

*Johannes Rövenstrunck*

*Sonata #3 op.46  
Reflections on the Catalan  
folksong ,Blancaflor‘*

*for cello and piano*

# Sonata #3 op.46

## Reflections on the Catalan folksong "Blancaflor"

### Reflection I: Perpetuum mobile I

Johannes Rövenstrunck

**Cello**

**Piano**

**C.**

**Pno.**

**C.**

**Pno.**

all trills should be played as semitone-trills

C. 9

Pno.

pizz.  
p

sfz

v.v.

==

C. 12

Pno.

arco

p  
sfz

Rit.

==

C. 15

Pno.

p

(Rit.)

sfz  
\*\*

4

18

C. pizz.

Pno.

==

21

C. *f* 3 3 3

Pno. *f*

==

23

C. *p* pizz.

Pno. *sfz* *p*

C. 25

Pno.

arco

26

27

28

29



C. 28

Pno.

*mf* *espr.*

29

30

31



C. 31

Pno.

(2ed.)

32

33

34

6

C. 

Pno. 

==

C. 

Pno. 

==

C. 

Pno. 

C. 43

Pno.

fff   ff

\*  
\*  
\*  
\*

*Ped.*   *\*Ped.*   *\** *Ped.*   *\*Ped.*

==

C. 46

Pno.

(*Ped.*)   *\*Ped.*   *\** *Ped.*

ff   P

==

C. 49

Pno.

(*Ped.*)   *\**

ff   P

C. 52

Pno.

*pizz.*



C. 55

Pno.



Musical score for piano and cello. The score consists of three staves. The top staff is for the Cello (C.) in bass clef, with measure 58 starting with a note followed by rests. The middle staff is for the Piano (Pno.) in treble clef, with a dynamic marking *mf*. The bottom staff is also for the Piano in bass clef. The music is in common time (indicated by '4'). The piano part features eighth-note patterns, and the cello part has eighth-note patterns in the first half of the measure.

C. 62

Pno.

==

C. 66

Pno.

==

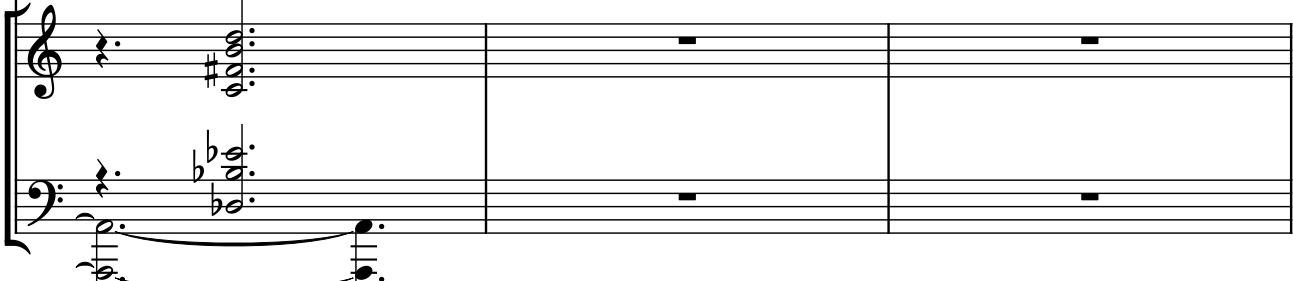
C. 69

Pno.

10

73

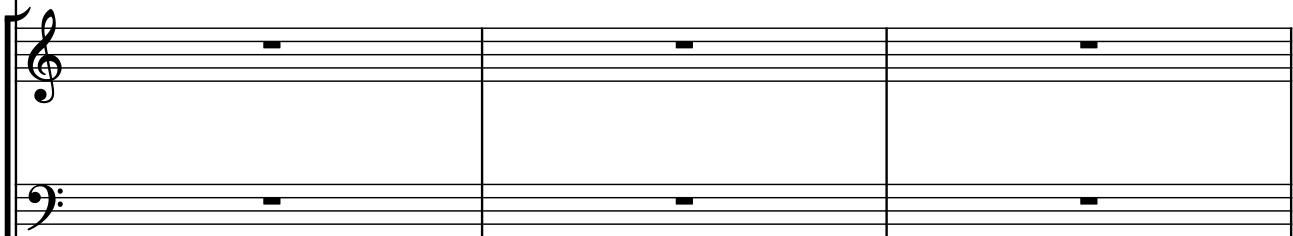
C. 

Pno. 

**=**

76

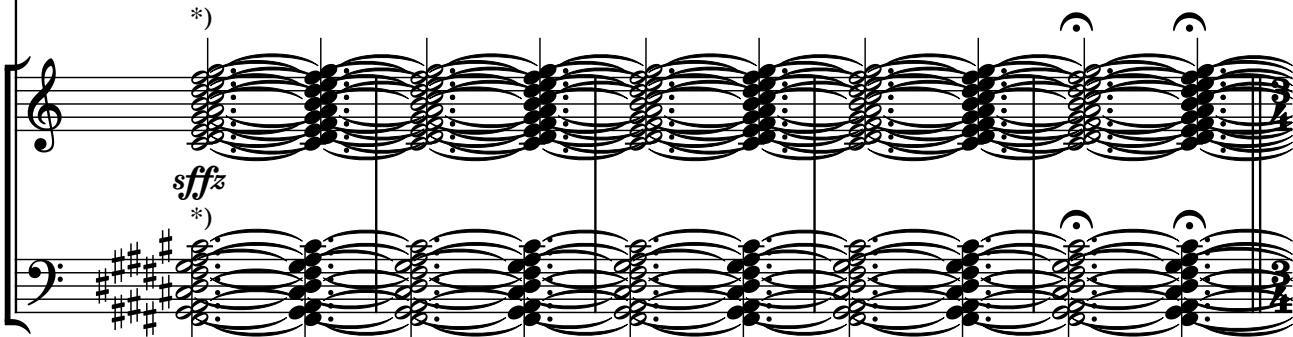
C. 

Pno. 

**=**

79

C. 

Pno. 

\*) cluster, play  
with the forearms

**Blancaflor**

84  $\text{♩} = 52$

C. *p espr.*

Pno.

Pno.

==

87

C. *mp*

Pno.

Pno.

==

90

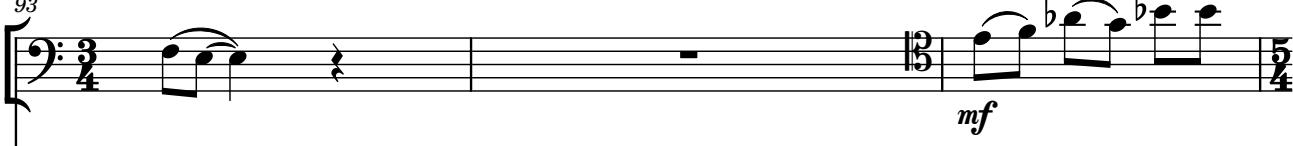
C.

Pno.

Pno.

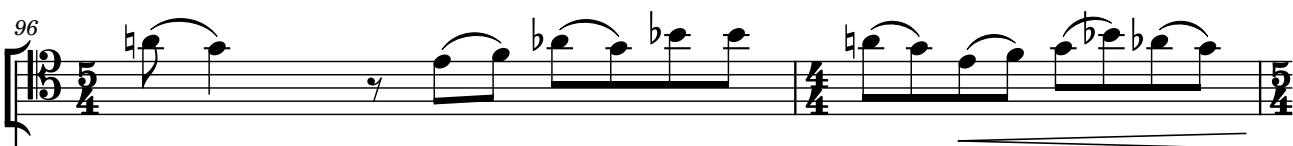
==

93

C.  *mf*

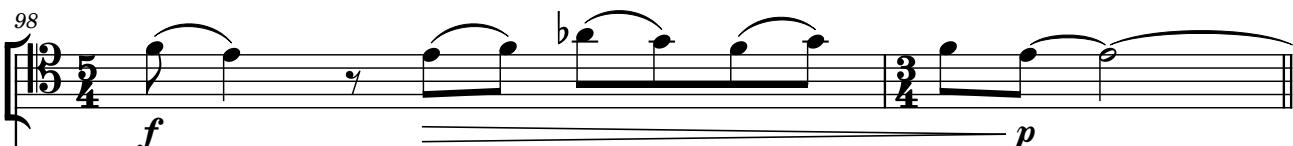
Pno.  *mp*

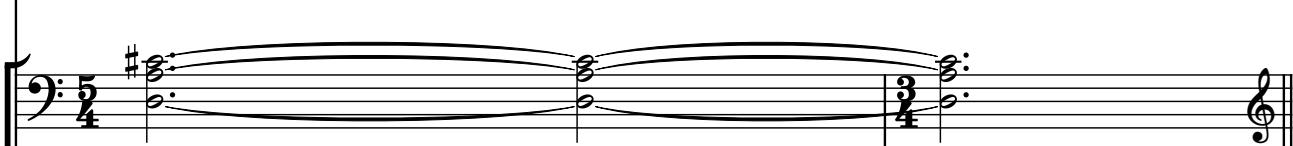
**==**

C.  *f*

Pno.  *p*

**==**

C.  *f*

Pno. 

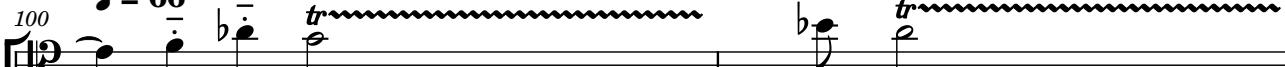
**==**

C.  *p*

Pno. 

**Reflection II**  
**Poco piú mosso**

100  $\text{♩} = 66$

C.   
 Pno. 

m.s.      m.d.

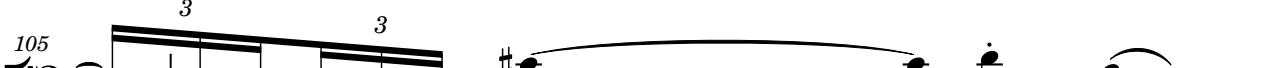
$\text{Ped.}$        $\text{*}$        $\text{Ped.}$

**≡**

102 C.   
 Pno. 

$\text{Ped.}$        $\text{*}$        $\text{Ped.}$        $\text{* Ped.}$        $\text{*}$        $\text{Ped.}$

**≡**

105 C.   
 Pno. 

$\text{Ped.}$        $\text{(Ped.)**}$

106

C. *mp* 3 3

Pno. *tr.* *mp*

**==**

*#d.* *#d.* *\* #d.* *\* #d.*

108

C. *mf* 3 3 3

Pno. *mf*

**==**

*(#d.)\** *#d.* *\**

109

C. *f*

Pno. *f*

**rit. molto**

*sfp* 6

*p* 3

*mf* 3

*#d.* *\** *#d.* *\** *#d.* *\** *#d.* *\**

**a tempo, aperto**

**15**

111

C. *ff*

Pno.

==

115

C.

Pno.

==

119

C. *scherzando*

Pno. *v*

*poco rit.*

121      **ritenuto**      **a tempo**

C.      
  
 Pno.

**==**

125

C.      
  
 Pno.

**==**

**Profundo**  
 $\text{♩} = 52$   
 pizz.

127

C.      
  
 Pno.

**==**

130

C.

Pno.

rit.

Arco

Rit.

Rit.

Rit.

Arco

**==**

a tempo

$\text{♩} = 66$

133

C.

Pno.

sfz

mf

f

ffz

8

**==**

135

C.

Pno.

tr

mp

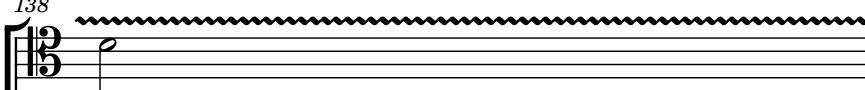
p

p

Rit.

Rit.

138

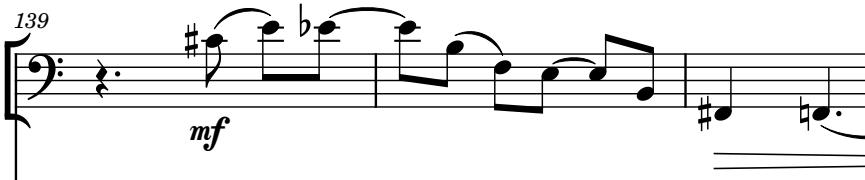
C. 

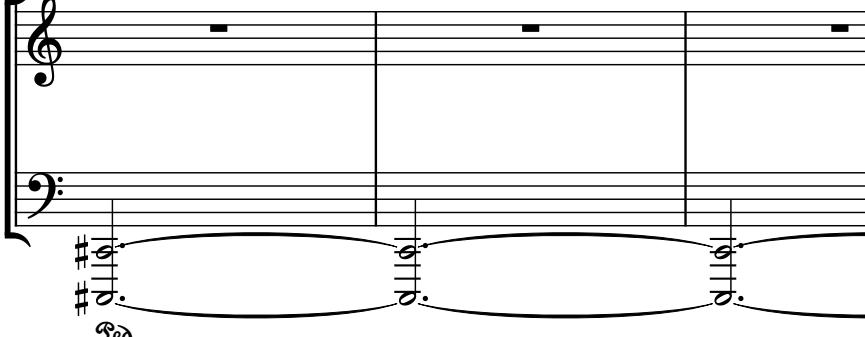
Pno. 

**(Ped.)**

==

139

C. 

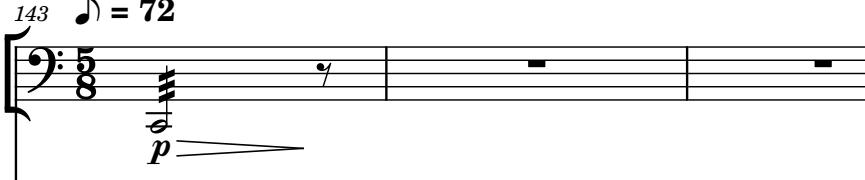
Pno. 

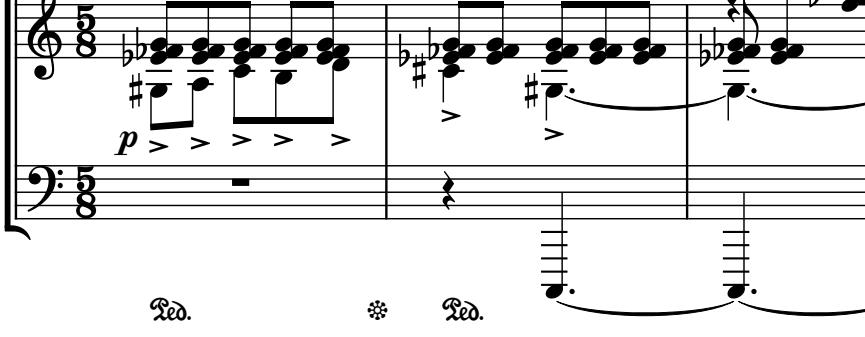
**Ped.**

==

**Reflection III**

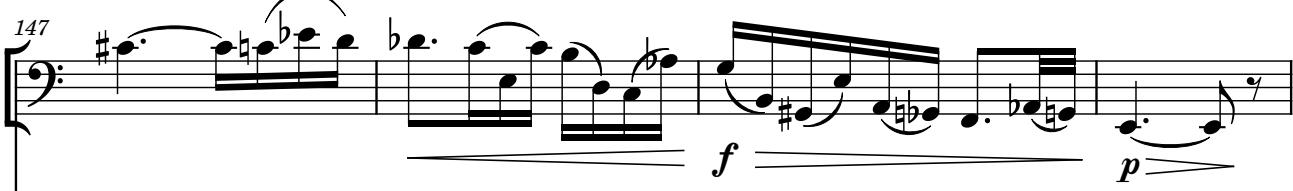
143  $\text{♩} = 72$

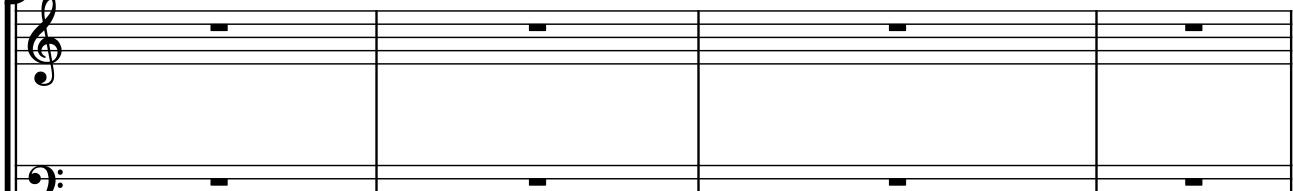
C. 

Pno. 

**Ped.** \* **Ped.**

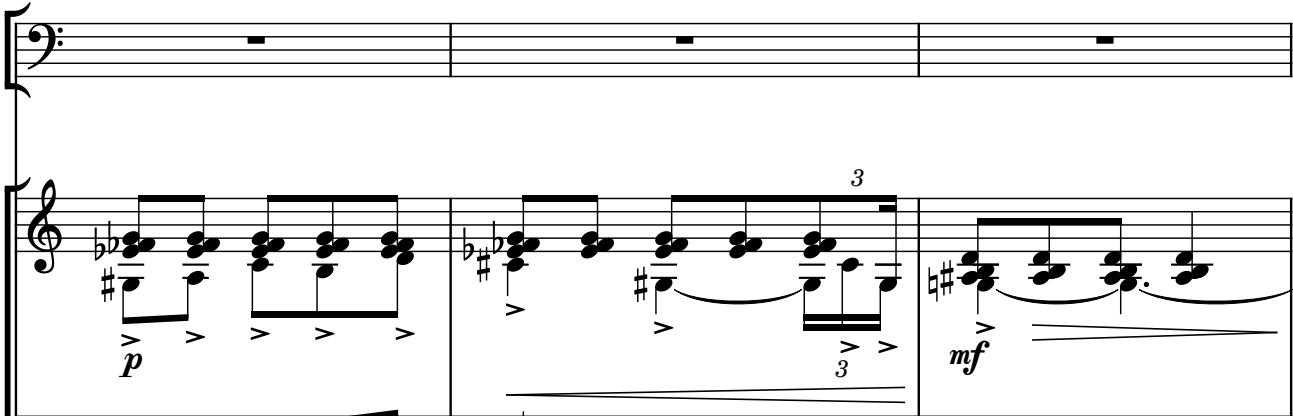
147

C. 

Pno. 

==

151

C. 

Pno. 

*Rédo.*      \*      *Rédo.*      \*      *Rédo.*

==

154

C. 

Pno. 

(*Rédo.*)      \*



Musical score for Cello and Piano, page 160. The score consists of three staves. The top staff is for the Cello (Bass clef), starting with a dynamic *mf*. The middle staff is for the Piano (Treble clef), featuring a rhythmic pattern of eighth-note chords. The bottom staff is also for the Piano (Bass clef), providing harmonic support. The score includes measure numbers 1 through 5, rehearsal marks *Red.*, *Red.*, and *\**, and dynamics *p* and *3*.



Musical score for piano and cello at measure 163. The score consists of two staves. The top staff is for the Cello (C), which plays a single note on the first beat. The bottom staff is for the Piano (Pno.), which has a treble clef and a bass clef. The piano part features eighth-note chords and sixteenth-note patterns with dynamic markings like <math>></math>, <math>>></math>, <math>>>></math>, and <math>>>>></math>. The piano dynamic changes from <math>mf</math> to <math>mf</math> with a crescendo line. The cello dynamic is <math>f</math>. The piano has a basso continuo line with sustained notes and slurs. Measure numbers 163, 164, 165, 166, 167, and 168 are indicated below the piano staff.

166

C. Pno.

‡

168

C. Pno.

‡

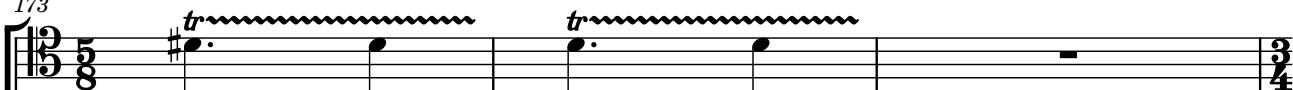
**Reflection IV**

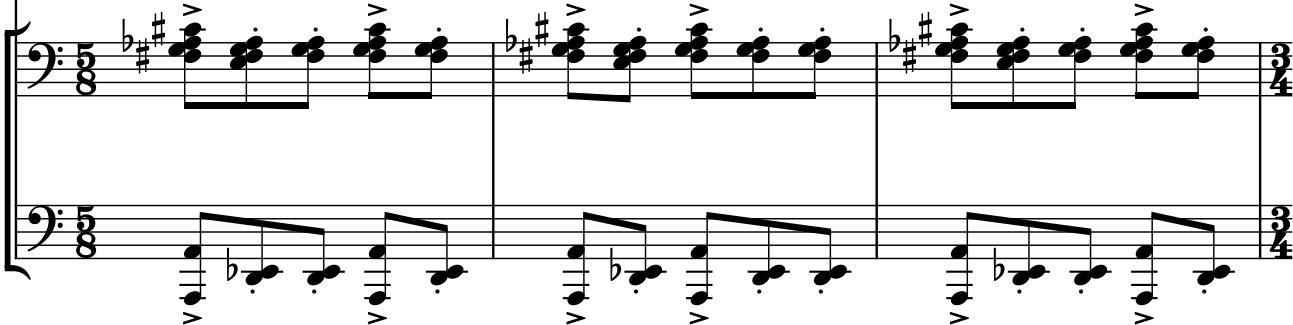
$\text{♩} = 190$

C. Pno.

(‡)

173

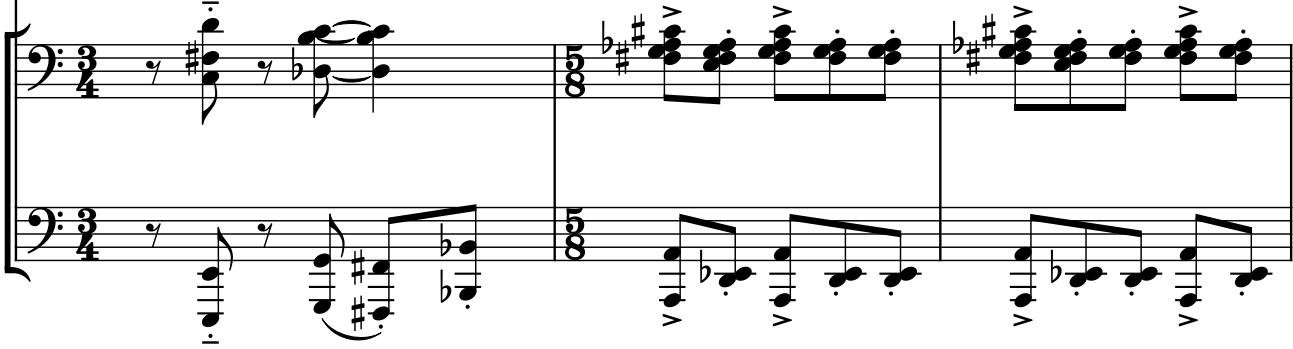
C. 

Pno. 

==

176

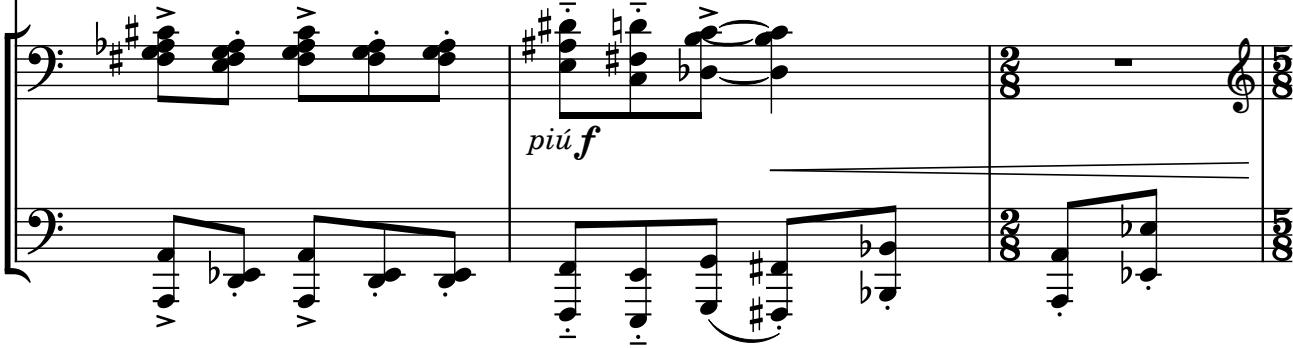
C. 

Pno. 

==

179

C. 

Pno. 

C. 182

C.

Pno.

2

C. 185

Pno.

2

C. 189 6

Pno.

(*Reed.*)\*

192

C.

Pno.



**Poco meno mosso**

196  $\text{♩} = 80$

C.

Pno.



200

C.

Pno.

23

**C.**

**Pno.**

**203**

**$\text{♪} = 190$**

**pizz.**

**$f$**

Musical score for Cello and Piano. The top staff shows the Cello part, starting with a dynamic *p*. The tempo is  $\text{♩} = 80$  and the instruction is *Arco*. The bottom staff shows the Piano part, also starting with a dynamic *p*. The score includes measure numbers 205 and 206, key changes between  $\frac{3}{4}$  and  $\frac{13}{8}$ , and various dynamics and performance instructions.

Musical score for piano and cello, page 209. The score consists of three staves. The top staff is for the Cello (C.) in bass clef, with a tempo of 209. It features sixteenth-note patterns with slurs and dynamic markings *f*, *p*, and *p*. The middle staff is for the Piano (Pno.) in treble clef, with a tempo of 209. It includes eighth-note patterns with slurs and dynamic markings *f*, *mf*, and *mp*. The bottom staff is also for the Piano (Pno.) in bass clef, with a tempo of 209. It shows bass notes and dynamic markings *f*, *mf*, and *mf*. The score includes various time signatures (3/4, 2/4, 5/8) and key changes.

211

C. rit.

Pno. rit.

212

C. *rit.*

Pno. *p*

*Rit.*

pp

==

214  $\text{♪} = 160$  accel.

C. *p*

Pno. *p*

==

217 al  $\text{♪} = 190$

C. *ff*

Pno. *ff*

*Rit.* *Rit.* *Rit.*

220

C. Pno.

223

C. Pno.

226

C. Pno.

229 rit.

C.  $\text{♪} = 144$

Pno.



232

C.  $\text{♪}$  poco rit.

Pno.



235  $\text{♪} = 190$

C.  $\text{♪} = 144$

*f subito*

Pno.

*f subito*

Ré. \* Ré. \* Ré. \*

Ré. \* Ré. \*

238

C.

Pno.

238

241

C.

Pno.

241

244

C.

Pno.

244

247

C. Pno.

250

C. Pno.

253

C. Pno.

256

C. Pno.

256

C.

Pno.

8

Red. \*

## Reflection V: Perpetuum mobile II

$\text{♩.} = 108$

pizz.

259

C.

p

Pno.

f

8

v.

pizz.

9/8

8/8

Fed. \*

\* Fed. \* Fed. \* Fed. \* Fed. \* Fed. \*

C. 262

Pno.

266

C.

Pno.



Arco

270

C.

Pno.



274

C.

Pno.

279

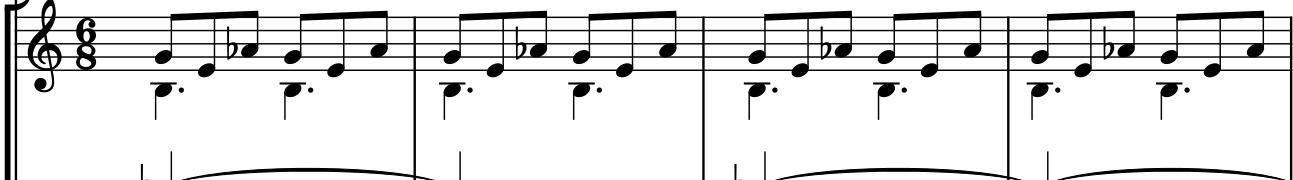
C. 

Pno. 

**≡**

282

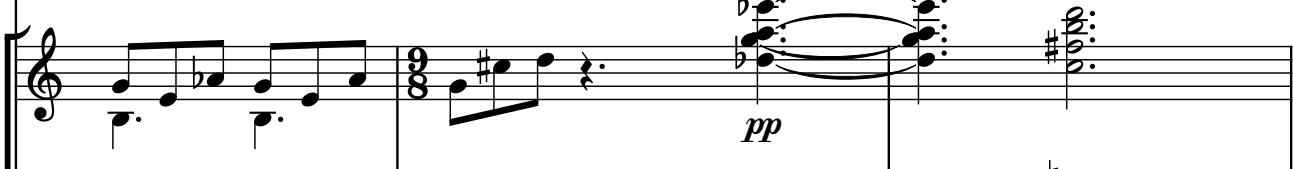
C. 

Pno. 

**≡**

286

C. 

Pno. 

**≡**

289

C. f

Pno.

≡

293

C.

Pno.

≡

296

C. p

Pno. p

299

C. *p*

Pno.

*molto espr.*

\*

==

302

C.

Pno.

==

305

C.

Pno.

309

C.

Pno.

Arco

==

312

C.

Pno.

==

316

C.

*p*

Pno.

*p*

*Rédo.*

\*

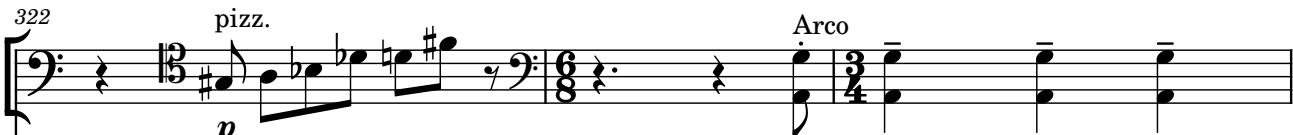
319

C. 

Pno. 

**=**

322

C. 

Pno. 

**=**

325

C. 

Pno. 

328

C. pizz.  $\begin{array}{c} \text{b} \\ \# \end{array}$   $\begin{array}{c} \# \\ \# \end{array}$

Pno.  $\begin{array}{c} \# \\ \# \end{array}$   $\begin{array}{c} \# \\ \# \end{array}$

==

330

C. pizz.  $\begin{array}{c} \# \\ \# \end{array}$   $\begin{array}{c} \# \\ \# \end{array}$   $\begin{array}{c} \# \\ \# \end{array}$

Pno.  $\begin{array}{c} \# \\ \# \end{array}$   $\begin{array}{c} \# \\ \# \end{array}$

==

**Coda: Blancaflor**

333  $\text{♩} = 40$

C.  $\begin{array}{ccccccc} - & - & - & - & - & \text{Arco} & \begin{array}{c} \text{b} \\ \# \end{array} \begin{array}{c} \text{b} \\ \# \end{array} \begin{array}{c} \text{b} \\ \# \end{array} \end{array}$

Pno.  $\begin{array}{ccccccc} \text{b} \\ \# \end{array} \cdot & \text{b} \\ \# \end{array} \cdot \end{array}$

C. 339

Pno.

==

C. 343

Pno.

==

C. 347

Pno.

339

Pno.

==

343

Pno.

==

347

Pno.