

Johannes Rövenstrunck

Piano Concerto #3

op.49

for piano and orchestra

1. Prologo

2. Lamento - Agile - Lamento

3. Allegoria

Piano Concerto #3 op.49

Johannes Rövenstrunk
recomposed in 2022

I. Prologo

$$\text{♩} = 180$$

4

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

ff

sfz

f

sfz

f

sfz

f

10

Picc.

Fl.

Ob.

E.Hrn.

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

15

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

22

Picc.

Fl.

Ob.

E.Hrn.

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

28

A musical score page featuring 28 staves of music. The instruments listed on the left are Picc., Fl., Ob., E.Hrn., Clar., B.cl., Bsn., Cbsn., F Hn. 1+3, F Hn. 2+4, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Btbn., Tba., Timp., Perc. 1, Perc. 2, Perc. 3, Pno., Vls. 1, Vls. 2, Vlas., C., and Db. The score includes dynamic markings such as *p*, *mp*, and *mf*. Measure 28 begins with a rest followed by eighth-note patterns. Measures 29-30 show sustained notes. Measures 31-32 feature eighth-note patterns with dynamics. Measures 33-34 show sustained notes. Measures 35-36 feature eighth-note patterns with dynamics. Measures 37-38 show sustained notes. Measures 39-40 feature eighth-note patterns with dynamics.

34

Picc.

Fl.

Ob.

E.Hrn.

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

39

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Tim.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

sffz *f*

f

44

Picc.

Fl.

Ob.

E.Hrn.

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

Poco meno mosso

11

48

J = 160

Poco meno mosso

Picc.

Fl.

Ob.

E.Hrn.

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Tim.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

53

Picc.

Fl.

Ob.

E.Hrn.

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

59

rit.

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

(Rd.)

*

Rd.

*

64 **a tempo**
♩ = 180

14

Pic.

Fl.

Ob.

E.Hrn.

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

69

rit.

15
al

Picc.
Fl.
Ob.
E.Hrn.
Clar.
B.cl.
Bsn.
Cbsn.

F Hn. 1+3
F Hn. 2+4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Btbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Pno.
Vls. 1
Vls. 2
Vlas.
C.
Db.

74 $\text{♩} = 160$

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

79

Picc.

Fl.

Ob.

E.Hrn.

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

84 $\text{♩} = 180$

Picc.

Fl.

Ob.

E.Hrn.

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

88

Picc.

Fl.

Ob.

E.Hrn.

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

Picc.

Fl.

Ob. *mf*

E.Hrn.

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno. *3 3* *3 3* *3 3* *3 3* *3 3* *3 3* *3 3* *3 3* *3 3* *3 3* *3 3* *3 3*

Vls. 1

Vls. 2

Vlas. *mf*

C. *mf*

Db. *mf*

96

J = 90

Picc.

Fl.

Ob.

E.Hrn.

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

Picc.	-	-	-
Fl.	-	-	-
Ob.	\natural <i>mf</i>	-	-
E.Hrn	-	-	-
Clar.	\natural <i>mf</i>	-	-
B.cl.	\sharp -	\sharp -	\sharp -
Bsn.	-	-	-
Cbsn.	-	-	-
F Hn. 1+3	-	-	-
F Hn. 2+4	-	-	-
Tpt. 1	-	-	-
Tpt. 2	-	-	-
Tbn. 1	-	-	-
Tbn. 2	-	-	-
Btbn.	-	-	-
Tba.	-	-	-
Timp.	-	-	-
Perc. 1		-	-
Perc. 2	\natural <i>mf</i> 3	3	3
Perc. 3		-	-
Pno.	-	<i>mf</i>	-
Vls. 1	\natural <i>mf</i>	-	-
Vls. 2	\sharp <i>mf</i>	-	-
Vlas.	\flat <i>mf</i>	-	-
C.	\flat <i>mf</i>	-	-
Db.	\sharp <i>mf</i>	\sharp -	\sharp -

103

Picc. Fl. Ob. E.Hrn. Clar. B.cl. Bsn. Cbsn.

F Hn. 1+3 F Hn. 2+4 Tpt. 1 Tpt. 2 Tbn. 1 Tbn. 2 Btbn. Tba. Timp. Perc. 1 Perc. 2 Perc. 3

Pno. *p* Vls. 1 Vls. 2 Vlas. C. Db.

106

Picc.

Fl.

Ob.

E.Hrn *mp*

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno. *mp*

Vls. 1

Vls. 2

Vlas.

C.

Db.

109

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

112

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

113

Picc.

Fl.

Ob. *mf*

E.Hrn.

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno. *mf*

Vls. 1

Vls. 2

Vlas.

C. *mf*

Db.

116

rit.

Picc.
Fl.
Ob.
E.Hrn.
Clar.
B.cl.
Bsn.
Cbsn.
F Hn. 1+3
F Hn. 2+4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Btbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Pno.
Vls. 1
Vls. 2
Vlas.
C.
Db.

J = 180

118

Picc.

Fl.

Ob.

E.Hrn.

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

122

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

126

Picc.

Fl.

Ob.

E.Hrn.

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno. *sffz*

Vls. 1

Vls. 2

Vlas.

C.

Db.

131

Picc.

Fl.

Ob.

E.Hrn.

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

137

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

143

Picc.

Fl.

Ob.

E.Hrn.

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

149

Picc.

Fl.

Ob.

E.Hrn.

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

154

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

167

Picc.

Fl.

Ob.

E.Hrn.

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

mf

8

3 3 3 3 3 3 3 3 3 3 3 3

Rd. * Rd. * Rd. *

mf

171

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

f

Tpt. 2

Tbn. 1

mf

Tbn. 2

mf

Btbn.

Tba.

mf

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

173

Picc. Fl. Ob. E.Hrn. Clar. B.cl. Bsn. Cbsn.

F Hn. 1+3 F Hn. 2+4 Tpt. 1 Tpt. 2 Tbn. 1 Tbn. 2 Btbn. Tba. Timp. Perc. 1 Perc. 2 Perc. 3

Pno. Vls. 1 (Rd.) *Rd. *Rd. *Rd. *Rd. *Rd. *Rd. *Rd. Vls. 2 Vlas. C. Db.

180

Picc.

Fl.

Ob.

E.Hrn.

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

184

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

8

f

189 rit.

120

Picc.

Fl.

Ob.

E.Hrn.

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

192

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

204

46

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

209 $\text{♩} = 180$

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno. *mf*

Vls. 1

Vls. 2

Vlas.

C.

Db.

47

214

Picc.

Fl.

Ob.

E.Hrn.

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

bz *f*

Tbn. 2

bz *f*

Btbn.

bz *f*

Tba.

bz *f*

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

sffz f

mf

Vls. 1

(*Reo.*) *Reo.* * *Reo.* *

Vls. 2

Vlas.

C.

Db.

226

Picc.

Fl.

Ob.

E.Hrn.

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

229

Musical score page 51, system 229. The score is for a full orchestra and includes staves for Picc., Fl., Ob., E.Hrn., Clar., B.cl., Bsn., Cbsn., F Hn. 1+3, F Hn. 2+4, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Btbn., Tba., Timp., Perc. 1, Perc. 2, Perc. 3, Pno., Vls. 1, Vls. 2, Vlas., C., and Db. Various dynamics like ff and ff with hash marks are indicated.

237

Musical score page 237 featuring a grid of 21 staves. The instruments listed on the left are Picc., Fl., Ob., E.Hrn., Clar., B.cl., Bsn., Cbsn., F Hn. 1+3, F Hn. 2+4, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Btbn., Tba., Timp., Perc. 1, Perc. 2, Perc. 3, Pno., Vls. 1, Vls. 2, Vlas., C., and Db. The score consists of three measures. In the first measure, the Picc., Fl., Ob., E.Hrn., Clar., B.cl., Bsn., Cbsn., F Hn. 1+3, F Hn. 2+4, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Btbn., Tba., Timp., Perc. 1, Perc. 2, and Perc. 3 staves are silent. The Pno. staff has a single eighth note at the beginning of the measure. The Vls. 1, Vls. 2, Vlas., C., and Db. staves have eighth notes. The second measure begins with eighth notes on the Picc., Fl., Ob., E.Hrn., Clar., B.cl., Bsn., Cbsn., F Hn. 1+3, F Hn. 2+4, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Btbn., Tba., Timp., Perc. 1, Perc. 2, and Perc. 3 staves. The Pno. staff has six eighth notes. The Vls. 1, Vls. 2, Vlas., C., and Db. staves have eighth notes. The third measure begins with eighth notes on the Picc., Fl., Ob., E.Hrn., Clar., B.cl., Bsn., Cbsn., F Hn. 1+3, F Hn. 2+4, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Btbn., Tba., Timp., Perc. 1, Perc. 2, and Perc. 3 staves. The Pno. staff has six eighth notes. The Vls. 1, Vls. 2, Vlas., C., and Db. staves have eighth notes.

240

Picc.

Fl. *mf*

Ob.

E.Hrn.

Clar. *mf*

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno. *mf*

Vls. 1 *Ad.* *

Vls. 2

Vlas.

C.

Db.

Picc.

Fl.

Ob.

E.Hrn.

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

243

mp

5

arco

mp

246

Picc.

Fl.

Ob.

E.Hrn.

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

249

Picc.

Fl.

Ob.

E.Hrn.

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

252

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

254

rit.

Picc. 3
4

Fl. 3
4

Ob. 3
4

E.Hrn. 3
4

Clar. 3
4

B.cl. 3
4

Bsn. 3
4

Cbsn. 3
4

F Hn. 1+3 3
4

F Hn. 2+4 3
4

Tpt. 1 3
4

Tpt. 2 3
4

Tbn. 1 3
4

Tbn. 2 3
4

Btbn. 3
4

Tba. 3
4

Tim. 3
4

Perc. 1 3
4

Perc. 2 3
4

Perc. 3 3
4

Pno. 3
4

Vls. 1 3
4

Vls. 2 3
4

Vlas. 3
4

C. 3
4

Db. 3
4

Measure 15: Pno. plays eighth-note chords in 3 groups of 3, followed by eighth-note chords in 3 groups of 2. Measure 16: Pno. plays eighth-note chords in 3 groups of 2. Measure 17: Vls. 1 plays eighth-note chords in 3 groups of 2. Measure 18: Vls. 2 plays eighth-note chords in 3 groups of 2. Measure 19: Vlas. plays eighth-note chords in 3 groups of 2. Measure 20: C. plays eighth-note chords in 3 groups of 2. Measure 21: Db. plays eighth-note chords in 3 groups of 2.

255 $\text{♩} = 180$

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vls. 1 pizz. \textit{mp}

Vls. 2 pizz. \textit{mp}

Vlas. \textit{mp}

C. pizz. \textit{mp}

Db.

This musical score page contains 16 staves, divided into two sections by a vertical bar line. The top section (measures 1-7) consists of mostly rests. The bottom section (measures 8-16) begins with a dynamic marking of \textit{mp} over the first two staves. The instruments in the score include Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Double Bassoon, French Horn 1+3, French Horn 2+4, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Percussion 1, Percussion 2, Percussion 3, Piano, Violin 1 (pizzicato), Violin 2 (pizzicato), Viola, Cello (pizzicato), and Double Bass. Measure 8 starts with a dynamic of \textit{mp} for the violins, followed by a measure of rests. Measures 9-10 show the piano playing eighth-note patterns with dynamic markings of \textit{mp} and \textit{f} . Measures 11-12 show the piano continuing its eighth-note pattern with dynamic markings of \textit{f} and \textit{ff} . Measures 13-14 show the piano continuing its eighth-note pattern with dynamic markings of \textit{ff} and \textit{ff} . Measures 15-16 show the piano continuing its eighth-note pattern with dynamic markings of \textit{ff} and \textit{ff} . Measures 8-16 also feature dynamic markings of $\textit{pizz.}$ and \textit{ff} .

259

Picc.

Fl.

Ob.

E.Hrn.

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

(Rd.)

arco

mf

mf

mf

mf

mf

mf

mf

8

mf

mf

mf

mf

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Bbhn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

8

pianissimo

f

f

f

f

f

267

Musical score page 267. The score consists of multiple staves, each with a clef and key signature. The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- E.Hrn.
- Clar.
- B.cl.
- Bsn.
- Cbsn.
- F Hn. 1+3
- F Hn. 2+4
- Tpt. 1
- Tpt. 2
- Tbn. 1
- Tbn. 2
- Btbn.
- Tba.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Pno.
- Vls. 1
- Vls. 2
- Vlas.
- C.
- Db.

The score features a series of measures where most instruments play eighth-note patterns. The piano (Pno.) has a more complex rhythmic pattern with sixteenth-note figures and grace notes. Measures 11 through 14 show a transition, indicated by the first violin (Vls. 1) playing eighth-note patterns labeled "Re. * Re. * Re. *". Measures 15 through 18 show a continuation of the eighth-note patterns across all staves.

271

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

275

Picc.

Fl.

Ob.

E.Hrn.

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

283

Musical score page 283 featuring a full orchestra. The score includes parts for Picc., Fl., Ob., E.Hrn., Clar., B.cl., Bsn., Cbsn., F Hn. 1+3, F Hn. 2+4, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Btbn., Tba., Timp., Perc. 1, Perc. 2, Perc. 3, Pno., Vls. 1, Vls. 2, Vlas., C., and Db. The score consists of ten systems of music. Systems 1-4 show sustained notes across all staves. Systems 5-8 show sustained notes with dynamic markings: 'ff' and 'sffz' for the piano in system 5, and 'ff' for the violins in systems 6-8. Systems 9-10 feature rhythmic patterns with grace notes and slurs. The piano part in system 10 includes performance instructions: 'Red.' with a circled asterisk (*) and '2d. *' with a circled asterisk (*).

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

II. Lamento
 $\text{♩} = 37$ rit.

a tempo

Piccolo

Flute

Oboe

English Horn

Clarinet in B

Bass Clarinet in B

Bassoon

Contrabassoon

Horn in F 1+3

Horn in F 2+4

Trumpet in B 1

Trumpet in B 2

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Marimba

Percussion 2

Percussion 3

Piano

Violins 1

Violins 2

Violas

Cellos

Double Basses

The musical score consists of two systems of staves. The top system covers measures 1 through 5, featuring woodwind and brass instruments. The bottom system begins at measure 5 and continues. Measure 5 starts with a piano solo, followed by entries from the violins, cellos, and double basses. Measures 6-7 show a rhythmic pattern of eighth and sixteenth notes in the piano, with sustained notes and grace notes above the staff. Measures 8-9 continue this pattern, with dynamic markings *p*, *mf*, and *p*. Measures 10-11 conclude the section with sustained notes and grace notes.

	4	70
Picc.	-	-
Fl.	-	-
Ob.	-	-
E.Hrn	-	-
Clar.	-	-
B.cl.	-	-
Bsn.	-	-
Cbsn.	-	-
Hn. 1+3	-	-
Hn. 2+4	-	-
Tpt. 1	-	-
Tpt. 2	-	-
Tbn. 1	-	-
Tbn. 2	-	-
Btbn.	-	-
Tba.	-	-
Timp.	-	-
Mrm.	-	-
Perc. 2	-	-
Perc. 3	-	-
Pno.		
Vls. 1	-	*
Vls. 2	-	*
Vlas.	-	*
C.	-	*
Db.	-	*

7

Picc.

Fl.

Ob.

E.Hrn.

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Mrm.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

10

Picc.

Fl.

Ob.

E.Hrn.

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Mrm.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

Musical score page 13, featuring a grid of 12 staves. The instruments listed on the left are Picc., Fl., Ob., E.Hrn., Clar., B.cl., Bsn., Cbsn., F Hn. 1+3, F Hn. 2+4, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Btbn., Tba., Timp., Mrm., Perc. 2, Perc. 3, Pno., Vls. 1, Vls. 2, Vlas., C., and Db.

The score includes several musical markings and dynamics:

- A woodwind quintet section (Flute, Oboe, English Horn, Clarinet, Bassoon) begins with a dynamic *mf* and a measure number 5.
- A piano solo section follows, marked *mf*, with a measure number 5.
- String sections (Violin 1, Violin 2, Viola, Cello, Double Bass) play sustained notes marked *p*.
- Percussion instruments (Mridangam, Percussion 2, Percussion 3) provide rhythmic support.
- The piano part features a dynamic *mf* and a measure number 5.

16

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Mrm.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

The musical score for orchestra and piano, page 74, measure 16. The score includes parts for Picc., Fl., Ob., E.Hrn, Clar., B.cl., Bsn., Cbsn., F Hn. 1+3, F Hn. 2+4, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Btbn., Tba., Timp., Mrm., Perc. 2, Perc. 3, Pno., Vls. 1, Vls. 2, Vlas., C., and Db. The Pno. part is bracketed and includes a dynamic marking 'p'.

Musical score page 19, featuring a grid of 24 staves for various instruments. The instruments are grouped into three sections:

- Top Section:** Picc., Fl., Ob., E.Hrn., Clar., B.cl., Bsn., Cbsn.
- Middle Section:** F Hn. 1+3, F Hn. 2+4, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Btbn., Tba., Timp., Mrm., Perc. 2, Perc. 3.
- Bottom Section:** Pno., Vls. 1, Vls. 2, Vlas., C., Db.

The score includes dynamic markings such as *mf*, *f*, and *p*. Measure numbers 19 and 20 are indicated at the top of the page. Measures 19 and 20 show the following activity:

- Picc., Fl., Ob., E.Hrn., Clar., B.cl., Bsn., Cbsn. (Measures 19-20):** All instruments remain silent throughout both measures.
- F Hn. 1+3, F Hn. 2+4 (Measure 19):** Both woodwind sections remain silent.
- Tpt. 1, Tpt. 2 (Measure 19):** Both brass sections remain silent.
- Tbn. 1, Tbn. 2, Btbn., Tba. (Measure 19):** All brass sections remain silent.
- Timp. (Measure 19):** The timpani remains silent.
- Mrm. (Measure 19):** The mirliton remains silent.
- Perc. 2, Perc. 3 (Measure 19):** Both percussion sections remain silent.
- Pno. (Measures 19-20):** The piano plays a sustained note on the first staff of measure 19, followed by a cluster of notes on the second staff. In measure 20, it plays a sustained note on the first staff and a cluster of notes on the second staff.
- Vls. 1 (Measures 19-20):** The first violin plays eighth-note patterns on the first staff of measure 19, followed by sixteenth-note patterns on the second staff. In measure 20, it plays eighth-note patterns on the first staff and sixteenth-note patterns on the second staff.
- Vls. 2 (Measures 19-20):** The second violin plays eighth-note patterns on the first staff of measure 19, followed by sixteenth-note patterns on the second staff. In measure 20, it plays eighth-note patterns on the first staff and sixteenth-note patterns on the second staff.
- Vlas. (Measures 19-20):** The bassoon plays eighth-note patterns on the first staff of measure 19, followed by sixteenth-note patterns on the second staff. In measure 20, it plays eighth-note patterns on the first staff and sixteenth-note patterns on the second staff.
- C. (Measures 19-20):** The cello plays eighth-note patterns on the first staff of measure 19, followed by sixteenth-note patterns on the second staff. In measure 20, it plays eighth-note patterns on the first staff and sixteenth-note patterns on the second staff.
- Db. (Measures 19-20):** The double bass plays eighth-note patterns on the first staff of measure 19, followed by sixteenth-note patterns on the second staff. In measure 20, it plays eighth-note patterns on the first staff and sixteenth-note patterns on the second staff.

22

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Mrm.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

rit.

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn. *mf*

Cbsn. *mf*

F Hn. 1+3 *mf* 1. *p*

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Tim.

Mrm.

Perc. 2

Perc. 3

Pno. 3

Vls. 1 *Ad.*

Vls. 2

Vlas.

C.

Db.

28 **a tempo**

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Tim.

Mrm.

Perc. 2

Perc. 3

Pno. *p*

Vls. 1 *2d.* *

Vls. 2

Vlas.

C. *p*

Db. *p*

Musical score page 31, featuring a grid of 12 staves. The top 7 staves are blank, with the first staff (Picc.) containing a single note. The bottom 5 staves contain musical notation, starting with a treble clef staff for Pno. The Pno staff includes dynamic markings: *mf*, *p*, and *f*. The Vls. 1 staff contains grace notes and *z* markings. The Vlas. staff contains *z* markings. The C. and Db. staves are blank.

Picc.
Fl.
Ob.
E.Hrn
Clar.
B.cl.
Bsn.
Cbsn.
F Hn. 1+3
F Hn. 2+4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Btbn.
Tba.
Timp.
Mrm.
Perc. 2
Perc. 3
Pno.
Vls. 1
Vls. 2
Vlas.
C.
Db.

34

Picc.

Fl.

Ob.

E.Hrn.

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Mrm.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

p

5

2ed.

*

2ed.

*

37

Picc.

Fl.

Ob.

E.Hrn.

Clar. \sharp ff

B.cl. s

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Mrm.

Perc. 2

Perc. 3

Pno. mf ff p

Vls. 1 ff * ff * ff * ff * ff *

Vls. 2

Vlas.

C.

Db.

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Tim.

Mrm.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

46

Picc.

Fl.

Ob.

E.Hrn.

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Mrm.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

49

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Mrm.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

trem.

p trem.

p trem.

p

Picc.

Fl.

Ob.

E.Hrn.

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Mrm.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

55

Picc.

Fl.

Ob.

E.Hrn.

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Mrm.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

Musical score page 58, featuring a grid of 24 staves for various instruments. The instruments listed on the left are Picc., Fl., Ob., E.Hrn., Clar., B.cl., Bsn., Cbsn., F Hn. 1+3, F Hn. 2+4, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Btbn., Tba., Timp., Mrm., Perc. 2, Perc. 3, Pno., Vls. 1, Vls. 2, Vlas., C., and Db.

The score consists of three measures. In the first measure, the E.Hrn. and Pno. play eighth-note patterns. In the second measure, the Pno. continues its pattern, and the Vls. 1 and Vlas. play eighth-note patterns. In the third measure, the Pno. continues its pattern, and the Vls. 1 and Vlas. play eighth-note patterns. Measure 1 includes dynamics *mf* and *p*, and measure 2 includes dynamics *mf* and *p*.

rit.

Musical score page 61, staff list:

- Picc.
- Fl.
- Ob.
- E.Hrn
- Clar.
- B.cl.
- Bsn.
- Cbsn.
- F Hn. 1+3
- F Hn. 2+4
- Tpt. 1
- Tpt. 2
- Tbn. 1
- Tbn. 2
- Btbn.
- Tba.
- Timp.
- Mrm.
- Perc. 2
- Perc. 3
- Pno. (with dynamic markings: $\frac{f}{ff}$, $\frac{f}{ff}$, $\frac{f}{ff}$)
- Vls. 1 (with performance instructions: Ad. , $*$, Ad. , $*$, Ad. , $*$)
- Vls. 2
- Vlas.
- C.
- Db.

The score consists of six systems of music. The first five systems contain ten staves each, corresponding to Picc., Fl., Ob., E.Hrn, Clar., B.cl., Bsn., Cbsn., F Hn. 1+3, F Hn. 2+4, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Btbn., and Tba. The sixth system contains six staves, corresponding to Timp., Mrm., Perc. 2, Perc. 3, Pno. (with dynamic markings: $\frac{f}{ff}$, $\frac{f}{ff}$, $\frac{f}{ff}$), Vls. 1 (with performance instructions: Ad. , $*$, Ad. , $*$, Ad. , $*$), Vls. 2, Vlas., C., and Db. The score indicates a ritardando (rit.) starting at measure 61.

64 Agile
♩ = 126

90

Picc.

Fl. *f*

Ob. *f*

E.Hrn *f*

Clar. *f*

B.cl.

Bsn. *bz.* *f*

Cbsn. *bz.* *f*

F Hn. 1+3 *bz.* *f*

F Hn. 2+4 *bz.* *f*

Tpt. 1 *bz.* *f*

Tpt. 2 *bz.* *f*

Tbn. 1 *bz.* *f*

Tbn. 2 *bz.* *f*

Btbn. *bz.* *f*

Tba. *bz.* *f*

Timp. *bz.* *f* *t*.....

Mrm.

Perc. 2

Perc. 3

Pno. *f* 8.....

Vls. 1 *f* *Re.* * *Re.* * *Re.* *

Vls. 2 *f*

Vlas. *f*

C. *f*

Db. *f*

This page contains a musical score for orchestra and piano. The score is in 2/4 time with a key signature of one sharp. The instrumentation includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Double Bassoon, Bassoon, French Horn 1+3, French Horn 2+4, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Marimba, Percussion 2, Percussion 3, Piano, Violin 1, Violin 2, Cello, and Double Bass. The piano part has dynamics like f, fz, and fz*, and a tempo marking of ♩ = 126. The score is divided into measures by vertical bar lines.

67

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Mrm.

Perc. 2

Perc. 3

Pno. (8)

Vls. 1

Vls. 2

Vlas.

C. pizz.

Db. pizz.

8

70

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Tim.

Mrm.

Perc. 2

Perc. 3

Pno.

Vls. 1 pizz.

Vls. 2 pizz.

Vlas.

C.

Db.

88

pizz.

f

pizz.

f

pizz.

f

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Mrm.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

73

93

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Mrm.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Mrm.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

Measure 76: The piano (Pno.) has a sixteenth-note pattern starting with a forte dynamic (f). Measures 94-95: The strings (Vls. 1, Vls. 2, Vlas., C., Db.) play eighth-note patterns. Dynamics include *mf* and *pizz.*

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Tim.

Mrm.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

(Rd.) * Rd. * Rd. * Rd.

Picc.

Fl.

Ob.

E.Hrn.

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Mrm.

Perc. 2

Perc. 3

Pno. (8)

Vls. 1

Vls. 2

Vlas.

C.

Db.

Musical score system (Measures 85-97):

- Picc., Fl., Ob., E.Hrn., Clar., B.cl., Bsn., Cbsn.**: Rests throughout.
- F Hn. 1+3, F Hn. 2+4, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Btbn., Tba., Timp., Mrm., Perc. 2, Perc. 3**: Rests throughout.
- Pno.**: Measures 85-91: Rests. Measures 92-97: A complex piano part consisting of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves feature sixteenth-note patterns primarily in G major (indicated by a key signature of one sharp). The piano part includes dynamic markings like f , p , and mf . Measures 92-96 show a repeating pattern of eighth-note chords. Measure 97 concludes with a single eighth-note chord followed by a fermata and a repeat sign.
- Vls. 1, Vls. 2, Vlas., C., Db.**: Rests throughout.

Picc.

Fl.

Ob.

E.Hrn.

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Mrm.

Perc. 2

Perc. 3

Pno. (8) Ad.

Vls. 1

Vls. 2

Vlas.

C.

Db.

Picc.

Fl.

Ob.

E.Hrn.

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Mrm.

Perc. 2 side drum *f*

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

Musical score page 94-100. The score is divided into two systems by a vertical bar. The first system (measures 94-100) shows mostly rests for most instruments. The second system begins at measure 100. Key changes are indicated by clef and key signature changes. Dynamics and performance instructions are included in the score.

Measure 100 (Second System):

- Pno.:** Playing eighth-note patterns. Dynamics: mf . Articulation: $\ddot{\text{w}}$.
- Vls. 1:** Playing eighth-note patterns. Dynamics: mf . Articulation: $\ddot{\text{w}}$.
- Vls. 2:** Playing eighth-note patterns. Dynamics: mf . Articulation: $\ddot{\text{w}}$.
- Vlas.:** Playing eighth-note patterns. Dynamics: mf .
- C.:** Playing eighth-note patterns. Dynamics: mf .
- Db.:** Playing eighth-note patterns. Dynamics: mf .

Picc.

Fl.

Ob.

E.Hrn.

Clar.

B.cl.

Bsns.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Mrm.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

8

f

pizz.

f

pizz.

f

pizz.

f

pizz.

100

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Tim.

Mrm.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

The score is divided into two systems by a vertical bar. The top system (measures 100-101) includes Picc., Fl., Ob., E.Hrn, Clar., B.cl., Bsn., and Cbsn. The bottom system (measures 101-102) includes F Hn. 1+3, F Hn. 2+4, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Btbn., Tba., Tim., Mrm., Perc. 2, Perc. 3, Pno., Vls. 1, Vls. 2, Vlas., C., and Db. Measure 101 contains several dynamic markings: a forte dynamic (ff) at the beginning, followed by a piano dynamic (ff) in the middle, and another forte dynamic (ff) near the end. Measures 100 and 102 do not contain any musical notation or markings.

102

103

Musical score page 103 featuring a full orchestra. The score includes parts for Picc., Fl., Ob., E.Hrn., Clar., B.cl., Bsn., Cbsn., F Hn. 1+3, F Hn. 2+4, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Btbn., Tba., Timp., Mrm., Perc. 2, Perc. 3, Pno., Vls. 1, Vls. 2, Vlas., C., and Db. The score consists of two systems of music. The first system (measures 1-4) features dynamic markings of *ff* (fortissimo) and *ff* (fortissimo) with crescendo and decrescendo arrows. The second system (measures 5-8) features dynamic markings of *ff* (fortissimo) and *ff* (fortissimo) with crescendo and decrescendo arrows. The Pno. part has a series of eighth-note chords. The Vla. and Vls. parts play eighth-note patterns with dynamic markings of *ff* (fortissimo) and *ff* (fortissimo) with *Arco* (bowing) instructions.

103

107 Lamento

$\downarrow = 37$

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Mrm.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

SOLO

p

f

p

5

æd. * æd. * æd. *

104

110

105

Picc.

Fl.

Ob.

E.Hrn.

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Mrm.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

113

106

Picc.

Fl.

Ob. 5

E.Hrn $\# \text{p}$

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Mrm.

Perc. 2

Perc. 3

Pno. mp

Vls. 1 Xo.

Vls. 2

Vlas.

C.

Db.

Musical score page 107, system 116. The score is for a full orchestra with parts for Picc., Fl., Ob., E.Hrn., Clar., B.cl., Bsn., Cbsn., F.Hn. 1+3, F.Hn. 2+4, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Btbn., Tba., Timp., Mrm., Perc. 2, Perc. 3, Pno., Vls. 1, Vls. 2, Vlas., C., and Db.

The score consists of 12 staves of music. The first 7 staves (Picc., Fl., Ob., E.Hrn., Clar., B.cl., Bsn., Cbsn.) are in treble clef. The next 7 staves (F.Hn. 1+3, F.Hn. 2+4, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Btbn., Tba., Timp., Mrm., Perc. 2, Perc. 3) are in bass clef. The final staff (Pno.) is in treble clef and includes a dynamic marking of $\text{p} \cdot$. The score features a series of measures with various dynamics and rests.

119

Musical score page 119. The score includes parts for Picc., Fl., Ob., E.Hrn., Clar., B.cl., Bsn., Cbsn., F Hn. 1+3, F Hn. 2+4, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Btbn., Tba., Timp., Mrm., Perc. 2, Perc. 3, Pno., Vls. 1, Vls. 2, Vlas., C., and Db. The score features a mix of sustained notes and dynamic markings like *mf*. The piano part has a prominent melodic line with grace notes and dynamic markings *mf* and *mp*.

108

Musical score page 122, measures 109-122. The score consists of two systems of four staves each. The instruments are listed on the left:

- Picc.
- Fl.
- Ob.
- E.Hrn
- Clar.
- B.cl.
- Bsn.
- Cbsn.

Below these are the instruments for the second system:

- F Hn. 1+3
- F Hn. 2+4
- Tpt. 1
- Tpt. 2
- Tbn. 1
- Tbn. 2
- Btbn.
- Tba.

The score includes measures 109 through 122. Measure 109 starts with rests for most instruments. Measures 110-111 feature woodwind entries (E.Hrn, Clar., B.cl., Bsn., Cbsn.) with grace notes and slurs. Measures 112-113 show brass entries (F Hn. 1+3, F Hn. 2+4, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Btbn., Tba.) with sustained notes. Measures 114-115 show woodwind entries (Picc., Fl., Ob., E.Hrn) with sustained notes. Measures 116-117 show brass entries (F Hn. 1+3, F Hn. 2+4, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Btbn., Tba.) with sustained notes. Measures 118-119 show woodwind entries (Picc., Fl., Ob., E.Hrn) with sustained notes. Measures 120-121 show brass entries (F Hn. 1+3, F Hn. 2+4, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Btbn., Tba.) with sustained notes. Measure 122 concludes with woodwind entries (Picc., Fl., Ob., E.Hrn) with sustained notes.

125

Musical score for measures 125-110. The score includes parts for Picc., Fl., Ob., E.Hrn., Clar., B.cl., Bsn., Cbsn., F Hn. 1+3, F Hn. 2+4, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Btbn., Tba., Timp., Mrm., Perc. 2, and Perc. 3. Measures 125-110 are shown, with measure 125 starting at the top and measure 110 ending at the bottom. The score shows various notes and rests across the staves, with dynamics like *f*, *mf*, and *p*.

110

Continuation of the musical score from measure 110. The score includes parts for Pno., Vls. 1, Vls. 2, Vlas., C., and Db. Measure 110 continues from the previous page, with the piano (Pno.) playing a prominent role. The score shows various notes and rests across the staves, with dynamics like *p*, *mf*, *f*, and *p.*

Picc.

Fl. *mf* 3

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1 *p*

Tbn. 2 *p*

Btbn.

Tba. *p*

Tim.

Mrm.

Perc. 2

Perc. 3

Pno. *mf* 3 *p* 3

Vls. 1 *Ad.*

Vls. 2

Vlas.

C.

Db. *mf*

131

112

rit.

Musical score page 112, measures 131 and ritardando. The score includes parts for Picc., Fl., Ob., E.Hrn., Clar., B.cl., Bsn., Cbsn., F Hn. 1+3, F Hn. 2+4, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Btbn., Tba., Timp., Mrm., Perc. 2, Perc. 3, Pno., Vls. 1, Vls. 2, Vlas., C., and Db. Measure 131 (measures 1-4) shows mostly rests with some low notes from the brass and woodwinds. Measure 5 begins a ritardando. The Pno. part has a dynamic *mf* and a melodic line with grace notes. The Vls. 1 and Vlas. parts have slurs and markings like *ad.* and ***. The C. and Db. parts end with dynamics *p*.

III. Allegoria

J=132

9

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Mrm.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Mrm.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

Picc.

Fl.

Ob.

E.Hrn.

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Mrm.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Mrm.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

f

Ad.

*

Ad.

*

Ad.

*

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Tim.

Mrm.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

mf

2d.

*

2d.

*

f

f

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Mrm.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

Rd. * Rd. * Rd. * Rd. * Rd. * Rd. * Rd. *

f

Picc.

Fl.

Ob.

E.Hrn

f

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Mrm.

Perc. 2

Perc. 3

Pno.

* * * * *

Vls. 1

Vls. 2

Vlas.

C.

Db.

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Mrm.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

Picc.

Fl.

Ob.

E.Hrn.

Clar.

B.cl.

Bsn. f

Cbsn. f

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba. f

Timp.

Mrm.

Perc. 2

Perc. 3

Pno. ff

Vls. 1

Vls. 2

Vlas.

C.

Db. f

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Mrm.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

Measure 36: Picc., Fl., Ob., E.Hrn., Clar., B.cl., Bsn., Cbsn. (rests, dynamic: *mf*)

Measure 124: F Hn. 1+3, F Hn. 2+4, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Btbn., Tba., Timp., Mrm., Perc. 2, Perc. 3 (rests, dynamic: *mf*)

Pno. (measures 124): *p*, *p*, *p*, *p*

Vls. 1, Vls. 2, Vlas., C., Db. (measures 124): *mf*, *mf*, *mf*, *mf*

Picc.

Fl.

Ob.

E.Hrn.

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Mrm.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

Picc.

Fl.

Ob.

E.Hrn.

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Mrm.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Mrm.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Mrm.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

p

mf

ff

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Mrm.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

Musical score page 57-130. The score is organized into three systems of four measures each. The instruments listed on the left are Picc., Fl., Ob., E.Hrn., Clar., B.cl., Bsn., Cbsn., F Hn. 1+3, F Hn. 2+4, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Btbn., Tba., Timp., Mrm., Perc. 2, Perc. 3, Pno., Vls. 1, Vls. 2, Vlas., C., and Db.

The score begins with a measure of rests for most instruments. The Flute (Fl.) has a melodic line starting with a quarter note followed by eighth notes. The Bassoon (Bsn.) and Double Bassoon (Cbsn.) provide harmonic support with sustained notes. The Trombones (Tbn. 1, Tbn. 2, Btbn., Tba.) and Timpani (Timp.) enter with rhythmic patterns. The Percussion section (Perc. 2, Perc. 3) adds rhythmic complexity with various strokes. The Piano (Pno.) enters with a dynamic piano (p) and a melodic line featuring grace notes and sixteenth-note patterns. The strings (Vls. 1, Vls. 2, Vlas., C., Db.) provide harmonic and rhythmic support throughout the section.

60

Picc.

Fl.

Ob. *mf*

E.Hrn.

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Mrm.

Perc. 2

Perc. 3

Pno. ** * * **

Vls. 1

Vls. 2

Vlas.

C.

Db.

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Mrm.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

Measures 1-6: Woodwind entries (Piccolo, Flute, Oboe, E-Horn, Clarinet, Bassoon, Bassoon/Cbassoon) with dynamic markings like p, ff, and s.

Measures 7-12: Brass entries (F Horn 1+3, F Horn 2+4, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Bass Trombone, Tuba) with dynamic marking mf.

Measures 13-18: Timpani (Timpani) playing eighth-note patterns with dynamic mf.

Measures 19-24: Piano (Pno.) playing eighth-note patterns with dynamic ff.

Measures 25-30: Woodwind entries (Piccolo, Flute, Oboe, E-Horn, Clarinet, Bassoon, Bassoon/Cbassoon) with dynamic ff.

Measures 31-36: Brass entries (F Horn 1+3, F Horn 2+4, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Bass Trombone, Tuba) with dynamic ff.

Measures 37-42: Piano (Pno.) playing eighth-note patterns with dynamic ff.

Measures 43-48: Woodwind entries (Piccolo, Flute, Oboe, E-Horn, Clarinet, Bassoon, Bassoon/Cbassoon) with dynamic ff.

Measures 49-54: Brass entries (F Horn 1+3, F Horn 2+4, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Bass Trombone, Tuba) with dynamic ff.

Measures 55-60: Piano (Pno.) playing eighth-note patterns with dynamic ff.

Measures 61-66: Woodwind entries (Piccolo, Flute, Oboe, E-Horn, Clarinet, Bassoon, Bassoon/Cbassoon) with dynamic ff.

Measures 67-72: Brass entries (F Horn 1+3, F Horn 2+4, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Bass Trombone, Tuba) with dynamic ff.

Measures 73-78: Piano (Pno.) playing eighth-note patterns with dynamic ff.

Measures 79-84: Woodwind entries (Piccolo, Flute, Oboe, E-Horn, Clarinet, Bassoon, Bassoon/Cbassoon) with dynamic ff.

Measures 85-90: Brass entries (F Horn 1+3, F Horn 2+4, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Bass Trombone, Tuba) with dynamic ff.

Measures 91-96: Piano (Pno.) playing eighth-note patterns with dynamic ff.

A page from a musical score featuring a full orchestra and a piano. The score is in 4/4 time and measures 66. The instrumentation includes Picc., Fl., Ob., E.Hrn., Clar., B.cl., Bsn., Cbsn., F Hn. 1+3, F Hn. 2+4, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Btbn., Tba., Timp., Mrm., Perc. 2, Perc. 3, Pno., Vls. 1, Vls. 2, Vlas., C., and Db. The piano part begins with a melodic line in measure 66, followed by a dynamic change to *f* and a harmonic section marked with *b*. Measures 67-68 show sustained notes and chords. Measures 69-70 feature eighth-note patterns with grace notes. Measures 71-72 return to sustained notes and chords. Measures 73-74 conclude with eighth-note patterns. Measures 75-76 begin with sustained notes and chords, followed by eighth-note patterns. Measures 77-78 conclude with sustained notes and chords. Measures 79-80 begin with eighth-note patterns, followed by sustained notes and chords. Measures 81-82 conclude with eighth-note patterns.

Picc.

Fl.

Ob.

E.Hrn.

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Mrm.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

Musical score page 74, featuring a grid of 12 staves across four systems. The instruments are:

- System 1 (Measures 1-3): Picc., Fl., Ob., E.Hrn., Clar., B.cl., Bsn., Cbsn.
- System 2 (Measures 4-6): F Hn. 1+3, F Hn. 2+4, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Btbn., Tba.
- System 3 (Measures 7-9): Timpani
- System 4 (Measures 10-12): Mrm., Perc. 2, Perc. 3
- System 5 (Measures 13-15): Pno. (with dynamic ff), Vls. 1 (with dynamic ff), Vls. 2 (with dynamic ff), Vlas., C., Db.

Performance instructions include dynamics (e.g., ff, ff), crescendos (e.g., crescendo over 5 measures), decrescendos (e.g., decrescendo over 5 measures), and a sharp key signature.

Musical score page 78, page 136. The score consists of 18 staves across four systems. The instruments are:

- Picc. (empty staff)
- Fl. (empty staff)
- Ob. (empty staff)
- E.Hrn (empty staff)
- Clar. (empty staff)
- B.cl. (empty staff)
- Bsn. (empty staff)
- Cbsn. (empty staff)
- F Hn. 1+3 (empty staff)
- F Hn. 2+4 (empty staff)
- Tpt. 1 (empty staff)
- Tpt. 2 (empty staff)
- Tbn. 1 (empty staff)
- Tbn. 2 (empty staff)
- Btbn. (empty staff)
- Tba. (empty staff)
- Timp. (empty staff)
- Mrm. (empty staff)
- Perc. 2 (empty staff)
- Perc. 3 (empty staff)
- Pno. (piano) - Staff 1: Measures 1-4 show chords in first inversion. Measure 5 has a single note. Measure 6 has a bass note. Staff 2: Measures 1-4 show chords in first inversion. Measure 5 has a single note. Measure 6 has a bass note. (Re.)
- Vls. 1 (empty staff)
- Vls. 2 (empty staff)
- Vlas. (empty staff)
- C. (empty staff)
- Db. (empty staff)

Measure 5 contains a fermata over the Flute, Oboe, Clarinet, Bassoon, and Bassoon/Cbns. staves. Measure 6 contains a fermata over the E.Horn, Clarinet, Bassoon, and Bassoon/Cbns. staves. Measures 1-4 contain grace notes above the main notes. Measures 5-6 contain sustained notes. Measures 1-4 contain slurs. Measures 5-6 contain grace notes above the main notes.

Musical score page 137, system 82. The score consists of 21 staves. The instruments listed from top to bottom are: Picc., Fl., Ob., E.Hrn., Clar., B.cl., Bsn., Cbsn., F Hn. 1+3, F Hn. 2+4, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Btbn., Tba., Timp., Mrm., Perc. 2, Perc. 3, Pno., Vls. 1, Vls. 2, Vlas., C., and Db. The score features dynamic markings such as **ff**, **#**, and **p**. The piano staff includes performance instructions like **(Rd.)** and *** Rd.**

Instrumentation: Picc., Fl., Ob., E.Hrn., Clar., B.cl., Bsn., Cbsn., F Hn. 1+3, F Hn. 2+4, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Btbn., Tba., Timp., Mrm., Perc. 2, Perc. 3, Pno., Vls. 1, Vls. 2, Vlas., C., Db.

Dynamics: ff, #, p.

Performance Instructions: (Rd.), * Rd.

Picc.

Fl.

Ob.

E.Hrn *mf*

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Mrm.

Perc. 2

Perc. 3

Pno. *b>* *b>* *b>.* *v* *>* *>.*

Vls. 1 *(2d)* * *2d* *

Vls. 2

Vlas.

C.

Db.

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Mrm.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

Picc.

Fl. *f*

Ob. *f*

E.Hrn.

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Mrm.

Perc. 2

Perc. 3

Pno. *mf*

Vls. 1 *(Rd.)* * *Rd.*

Vls. 2

Vlas.

C.

Db.

Picc.

Fl.

Ob.

E.Hrn.

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Mrm.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

102

142

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

mf

F Hn. 2+4

mf

Tpt. 1

mf

Tpt. 2

mf

Tbn. 1

mf

Tbn. 2

mf

Btbn.

mf

Tba.

mf

Timp.

mf

tr

Mrm.

Perc. 2

mf

Perc. 3

mf

Pno.

Vls. 1

mf

Vls. 2

mf

Vlas.

mf

C.

mf

Db.

mf

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Mrm.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

110

Picc. *f*
Fl. *f*
Ob. *f*
E.Hrn. *f*
Clar. *f*
B.cl.
Bsn.
Cbsn.
F Hn. 1+3
F Hn. 2+4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Btbn.
Tba.
Tim.
Mrm.
Perc. 2
Perc. 3
Pno.
Vls. 1
(*2a.*)
Vls. 2
Vlas.
C.
Db.

144

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Mrm.

Perc. 2

Perc. 3

Pno. *p*

Vls. 1

Vls. 2

Vlas.

C.

Db.

This page contains two systems of musical notation. The top system (measures 114-115) consists of eight staves for woodwinds (Picc., Flute, Oboe, E.Horn, Clarinet, Bassoon, Bassoon/Cbns.) and brass/tubas (F Horn 1+3, F Horn 2+4, Trombone 1, Trombone 2, Bass Trombone 1, Bass Trombone 2, Bass Trombone/Btbn., Tuba/Tba., Timpani/Timp.). The bottom system (measures 144-145) consists of six staves: Percussion (Marimba/Mrm., Percussion 2/Perc. 2, Percussion 3/Perc. 3), Piano (Pno.), and Strings (Violin 1/Vls. 1, Violin 2/Vls. 2, Viola/Vlas., Cello/C., Double Bass/Db.). The piano part in measure 144 includes a dynamic marking 'p' and various rhythmic patterns. Measures 144-145 also feature sustained notes and rests.

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Tim.

Mrm.

Perc. 2

Perc. 3

Pno.

Vls. 1 pizz. * Vls. 1 pizz. *

Vls. 2 pizz. * Vls. 2 pizz. * Vls. 2 pizz. * Vls. 2 pizz. * Vls. 2 pizz. * Vls. 2 pizz. *

Vlas. pizz. * Vlas. pizz. * Vlas. pizz. * Vlas. pizz. * Vlas. pizz. * Vlas. pizz. *

C. pizz. * C. pizz. * C. pizz. * C. pizz. * C. pizz. * C. pizz. *

Db. pizz. * Db. pizz. * Db. pizz. * Db. pizz. * Db. pizz. * Db. pizz. *

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1
f

Tbn. 2
f

Btbn.

Tba.
f

Timp.

Mrm.

Perc. 2

Perc. 3

Pno.
f

Vls. 1
f

Vls. 2
f

Vlas.
f

C.
f

Db.
f

123

148

Picc. Fl. Ob. E.Hrn Clar. B.cl. Bsn. Cbsn.

F Hn. 1+3 F Hn. 2+4 Tpt. 1 Tpt. 2 Tbn. 1 Tbn. 2 Btbn. Tba. Timp. Mrm. Perc. 2 Perc. 3

Pno. Vls. 1 Vls. 2 Vlas. C. Db.

p
Rd. * Rd.

Picc. Fl. Ob. E.Hrn Clar. B.cl. Bsn. Cbsn.

F Hn. 1+3 F Hn. 2+4 Tpt. 1 Tpt. 2 Tbn. 1 Tbn. 2 Btbn. Tba. Timp. Mrm. Perc. 2 Perc. 3

Pno. Vls. 1 Vls. 2 Vlas. C. Db.

mf p
Rd. *

129

150

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Mrm.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

mf

>

*

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Mrm.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

This page contains two systems of a musical score. The top system (measures 132-133) includes parts for Picc., Fl., Ob., E.Hrn, Clar., B.cl., Bsn., and Cbsn. The bottom system (measures 133-134) includes parts for F Hn. 1+3, F Hn. 2+4, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Btbn., Tba., Timp., Mrm., Perc. 2, Perc. 3, Pno., Vls. 1, Vls. 2, Vlas., C., and Db. Various musical markings are present, including dynamics (e.g., *mf*, *p*, *f*) and performance instructions (e.g., *R.R.*, ***, *R.R.*, ***, *R.R.*, ***).

135

152

Picc.

Fl.

Ob.

E.Hrn.

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Mrm.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

138

rit.

153

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Tim.

Mrm.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

D. b.

Measure 138-153 (Top System):

- Picc., Fl., Ob., E.Hrn, Clar., B.cl., Bsn., Cbsn. (rests)
- F Hn. 1+3 (mf)
- F Hn. 2+4
- Tpt. 1
- Tpt. 2
- Tbn. 1
- Tbn. 2
- Btbn.
- Tba.
- Tim.
- Mrm.
- Perc. 2
- Perc. 3

Measure 153 (Bottom System):

- Pno. (rhythmic pattern with * and $\text{X}\omega$)
- Vls. 1 (Arco, mf)
- Vls. 2 (Arco, mf)
- Vlas.
- C.
- D. b.

141

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Mrm.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

♩ = 92

154

147

♩ = 66

156

Musical score page 147-156. The score consists of two systems of music. The first system (measures 147-155) features a static harmonic progression with sustained notes across all staves. The second system (measures 156-158) introduces rhythmic patterns, particularly in the Piano (Pno.) and Violin (Vls. 1) staves.

Measure 147: All staves are silent.

Measure 156:

- Pno. (Piano):** Starts with a sixteenth-note pattern (6) followed by eighth-note pairs (6). Dynamics: p .
- Vls. 1 (Violin 1):** Sustained notes with grace notes and slurs.
- Vls. 2 (Violin 2):** Sustained notes.
- Vlas. (Viola):** Sustained notes.
- C. (Cello):** Sustained notes.
- Db. (Double Bass):** Sustained notes.

Picc.

Fl.

Ob.

E.Hrn.

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Mrm.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

153

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Tim.

Mrm.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

158

156

Picc.

Fl.

Ob.

E.Hrn

Clar. *mf* 5

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Mrm.

Perc. 2

Perc. 3

Pno. *2d.* * *2d.* * *2d.* *

Vls. 1

Vls. 2

Vlas.

C.

Db.

159

159

Musical score page 159. The page contains eight staves for woodwind instruments. From top to bottom: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), E.Hrn. (English Horn), Clar. (Clarinet), B.cl. (Bassoon), Bsn. (Bassoon), and Cbsn. (Cello Bassoon). The music consists of mostly rests, with some eighth-note patterns in the later measures.

160

Musical score page 160. The page contains twelve staves for brass and percussion instruments. From top to bottom: F Hn. 1+3, F Hn. 2+4, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Btbn. (Bass Trombone), Tba. (Tuba), Timp. (Timpani), Mrm. (Marimba), Perc. 2, Perc. 3, Pno. (Piano), Vls. 1 (Violin 1), Vls. 2 (Violin 2), Vlas. (Viola), C. (Cello), and Db. (Double Bass). The piano part features a prominent eighth-note pattern in the later measures. The violins play eighth-note patterns marked ff and ff in the later measures.

162

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

rit.

161

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Mrm.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

165

Tempo primo
♩ = 132

162

Picc.

Fl.

Ob.

E.Hrn.

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Mrm.

Perc. 2

Perc. 3

Pno.

(Rd.)

Vls. 1

Vls. 2

Vlas.

C.

pizz-

p

pizz-

Db.

p

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Tim.

Mrm.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

measures 168-169

measures 169-170

172

164

Picc.

Fl.

Ob.

E.Hrn.

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Mrm.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Mrm.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

8

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Tim.

Mrm.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

8

Vla. * Vla. * Vla. * Vla. * Vla. *

pizz.

mf pizz.

mf pizz.

mf pizz.

mf

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Mrm.

Perc. 2

Perc. 3

Pno.

(Rd.) * Rd. * Rd. * Rd. *

Vls. 1

Vls. 2

Vlas.

C.

Db.

Picc.

Fl.

Ob.

E.Hrn *mf*

Clar.

B.cl.

Bsn. *mf*

Cbsn. *mf*

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Mrm.

Perc. 2

Perc. 3

Pno. *mf*

Vls. 1

Vls. 2

Vlas.

C.

Db.

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Mrm.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Mrm.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

This page contains two systems of musical notation. The top system (measures 195-198) includes parts for Picc., Flute, Oboe, E.Horn, Clarinet, Bassoon, and Cello. The bottom system (measures 199-202) includes parts for F Hn. 1+3, F Hn. 2+4, Trombones 1 and 2, Tuba, Bass Trombone, Tuba, Timpani, Mirliton, Percussion 2, Percussion 3, and Piano. The piano part features sixteenth-note patterns and dynamic markings like > and >. Measures 199-202 are grouped by a brace under the strings and bassoon parts.

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Tim.

Mrm.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

203 $\text{♩} = 44$

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Mrm.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Mrm.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

Picc.

Fl.

Ob.

E.Hrn. *mf*

Clar. *mp* 5

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Bthn.

Tba.

Timp.

Mrm.

Perc. 2

Perc. 3

Pno. *mf* *mp* 5

Vls. 1 2d. * 2d. *

Vls. 2

Vlas.

C.

Db. *mp*

Picc.

Fl.

Ob.

E.Hrn.

Clar. $\# \text{d}.$ *mf*

B.cl. *s*

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Mrm.

Perc. 2

Perc. 3

Pno. $\# \text{d}.$ *mf*

Vls. 1 *Ad.* * *Ad.* *

Vls. 2

Vlas.

C.

Db.

Musical score page 176, starting at measure 215. The score includes parts for Picc., Fl., Ob. (dynamic *f*), E.Hrn., Clar., B.cl., Bsn., Cbsn., F Hn. 1+3, F Hn. 2+4, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Btbn., Tba., Timp., Mrm., Perc. 2, Perc. 3, Pno. (dynamic *f*), Vls. 1, Vls. 2, Vlas., C., and Db.

The score consists of three systems of music. The first system (measures 1-3) features woodwind instruments (Picc., Fl., Ob., E.Hrn., Clar., B.cl., Bsn., Cbsn.) and brass instruments (F Hn. 1+3, F Hn. 2+4, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Btbn., Tba.). The second system (measures 4-6) features the timpani (Timp.), mirliton (Mrm.), and three percussionists (Perc. 2, Perc. 3). The third system (measures 7-9) features the piano (Pno.) and strings (Vls. 1, Vls. 2, Vlas., C., Db.). Measure 9 concludes with a dynamic *mf*.

Picc.

Fl. *f* 5 *mf* *bP*

Ob.

E.Hrn.

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Mrm.

Perc. 2

Perc. 3

Pno. *f* 5 *mf* *p*

Vls. 1 *p* *f* *p* *p*

Vls. 2 *f*

Vlas. *p* *f*

C. *p* *f*

Db. *f*

Picc.

Fl.

Ob.

E.Hrn.

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Mrm.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

224

Picc. Fl. Ob. E.Hrn Clar. B.cl. Bsn. Cbsn.

senza rit.

179

F Hn. 1+3 F Hn. 2+4 Tpt. 1 Tpt. 2 Tbn. 1 Tbn. 2 Btbn. Tba. Timp. Mrm. Perc. 2 Perc. 3 Pno. Vls. 1 Vls. 2 Vlas. C. Db.

measures 179-224

Tempo primo

227

$\text{♩} = 132$

180

Picc.

Fl.

Ob.

E.Hrn.

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Mrm.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Mrm.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

(ff) ff ff

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Mrm.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

Picc. Fl. Ob. E.Hrn. Clar. B.cl. Bsn. Cbsn.

F Hn. 1+3 F Hn. 2+4 Tpt. 1 Tpt. 2 Tbn. 1 Tbn. 2 Btbn. Tba. Timp. Mrm. Perc. 2 Perc. 3

Pno. Vls. 1 Vls. 2 Vlas. C. Db.

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Mrm.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

8

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Mrm.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

Picc.

Fl.

Ob.

E.Hrn.

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Mrm.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

Picc.

Fl.

Ob.

E.Hrn.

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Mrm.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

Picc. *ff*

Fl. *ff*

Ob. *ff*

E.Hrn. *ff*

Clar. *ff*

B.cl. *fff*

Bsn. *fff*

Cbsn. *fff*

F Hn. 1+3 *ff*

F Hn. 2+4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. 1 *fff*

Tbn. 2 *ff*

Btbn. *ff*

Tba. *ff*

Timp. *fff*

Mrm.

Perc. 2

Perc. 3 *fff*

Pno. *ff*

Vls. 1 *ff*

Vls. 2 *ff*

Vlas. *ff*

C. *ff*

Db. *Arco* *ff*