 and Hrn. 2+4), Trumpets (Tpt.), Trombones (Tbn.), Baritone (Btbn.), and Tuba (Tba.). Percussion includes two sets of Percussion 1 and 2 (Perc. 1, Perc. 2), and Timpani (Timp.). The keyboard section includes Piano (Pno.). The string section includes Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Cello (C.), and Double Bass (Db.). The score shows musical notation for each instrument, with dynamics such as *p* (piano) and *tr* (trill) indicated. The piano part features a trill in the first measure, followed by a melodic line with dynamic markings. The woodwinds and brass have rests for most of the page, with some activity in the Clarinet and Bassoon parts.







61

This musical score page contains 23 staves and covers measures 61 to 63. The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- E.Hrn.
- Clar.
- Bcl.
- Bsn.
- Cbsn.
- Hrn. 1+3
- Hrn. 2+4
- Tpt.
- Tbn.
- Btbn.
- Tba.
- Timp.
- Perc. 1
- Perc. 2
- Pno.
- Vi. 1
- Vi. 2
- Vla.
- C.
- Db.

The score is written in a key with one flat and a 3/4 time signature. The piano part (Pno.) features a complex rhythmic pattern with sixteenth-note runs and triplets, marked with a forte (*f*) dynamic. The strings (Violins, Viola, Cello, and Double Bass) play sustained notes, also marked with a forte (*f*) dynamic. Various articulation marks, including accents and asterisks, are present throughout the score.

64

Picc.

Fl.

Ob. *mf*

E.Hrn. *mf*

Clar.

Bcl.

Bsn.

Cbsn.

Hrn. 1+3

Hrn. 2+4

Tpt.

Tbn.

Btbn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno. *mf*

VI. 1

VI. 2

Vla.

C.

Db.

67

Picc.

Fl. *mf*

Ob.

E.Hrn.

Clar. *mf*

Bcl.

Bsn.

Cbsn.

Hrn. 1+3

Hrn. 2+4

Tpt.

Tbn.

Btbn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno.

VI. 1

VI. 2

Vla.

C.

Db.

70

Picc.

Fl.

Ob.

E.Hrn.

Clar.

Bcl. *mf*

Bsn.

Cbsn.

Hrn. 1+3 *mf*

Hrn. 2+4 *mf*

Tpt.

Tbn.

Btbn.

Tba.

Timp. *tr*

Perc. 1

Perc. 2

Pno. *mf*

VI. 1

VI. 2

Vla.

C.

Db.

This page of a musical score, numbered 73, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.Hrn.), Clarinet (Clar.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section consists of Horns 1+3, Horns 2+4, Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (Btbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1) with side drum and tam-tam, and Percussion 2 (Perc. 2) with tam-tam. The string section includes Piano (Pno.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Cello (C.), and Double Bass (Db.). The score is written in a key signature of one sharp (F#) and a common time signature. The dynamic marking *p* (piano) is used throughout. The woodwinds and strings play melodic lines with eighth and sixteenth notes, often with slurs and accents. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The percussion section features a side drum with triplet patterns and a tam-tam with sustained notes. The Viola part includes markings for *div.* (divisi) and *unis.* (unison).

77

Picc. *ff*  
 Fl. *p*  
 Ob. *ff*  
 E.Hrn. *ff*  
 Clar. *ff*  
 Bcl. *ff*  
 Bsn. *ff*  
 Cbsn. *ff*  
 Hrn. 1+3 *ff*  
 Hrn. 2+4 *ff*  
 Tpt. *ff*  
 Tbn. *ff*  
 Btnn. *ff*  
 Tba. *ff*  
 Timp. *ff*  
 Perc. 1 *p* *ff*  
 Perc. 2 *p* *ff*  
 Pno.  
 Vl. 1 *ff*  
 Vl. 2 *ff*  
 Vla. *ff* *div.* *unis.* *div.* *unis.*  
 C. *ff*  
 Db. *ff*



80

Picc. -

Fl. -

Ob. -

E.Hrn. *p*

Clar. -

Bcl. -

Bsn. -

Cbsn. -

Hrn. 1+3 -

Hrn. 2+4 -

Tpt. -

Tbn. -

Bttn. -

Tba. -

Timp. -

Perc. 1 -

Perc. 2 -

Pno. *p*

Vi. 1 *p*

Vi. 2 *p*

Vla. *p*

C. -

Db. -

*p* *mp*

84

Picc. -

Fl. -

Ob. -

E.Hrn. -

Clar. *mp* *mf* -

Bcl. -

Bsn. -

Cbsn. -

Hrn. 1+3 *mp* *mf* -

Hrn. 2+4 -

Tpt. -

Tbn. *mf* *f* -

Btbn. -

Tba. -

Timp. -

Perc. 1 -

Perc. 2 -

Pno. *mf* *f* -

VI. 1 *f* -

VI. 2 *f* -

Vla. *f* -

C. *f* *pizz.* -

Db. *f* *pizz.* -

87

Pic.

Fl.

Ob.

E.Hrn.

Clar.

Bcl.

Bsn.

Cbsn.

Hrn. 1+3

Hrn. 2+4

Tpt.

Tbn.

Btbn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno.

VI. 1

VI. 2

Vla.

C.

Db.

89

Picc.

Fl.

Ob.

E.Hrn.

Clar.

Bcl.

Bsn.

Cbsn.

Hrn. 1+3

Hrn. 2+4

Tpt.

Tbn.

Btbn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno.

Vl. 1

Vl. 2

Vla.

C.

Db.

*f*

Musical score for page 92, featuring various instruments including Piccolo, Flute, Oboe, Horns, Trumpets, Trombones, Percussion, Piano, Violins, Viola, Cello, and Double Bass. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The Flute part begins with a piano (*p*) dynamic and includes a triplet of eighth notes. The Oboe part also begins with a piano (*p*) dynamic. The Piano part features a complex rhythmic pattern with triplets and sixteenth notes. The Violin 1 part includes a piano (*p*) dynamic and a triplet of eighth notes. The Viola part includes a piano (*p*) dynamic. The Cello and Double Bass parts are marked with a piano (*p*) dynamic. The score includes various musical notations such as rests, notes, and dynamic markings.

96

Picc. -

Fl. -

Ob. -

E.Hrn. -

Clar. *p* *mp* -

Bcl. - *f*

Bsn. -

Cbsn. -

Hrn. 1+3 *mp* *mf* -

Hrn. 2+4 *mf* *f* -

Tpt. -

Tbn. -

Btbn. -

Tba. -

Timp. -

Perc. 1 -

Perc. 2 -

Pno. *f*

Vi. 1 *f*

Vi. 2 *f*

Vla. *f* arco

C. *f* arco

Db. *f*

100

rit. molto

$\text{♩} = 144$

Picc.  
 Fl.  
 Ob.  
 E.Hrn.  
 Clar.  
 Bcl.  
 Bsn.  
 Obsn.  
 Hrn. 1+3  
 Hrn. 2+4  
 Tpt.  
 Tbn.  
 Btbn.  
 Tba.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Pno.  
 VI. 1  
 VI. 2  
 Vla.  
 C.  
 Db.

Musical score for page 30, measures 100-103. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Contrabassoon, Horns 1+3, Horns 2+4, Trumpets, Trombones, Baritone/Euphonium, Tuba, Timpani, Percussion 1 & 2, Piano, Violins 1 & 2, Viola, Cello, and Double Bass. The score shows various musical notations including notes, rests, dynamics (f, mf, p), and articulation marks.

104

Picc. -  
Fl. -  
Ob. -  
E.Hrn. -  
Clar. -  
Bcl. -  
Bsn. -  
Cbsn. -  
Hrn. 1+3 -  
Hrn. 2+4 -  
Tpt. -  
Tbn. -  
Bttn. *mp*  
Tba. *mp*  
Timp. -  
Perc. 1 -  
Perc. 2 -  
Pno. *f* *p*  
VI. 1 \* \* \* \* \*  
VI. 2 -  
Vla. -  
C. -  
Db. *mp*



Picc. -  
Fl. -  
Ob. -  
E.Hrn. -  
Clar. -  
Bcl. -  
Bsn. *mf*  
Obsn. *mf*  
Hrn. 1+3 -  
Hrn. 2+4 -  
Tpt. -  
Tbn. -  
Bttn. *mf*  
Tba. *mf*  
Timp. -  
Perc. 1 -  
Perc. 2 -  
Pno. *f* *mf*  
\* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*  
Vl. 1 -  
Vl. 2 -  
Vla. -  
C. -  
Db. *mf*

110

Picc.

Fl.

Ob.

E.Hrn.

Clar.

Bcl.

Bsn.

Cbsn.

Hrn. 1+3

Hrn. 2+4

Tpt.

Tbn.

Btbn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno.

Vl. 1

Vl. 2

Vla.

C.

Db.

*ff*

*rit.* \* *rit.* \* *rit.* \* *rit.* \* *rit.* \*

Detailed description: This is a page of a musical score for a symphony orchestra, page 110. The score is arranged in a standard orchestral layout. At the top, the page number '110' is written. The instruments are listed on the left side of the page, grouped into woodwinds, brass, percussion, piano, and strings. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, and Contrabassoon. The brass section includes Horns (1+3 and 2+4), Trumpets, Trombones, Baritone, and Tuba. The percussion section includes two percussionists. The piano part is written for both hands. The string section includes Violins 1 and 2, Viola, Cello, and Double Bass. The score shows three measures of music. The piano part begins with a melodic line in the right hand and a supporting bass line in the left hand. The first measure has a dynamic marking of *ff*. The second measure has a *rit.* marking. The third measure has a *rit.* marking. There are asterisks under the piano part in the second and third measures, likely indicating a specific performance instruction or a section marker.

Picc.

Fl.

Ob.

E.Hrn.

Clar.

Bcl.

Bsn.

Cbsn.

Hrn. 1+3

Hrn. 2+4

Tpt.

Tbn.

Btbn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno.

Vi. 1

Vi. 2

Vla.

C.

Db.

*mf*

*Red.*

\*

>

116

Musical score for page 116, featuring various instruments including Piccolo, Flute, Oboe, Horns, Trumpets, Trombones, Percussion, Piano, Violins, Viola, Cello, and Double Bass. The score is organized into systems with multiple staves for each instrument. The Piano part includes dynamic markings such as *f* and *8*, and articulation marks like accents and slurs. The Violin 1 part includes hairpins and asterisks. The rest of the instruments have blank staves with a horizontal line indicating they are silent.

Picc. -  
Fl. -  
Ob. -  
E.Hrn. -  
Clar. -  
Bcl. -  
Bsn. -  
Obsn. -  
Hrn. 1+3 -  
Hrn. 2+4 -  
Tpt. -  
Tbn. -  
Btbn. -  
Tba. -  
Timp. -  
Perc. 1 -  
Perc. 2 -  
Pno. -  
Vi. 1 -  
Vi. 2 -  
Vla. -  
C. -  
Db. -

mp  
mp  
mp  
p  
mp  
mp  
mp  
mp

Red. \* Red. \* Red. \*

122

Picc.

Fl.

Ob.

E.Hrn.

Clar.

Ecl.

Bsn.

Cbsn.

Hrn. 1+3

Hrn. 2+4

Tpt.

Tbn.

Btbn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno.

VI. 1

VI. 2

Vla.

C.

Db.

Tam-tam

*p*

Detailed description: This is a page of a musical score for a symphony orchestra, page 122. The score is arranged in systems. The first system includes Piccolo, Flute, Oboe, English Horn, Clarinet, Eucalyptus Clarinet, Bassoon, and Contrabassoon. The second system includes Horns 1+3, Horns 2+4, Trumpet, Trombone, Baritone Trombone, and Tuba. The third system includes Timpani, Percussion 1, and Percussion 2. The fourth system includes Piano. The fifth system includes Violin 1, Violin 2, Viola, Cello, and Double Bass. The Flute part has a melodic line with a slur and a fermata. The English Horn part has a similar melodic line. The Percussion 1 part has a rhythmic pattern of 'x' marks. The Percussion 2 part has a 'Tam-tam' part starting in the fifth measure with a dynamic marking of *p*. The string parts (Violin 1, Violin 2, Viola, Cello, Double Bass) have a melodic line with a slur and a fermata.

Picc.

Fl.

Ob.

E.Hrn.

Clar. *mf*

Bcl.

Bsn. *mf*

Cbsn. *mf*

Hrn. 1+3

Hrn. 2+4

Tpt.

Tbn.

Btbn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno. *mf*

VI. 1 *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

VI. 2

Vla.

C.

Db.

137

Picc.

Fl.

Ob.

E.Hrn.

Clar.

Bcl.

Bsn.

Cbsn.

Hrn. 1+3

Hrn. 2+4

Tpt.

Tbn.

Btbn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno.

Vl. 1

Vl. 2

Vla.

C.

Db.

*sfz*

*f*

\* \* \* \* \*



140

Picc.

Fl.

Ob.

E.Hrn.

Clar.

Bcl.

Bsn.

Cbsn.

Hrn. 1+3

Hrn. 2+4

Tpt.

Tbn.

Btbn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno.

Vi. 1

Vi. 2

Vla.

C.

Db.

*sffz*

*f*

*Red.*

143

Picc.

Fl.

Ob.

E.Hrn.

Clar.

Bcl.

Bsn.

Cbsn.

Hrn. 1+3

Hrn. 2+4

Tpt.

Tbn.

Bttn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno.

VI. 1

VI. 2

Vla.

C.

Db.

*sffz*

*f*

acc.

\*

acc.

\*

acc.

\*

Picc.  
 Fl.  
 Ob.  
 E.Hrn.  
 Clar.  
 Bcl.  
 Bsn.  
 Obsn.  
 Hrn. 1+3  
 Hrn. 2+4  
 Tpt.  
 Tbn.  
 Bttn.  
 Tba.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Pno.  
 Vl. 1  
 Vl. 2  
 Vla.  
 C.  
 Db.

The score shows a piano part with the following dynamics and markings:
 

- Measures 1-2: *mf*
- Measure 3: *f*
- Measures 4-5: *f*

 There are also performance markings such as *vsl.* and *rit.* with asterisks.

149

Picc.

Fl.

Ob.

E.Hrn.

Clar.

Bcl.

Bsn.

Cbsn.

Hrn. 1+3

Hrn. 2+4

Tpt.

Tbn.

Btbn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno.

Vl. 1

Vl. 2

Vla.

C.

Db.

*f*

*sffz*

*sfz*

*f*

This page contains the musical score for measures 152 through 156. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.Hrn.), Clarinet (Clar.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns 1+3 (Hrn. 1+3), Horns 2+4 (Hrn. 2+4), Trumpet (Tpt.), Trombone (Tbn.), Baritone (Btbn.), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Cello (C.), and Double Bass (Db.).

The score is written in 3/4 time. The key signature has one sharp (F#). The dynamics range from *ff* (fortissimo) to *f* (forte). The woodwinds and strings play sustained notes with tremolos, while the brass and percussion play rhythmic patterns. The strings feature triplets in measures 154 and 155. The percussion parts consist of rhythmic patterns on two different sets of instruments.

157

Musical score for orchestra and piano, measures 157-160. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Contrabassoon, Horns (1+3 and 2+4), Trumpet, Trombone, Bass Drum, Tuba, Timpani, Percussion 1 and 2, Piano, Violin 1 and 2, Viola, Cello, and Double Bass. The piano part features a melodic line starting in measure 157 with a forte (*f*) dynamic, transitioning to piano (*p*) in measure 160. The strings enter in measure 160 with a mezzo-piano (*mp*) dynamic. The score is written in 4/4 time with a key signature of one sharp (F#).

161

This page of a musical score contains staves for the following instruments:

- Picc.
- Fl.
- Ob.
- E.Hrn.
- Clar.
- Bcl.
- Bsn.
- Cbsn.
- Hrn. 1+3
- Hrn. 2+4
- Tpt.
- Tbn.
- Btbn.
- Tba.
- Timp.
- Perc. 1
- Perc. 2
- Pno.
- Vi. 1
- Vi. 2
- Vla.
- C.
- Db.

The score is divided into four measures. The woodwind and brass sections are mostly silent, indicated by horizontal lines. The percussion section also shows horizontal lines. The piano part features a complex rhythmic pattern with many sixteenth notes in the right hand and chords in the left hand. The string section (Violins 1 and 2, Viola, Cello, and Double Bass) plays a sustained, low-register accompaniment, with some dynamics markings like *pp* and *mf*.

165

Picc.

Fl.

Ob.

E.Hrn.

Clar.

Bcl.

Bsn.

Cbsn.

Hrn. 1+3

Hrn. 2+4

Tpt.

Tbn.

Btbn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno.

Vi. 1

Vi. 2

Vla.

C.

Db.

*mf*

*mp*

\* \* \* \* \*



Musical score for orchestra, measures 169-174. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.Hrn.), Clarinet (Clar.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns 1+3 (Hrn. 1+3), Horns 2+4 (Hrn. 2+4), Trumpet (Tpt.), Trombone (Tbn.), Baritone (Btbn.), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Cello (C.), and Double Bass (Db.).

Measures 169-174 show the following details:

- Woodwinds:** E.Hrn. and Clar. play a melodic line starting in measure 170. The Clarinet part includes a *mf* dynamic marking in measure 170. E.Hrn. and Clar. have a slur over measures 171-174.
- Brass:** Horns 1+3, Horns 2+4, Tpt., Tbn., Btbn., and Tba. are mostly silent, indicated by a horizontal line.
- Percussion:** Perc. 1 and Perc. 2 are silent.
- Piano:** The piano part features a complex texture. The right hand has chords and sustained notes, with dynamics *f* and *p*. The left hand has a rhythmic accompaniment. There are markings *Red.* and *\** below the staff.
- Strings:** Violin 1, Violin 2, Viola, Cello, and Double Bass are silent.

175

Picc. *ff*

Fl. *ff*

Ob. *ff*

E.Hrn. *ff*

Clar. *ff*

Bcl.

Bsn.

Cbsn.

Hrn. 1+3

Hrn. 2+4

Tpt.

Tbn.

Btbn.

Tba.

Timp. *ff*

Perc. 1 *p*

Perc. 2

Pno.

Vi. 1 *ff*

Vi. 2 *ff*

Vla. *ff*

C. *ff*

Db. *ff*

Picc. *ff*

Fl. *ff*

Ob. *ff*

E.Hrn. *ff*

Clar. *ff*

Bcl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hrn. 1+3 *ff*

Hrn. 2+4 *ff*

Tpt. *ff*

Tbn. *ff*

Bttn. *ff*

Tba. *ff*

Timp.

Perc. 1 *ff* *mf*

Perc. 2 *ff*

Pno. *fff* *mf*

VI. 1 *ff*

VI. 2 *ff*

Vla. *ff*

C. *ff*

Db. *ff*

183

Picc. *ff*

Fl. *ff*

Ob. *ff*

E.Hrn. *ff*

Clar. *ff*

Bcl. *ff* *mp*

Bsn. *ff*

Cbsn. *ff*

Hrn. 1+3 *ff*

Hrn. 2+4 *ff*

Tpt. *ff*

Tbn. *ff*

Btbn. *ff*

Tba. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Pno. *sfz*

Vi. 1 *ff* *ff* *ff*

Vi. 2 *ff*

Vla. *ff*

C. *ff*

Db. *ff*

Picc. -

Fl. -

Ob. -

E.Hrn. -

Clar. -

Bcl. *mf*

Bsn. -

Cbsn. -

Hrn. 1+3 -

Hrn. 2+4 -

Tpt. -

Tbn. -

Btbn. -

Tba. -

Timp. -

Perc. 1 -

Perc. 2 -

Pno. *p*

VI. 1 *Red. \**

VI. 2 -

Vla. -

C. *mf*

Db. *p*



196

Picc.

Fl.

Ob.

E.Hrn.

Clar.

Bcl.

Bsn.

Cbsn.

Hrn. 1+3

Hrn. 2+4

Tpt.

Tbn.

Btbn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno.

VI. 1

VI. 2

Vla.

C.

Db.

ff

f

8

7

Ped.

\*Ped.

\*

Ped.

\*Ped.

\*

199

Picc.

Fl.

Ob.

E.Hrn.

Clar.

Bcl.

Bsn.

Obsn.

Hrn. 1+3

Hrn. 2+4

Tpt.

Tbn.

Btnn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno.

Vl. 1

Vl. 2

Vla.

C.

Db.

*(Piano part contains complex rhythmic notation with numerous accidentals)*



Picc. -  
Fl. -  
Ob. -  
E.Hrn. -  
Clar. -  
Bcl. -  
Bsn. -  
Obsn. -  
Hrn. 1+3 -  
Hrn. 2+4 -  
Tpt. -  
Tbn. -  
Bttn. -  
Tba. -  
Timp. -  
Perc. 1 -  
Perc. 2 -  
Pno. *mf*  
VI. 1 \*  
VI. 2 \*  
Vla. -  
C. -  
Db. -

The image shows a page of a musical score for orchestra and piano. The page number is 56, and the measure number is 203. The score is arranged in a standard orchestral format with staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, and Contrabassoon. The brass section includes Horns (1+3 and 2+4), Trumpet, Trombone, Bass Trombone, and Tuba. The percussion section includes Timpani, Percussion 1, and Percussion 2. The piano part is shown in the bottom system, starting with a mezzo-forte (*mf*) dynamic. The string section includes Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is mostly blank, with some notes and dynamics visible in the piano part and some markings in the string parts.

207

♩ = 72

This page contains a musical score for measures 207 through 210. The score is for a full orchestra and piano. The instruments listed on the left are Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Contrabassoon, Horns 1+3, Horns 2+4, Trumpet, Trombone, Baritone, Tuba, Timpani, Percussion 1 (side drum), Percussion 2 (Tam-tam), Piano, Violin 1, Violin 2, Viola, Cello, and Double Bass. The tempo is marked as ♩ = 72. The score begins with a rest for measures 207 and 208. In measure 209, the woodwinds and strings enter with a *p* (piano) dynamic. The percussion parts include side drum patterns with triplets and tam-tam sounds. The piano part features a complex rhythmic pattern in the right hand and a more active line in the left hand, with a *mp* (mezzo-piano) dynamic. The strings play a rhythmic accompaniment with some *div.* (divisi) and *unis.* (unison) markings. The score concludes in measure 210 with a *p* dynamic.

This page of a musical score, page 58, contains measures 211 through 214. The score is for a full orchestra and includes the following parts:

- Picc.**: Piccolo flute, with a *ff* dynamic marking in measure 214.
- Fl.**: Flute
- Ob.**: Oboe
- E.Hrn.**: English Horn
- Clar.**: Clarinet
- Bcl.**: Bass Clarinet
- Bsn.**: Bassoon
- Cbsn.**: Contrabassoon
- Hrn. 1+3**: Horns 1, 2, and 3
- Hrn. 2+4**: Horns 2, 3, and 4
- Tpt.**: Trumpet
- Tbn.**: Trombone
- Bttn.**: Bass Trombone
- Tba.**: Tuba
- Timp.**: Timpani
- Perc. 1**: Percussion 1, featuring a triplet of eighth notes with a *p* dynamic and a *tr* (trill) marking.
- Perc. 2**: Percussion 2, featuring a half note with a *p* dynamic.
- Pno.**: Piano, with a *ff* dynamic marking in measure 214.
- VI. 1**: Violin I, with *Red.* (ritardando) markings and a *\** (accents) marking.
- VI. 2**: Violin II
- Vla.**: Viola, with articulation markings: *siv.* (sivola), *unis.* (unison), *div.* (divisi), and *unis.* (unison).
- C.**: Cello
- Db.**: Double Bass

215 *tr*

Picc. *p*

Fl. *p*

Ob. *ff* *p*

E.Hrn. *ff* *p*

Clar. *ff* *p*

Bas. *ff* *p*

Cbsn. *ff* *p*

Hrn. 1+3 *ff* *p*

Hrn. 2+4 *ff* *p*

Tpt. *ff* *p*

Tbn. *ff* *p*

Btbn. *ff* *p*

Tba. *ff* *p*

Timp. *tr* *ff* *p*

Perc. 1 *tr* *ff* *p*

Perc. 2 *ff* *p*

Pno. *ff* *p*

VI. 1 *ff* *p*

VI. 2 *ff* *p*

Vla. *ff* *p*

C. *ff* *p*

Db. *ff* *p*

218 ♩ = 50

This page contains the musical score for measures 218 through 221. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E.Hrn. (English Horn)
- Clar. (Clarinet)
- Bcl. (Bassoon)
- Bsn. (Bassoon)
- Cbsn. (Contrabassoon)
- Hrn. 1+3 (Horn 1, 2, and 3)
- Hrn. 2+4 (Horn 2, 3, 4, and 5)
- Tpt. (Trumpet)
- Tbn. (Tuba)
- Btbn. (Baritone)
- Tba. (Tuba)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Pno. (Piano)
- VI. 1 (Violin 1)
- VI. 2 (Violin 2)
- Vla. (Viola)
- C. (Cello)
- Db. (Double Bass)

Key features of the score include:

- Measures 218-219:** Piccolo, Flute, Oboe, and English Horn are silent. Clarinet and Bassoon play a melodic line starting with a *p* dynamic. The Bassoon part in measure 219 includes a *mp* dynamic marking.
- Measure 220:** Bassoon and Contrabassoon play a melodic line starting with a *mp* dynamic.
- Measure 221:** The Piano part features a rhythmic pattern of eighth notes with a *p* dynamic. The bass line includes a *rit.* (ritardando) marking.
- Measures 218-221:** All other instruments (Piccolo, Flute, Oboe, Horns, Trumpets, Tubas, Baritone, Timpani, Percussion, Violins, Viola, Cello, Double Bass) are silent.

222

Picc. -

Fl. -

Ob. -

E.Hrn. -

Clar. -

Bcl. -

Bsn. *mf*

Cbsn. -

Hrn. 1+3 -

Hrn. 2+4 *mf*

Tpt. -

Tbn. *mf* *f*

Btbn. -

Tba. -

Timp. -

Perc. 1 -

Perc. 2 -

Pno. *mf* *f* *trill*

VI. 1 *Red.* \* *Red.* \* *Red.* \*

VI. 2 -

Vla. -

C. -

Db. -

Musical score for page 62, measure 227. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Contrabassoon, Horns 1+3, Horns 2+4, Trumpet, Trombone, Bass Drum, Tuba, Timpani, Percussion 1 and 2, Piano, Violin 1 and 2, Viola, Cello, and Double Bass. The Piano part features a complex rhythmic pattern with triplets and trills.

231

This page of a musical score, numbered 231, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, and Contrabassoon. The brass section consists of Horns 1+3, Horns 2+4, Trumpet, Trombone, Baritone, and Tuba. Percussion includes two different parts. The string section includes Violin 1, Violin 2, Viola, Cello, and Double Bass. The piano part is also present. The score is written in a key with one flat and a 3/4 time signature. Measures 231-235 show the woodwinds and strings playing a rhythmic pattern of eighth notes, while the piano part features a complex texture with triplets and sixteenth notes. Dynamics such as *mp* and *f* are indicated throughout the score.



rit.

Picc. Fl. Ob. E.Hrn. Clar. Bcl. Bsn. Obsn. Hrn. 1+3 Hrn. 2+4 Tpt. Tbn. Btbn. Tba. Timp. Perc. 1 Perc. 2 Pno. Vl. 1 Vl. 2 Vla. C. Db.

mp mf mf mf p p p p

trill trill

pizz. pizz. pizz.