

Johannes Rövenstrunck

Piano Concerto #3

op.49

for piano and orchestra

1. Prologo

2. Lamento - Agile - Lamento

3. Allegoria

Piano Concerto #3 op.49

Johannes Rövenstrunk
recomposed in 2022

I. Prologo

 $\text{♩} = 180$

Piccolo

Flute

Oboe

English Horn

Clarinet in B

Bass Clarinet in B

Bassoon

Contrabassoon

Horn in F 1+3

Horn in F 2+4

Trumpet in B 1

Trumpet in B 2

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Piano

Violins 1

Violins 2

Violas

Cellos

Double Basses

notated as sounding

Tim.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

10

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

Timp.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

Tim.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

This musical score page contains nine staves. The first three staves (Timpani, Percussion 2, and Percussion 3) are on treble clef staves. The next three staves (Piano, Violin 1, and Violin 2) are on bass clef staves. The last three staves (Bassoon, Cello, and Double Bass) are on bass clef staves. The score includes various rhythmic patterns and rests. The piano staff features a series of eighth-note chords with grace notes, marked with 'Ped. *' below them. The double bass staff has a sustained note with a fermata at the end of the measure.

22

Picc.

Fl.

Ob.

E.Hrn.

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

Tbn. 1

Tbn. 2

Btbn.

Tim.

Vls. 1

Vls. 2

Vlas.

C.

Db.

34

Tbn. 1

Tbn. 2

Btbn.

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

39

Tbn. 1

Tbn. 2

Btbn.

Tba.

Pno.

Db.

Tbn. 1

Tbn. 2

Btbn.

Tba.

Pno. *mf ff*

Db. *ff* *Reo.* * *Reo.* * *Reo.* * *Reo.* * *Reo.* * *Reo.* *

Poco meno mosso

48

Ob. *J = 160*

Tbn. 1

Tbn. 2

Btbn.

Tba.

Pno. *sff* *mp*

Db. *p* *Reo.* * *Reo.* * *Reo.* * *Reo.* * *Reo.*

53

Fl.

Ob. *mp*

E.Hrn.

Pno. *mp*

Db. *(Reo.)* * *Reo.* * *Reo.*

59

Fl.

E.Hrn

Pno.

(Rd.) * Rd. *

Db.

rit.

64 a tempo
♩ = 180

Perc. 2

Perc. 3

Pno.

C.

mp

Rd. *

69

Perc. 2

Perc. 3

Pno.

C.

rit. al

ff

74 $\text{♩} = 160$

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

79

Picc.

Ob.

E.Hrn.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

Tbn. 1

Pno.

Vls. 1

mf

92

Fl.

Ob.

Pno.

Vls. 1

Vls. 2

Vlas.

C.

D. b.

mf

96

B. cl.

Pno.

mf

sforzando

100

Ob. \flat
mf

Clar. \flat
mf

B.cl. \sharp
 $\frac{1}{8}$

Perc. 2 \sharp
mf 3

Perc. 3 \sharp
mf

Vls. 1 \flat
div. mf

Vls. 2 \sharp
mf

Vlas. \flat
mf

C. \flat
mf

Db. \sharp
mf

$\text{J.} = 60$

103

Pno. p

Vls. 1 \flat
Ad.

Vls. 2 \sharp
Ad. trem.

Vlas. \flat
 p

C. \flat
 p

Db. \flat
 p

106

E.Hrn mp

Pno. mp

\flat
Ad.

\sharp
Ad.

\sharp
 p

F Hn. 1+3
F Hn. 2+4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Btbn.
Tba.
Pno.
Vls. 1
Vls. 2
Vlas.
C.
Db.
Pno.
Ob.
Pno.
C.
Db.
Pno.

15

Pno.

Pno.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

Pno.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

Pno.

Fl.

Ob.

E.Hrn

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

Fl.

Ob.

E.Hrn

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

Cbsn.

Tbn. 1

Tbn. 2

Tim.

Pno.

Db.

171

18

Ob.

E.Hrn

Tpt. 1

Tbn. 1

Tbn. 2

Tba.

Pno.

Db.

175

Fl.

Ob.

E.Hrn

Clar.

Tpt. 1

Tbn. 1

Tbn. 2

Tba.

Pno.

Db.

180

Pno.

Tbn. 1 Tbn. 2 Btbn. Tba.

Pno. 8 Pno. Db.

Fl. Bsn. Cbsn. Tbn. 1 Tbn. 2 Btbn. Tba.

Timp. Perc. 1 Perc. 2 Perc. 3 Pno. Vls. 1 Vls. 2 Vlas. C. Db.

189 rit. $\text{♩} = 120$ f

Detailed description: This is a page from a musical score. The top section (measures 8) features brass and woodwind entries with dynamic markings like *f*. The middle section (measures 189) includes a ritardando instruction and dynamic markings *mf*. The score is divided into two main systems by vertical bar lines. Various instruments are listed on the left, each with multiple staves. Measure 8 starts with sustained notes from Tbn. 1, Tbn. 2, Btbn., and Tba., followed by a complex sixteenth-note pattern from Pno. Measure 189 begins with sustained notes from Fl., Bsn., and Cbsn., followed by sustained notes from Tbn. 1, Tbn. 2, Btbn., and Tba. The tempo is marked as $\text{♩} = 120$ and the dynamic is *f*.

Fl.

Ob.

E.Hrn.

Bsn.

Cbsn.

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

Musical score for piano, page 10, measures 209-213. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). Measure 209 starts with a dynamic of *mf*. The music features a series of eighth-note chords and grace notes. Measures 210-213 show a repeating pattern of chords with grace notes, each ending with a fermata over the last note. The bass staff has sustained notes throughout these measures.

214

Picc.

Fl.

Ob.

E.Hrn.

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

Tbn. 1

Tbn. 2

Btbn.

Tba.

Pno.

(Ped.) * Ped. *

D. b.

226

Pno.

Ped.

229

Picc.

Fl.

Pno.

*Ped. ** *Ped. ** *Ped. ** *Ped. ** *Ped. ** *Ped. **

237

26

Ob.

E.Hrn.

Pno.

Db.

This section shows four staves. The first two staves (Oboe and English Horn) play eighth-note patterns. The third staff (Piano) has sixteenth-note chords with sustained bass notes. The fourth staff (Double Bass) provides harmonic support with sustained notes. Measures 237-238 show eighth-note patterns, followed by measure 239 where the piano part changes to sixteenth-note chords, and measure 240 where the piano part returns to eighth-note patterns.

240

Fl.

Clar.

Pno.

Db.

This section shows four staves. The first two staves (Flute and Clarinet) play eighth-note patterns. The third staff (Piano) has sixteenth-note chords with sustained bass notes. The fourth staff (Double Bass) provides harmonic support with sustained notes. Measures 240-241 show eighth-note patterns, followed by measure 242 where the piano part changes to sixteenth-note chords, and measure 243 where the piano part returns to eighth-note patterns.

243

Pno.

Vls. 1

Db.

This section shows three staves. The first staff (Piano) has sixteenth-note chords with sustained bass notes. The second staff (Violin 1) plays eighth-note patterns. The third staff (Double Bass) provides harmonic support with sustained notes. Measures 243-244 show eighth-note patterns, followed by measure 245 where the piano part changes to sixteenth-note chords, and measure 246 where the piano part returns to eighth-note patterns.

246

Bsn.

Tpt. 1

Pno.

Vls. 1

Db.

This section shows five staves. The first staff (Bassoon) has sustained notes. The second staff (Trumpet 1) plays eighth-note patterns. The third staff (Piano) has sixteenth-note chords with sustained bass notes. The fourth staff (Violin 1) plays eighth-note patterns. The fifth staff (Double Bass) provides harmonic support with sustained notes. Measures 246-247 show eighth-note patterns, followed by measure 248 where the piano part changes to sixteenth-note chords, and measure 249 where the piano part returns to eighth-note patterns.

E.Hrn. Bsn. Tpt. 1 Btbn. Pno.

252

E.Hrn. Btbn. Pno.

254 rit.

Tba. Pno.

255 $\text{♩} = 180$

Pno. Vls. 1 Vls. 2 Vlas. C.

Musical score for orchestra and piano, page 8. The score includes parts for Oboe (Ob.), Bassoon (Bsn.), Piano (Pno.), Violin 1 (Vls. 1), Violin 2 (Vls. 2), Cello (C.), Double Bass (Db.), and Bassoon (Bsn.). The piano part features a melodic line with grace notes and dynamic markings *mf*. The strings play sustained notes with dynamic markings *mf*. The bassoon part has dynamic markings *mf* and *p*.

263

Musical score for orchestra and piano, page 10, measures 8-10. The score includes parts for Flute, Oboe, English Horn, Clarinet, Bassoon, Piano, Violin 1, Violin 2, Viola, Cello, and Double Bass. The piano part features a rhythmic pattern of eighth-note pairs with dynamic markings of f and ff . The woodwind section plays sustained notes with dynamic mf . The strings play eighth-note patterns with dynamic f .

267

275

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Pno.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Pno.

283

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

II. Lamento

$\text{♩} = 37$ rit.

a tempo

Piccolo
Flute
Oboe
English Horn
Clarinet in B
Bass Clarinet in B
Bassoon
Contrabassoon
Horn in F 1+3
Horn in F 2+4
Trumpet in B 1
Trumpet in B 2
Trombone 1
Trombone 2
Bass Trombone
Tuba
Timpani
Marimba
Percussion 2
Percussion 3

Piano
Violins 1
Violins 2
Violas
Cellos
Double Basses

Pno.

7

Pno. *p*

10

Pno. *f*

13

Fl. *SOLO*

Pno.

16

Fl. E.Hrn

Pno.

19

Fl. Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

Musical score for Clarinet and Piano. The Clarinet part consists of two measures of rests. The Piano part begins with a dynamic of *mf*, followed by a measure of rests. In the second measure, the piano plays eighth-note chords in the treble and bass staves, with a dynamic of *p*. The bass staff includes a bass clef, a key signature of one sharp, and a tempo marking of Ad. . The piano continues with eighth-note chords in both staves.

40

Fl.

Ob.

E.Hrn.

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

43

Fl.

Ob.

E.Hrn.

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

46

Picc. *ff*

Fl. *ff*

Ob. *ff*

E.Hrn. *ff*

Clar. *ff*

B.cl. *ff*

Bsn. *ff*

F Hn. 1+3 *ff*

F Hn. 2+4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Btbn. *ff*

Tba. *ff*

Timp. *ff* *p*

Pno. *ff* *mp*

Vls. 1 *ff* * *p* trem.

Vls. 2 *ff* *p* trem.

Vlas. *ff* *p*

C. *ff* *p*

Db. *ff* *p*

49

Pno.

Vls. 1 trem. * *ff* trem. * *ff* trem. * *ff*

Vls. 2 trem. * *ff* trem. * *ff*

Vlas. trem. * *ff*

C.

Db.

39

Pno.

Vls. 1 trem. * *ff* trem. * *ff* trem. * *ff*

Vls. 2 trem. * *ff* trem. * *ff*

Vlas. trem. * *ff*

C. *mf*

Db. *mf*

55

Bsn.

Cbsn.

Pno.

Vls. 1 * *ff* * *ff* * *ff*

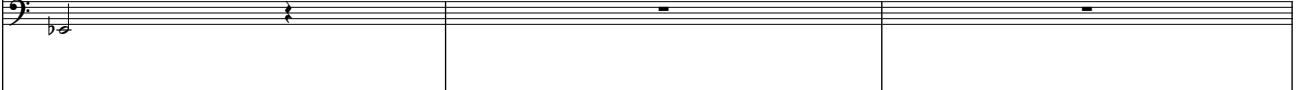
SOLO
mf

5

58

40

E.Hrn. 

Bsn. 

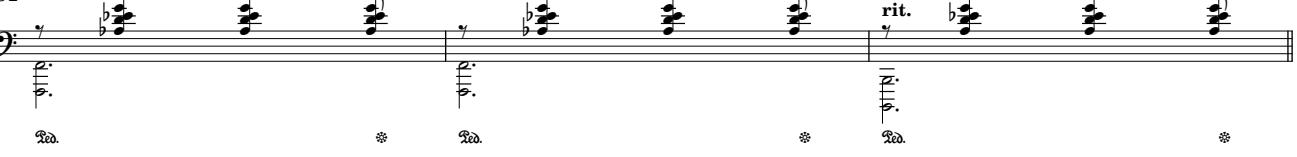
Cbsn. 

Pno. 

Vls. 1 

≡

61

Pno. 

70

Pno.

Vls. 1 pizz. *f*

Vls. 2 pizz. *f*

Vlas. pizz. *f*

C.

Bsn.

73

Pno.

Vls. 1 Arco *f*

Vls. 2 Arco *f*

Vlas. Arco *f*

C. Arco *f*

Bsn.

76

Pno.

Vls. 1 pizz. *mf*

Vls. 2 pizz. *mf*

Vlas. pizz. *mf*

C. pizz. *mf*

Bsn.

Mrm.

Pno. (8)

Vls. 1

Vls. 2

Vlas.

C.

82

Mrm.

Pno. (8)

85

Mrm.

Pno. (8)

88

Mrm.

Pno. (8)

91

Cbsn.

F Hn. 1+3

F Hn. 2+4

Perc. 2 side drum

Pno. (8)

Vls. 1

Vls. 2

Vlas.

C.

Db.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Perc. 2

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

This musical score page contains ten staves of music. From top to bottom, the instruments are: Cbsn., F Hn. 1+3, F Hn. 2+4, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Btbn., Tba., and Perc. 2. Below these are two staves grouped together under a brace, labeled Pno. (Piano). The piano staff has a dynamic marking of (s) and includes performance instructions like '2d.' and '*' below the notes. The score also features several staves for strings: Vls. 1, Vls. 2, Vlas., C., and Db. Each staff includes dynamic markings such as *mf* and *mf* with a wavy line. The page number 94 is at the top left, and 44 is at the top right.

97

F Hn. 1+3
F Hn. 2+4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Btbn.
Tba.

Pno. { 8
Vls. 1
Vls. 2
Vlas.
C.
Db.

8
f
ff
pizz.
f
pizz.
f
pizz.
f
pizz.
f

100

Pno. {
Vls. 1
Vls. 2
Vlas.
C.
Db.

ff
ff
ff

103

Picc. Fl. Ob. E.Hrn. Clar. B.cl. Bsn. Cbsn.

F Hn. 1+3 F Hn. 2+4 Tpt. 1 Tpt. 2 Tbn. 1 Tbn. 2 Btbn. Tba. Timp. Pno.

Vls. 1 Vls. 2 Vlas. C. Db.

46

107 Lamento
♩ = 37

Fl.

Pno.

SOLO ♭

Fl.

Ob.

Btbn.

Pno.

Db.

Fl.

Ob.

E.Hrn

Pno.

Fl.

Ob.

Pno.

E.Hrn

Pno.

Db.

47

110

113

116

119

122

E.Hrn
Pno.

125

Fl.
Pno.
Vls. 1
Vls. 2
Vlas.
C.
Db.

128

Fl.
E.Hrn
Tbn. 1
Tbn. 2
Tba.
Pno.
Db.

rit.

E.Hrn.

Btbn.

Mrm.

Pno.

C.

Db.

rit.

p

p

III. Allegoria

•132

Musical score page 132. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet in B, Bass Clarinet in B, Bassoon, Contrabassoon, Horn in F 1+3, Horn in F 2+4, Trumpet in B 1, Trumpet in B 2, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Marimba, Percussion 2, Percussion 3, Piano, Violins 1, Violins 2, Violas, Cellos, and Double Basses. The tempo is indicated as =132. The dynamic level is ff (fortissimo) throughout most of the page, with several instances of ff marked on specific notes or measures. The instrumentation consists primarily of woodwind and brass instruments, with the strings (Violins, Violas, Cellos, Double Basses) appearing later in the section.

9

Mrm.

Perc. 2

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

15

F. Fl.

O. Ob.

C. Clar.

B. cl.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

18

Bsn.

Cbsn.

Tba.

Pno.

21

Pno.

Db.

24

Pno.

C.

Db.

E.Hrn

Pno.

C.

D. b.

E.Hrn

Pno.

C.

D. b.

Bsn.

Cbsn.

Tba.

Pno.

D. b.

36

Fl.

Ob.

E.Hrn.

Clar.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

55

Fl.

Ob.

E.Hrn.

Clar.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Vls. 1

Vls. 2

Vlas.

C.

Db.

Ob.

E.Hrn.

Clar.

B.cl.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vls. 2

Vlas.

C.

Db.

43

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Vls. 2

Vlas.

C.

Db.

51

Pno.

p

mf

Measure 11: Bass line consists of eighth-note pairs (F#-G, A-G, B-A). Treble line has sixteenth-note patterns: (D-F#-E), (A-C-B), (D-F#-E), (A-C-B), (D-F#-E), (A-C-B).

Measure 12: Bass line consists of eighth-note pairs (F#-G, A-G, B-A). Treble line has sixteenth-note patterns: (D-F#-E), (A-C-B), (D-F#-E), (A-C-B), (D-F#-E), (A-C-B).

54

Musical score for Flute (Fl.) and Piano (Pno.). The score consists of two staves. The Flute staff has a treble clef and no key signature. The Piano staff has a treble clef and a key signature of one sharp. Measure 1: Flute rests, Piano eighth-note pattern. Measure 2: Flute rests, Piano eighth-note pattern. Measure 3: Flute eighth-note pattern, Piano eighth-note pattern. Measure 4: Flute eighth-note pattern, Piano eighth-note pattern.

57

Musical score for Flute (Fl.) and Piano (Pno.) showing measures 60 through 63. The Flute part consists of eighth-note patterns with various slurs and grace notes. The Piano part features eighth-note chords in the right hand and sixteenth-note patterns in the left hand. Measure 60 starts with a piano dynamic. Measures 61 and 62 begin with forte dynamics. Measure 63 ends with a forte dynamic. The score includes rehearsal marks "60. Ad.", "61. Ad.", "62. Ad.", and "63. Ad.". The piano part also includes a dynamic instruction "ff".

60

Musical score for orchestra and piano. The score consists of two systems of music. The top system is for the Orchestra (Ob.) and the bottom system is for the Piano. The piano part features a continuous eighth-note bass line. The orchestra part includes woodwind entries. Measure 11 starts with a dynamic of *mf*. Measures 12 and 13 begin with a dynamic of *f*. The score includes rehearsal marks *R&d.*, ***, *R&d.*, ***, *R&d.*, and ***.

Ob.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Pno.

This musical score page shows a section for orchestra and piano. The orchestra parts include Oboe (Ob.), Flutes 1+3, Flutes 2+4, Trombones 1 (Tpt. 1), Trombones 2 (Tpt. 2), Trombones 1 (Tbn. 1), Trombones 2 (Tbn. 2), Bass Trombone (Btbn.), Double Bass (Tba.), Timpani (Timp.), and Piano (Pno.). The piano part features a bass line with eighth-note patterns and a treble line with sixteenth-note patterns. The orchestra parts are mostly sustained notes or simple harmonic patterns. Dynamics like *mf* (mezzo-forte) are indicated for several instruments. Measure numbers 1, 2, 3, 4, and 5 are visible at the bottom of the page.

66

Pno.

8

f

Pno.

71

p

Pno.

74

Fl.

Ob.

E.Hrn

Clar.

Pno.

Vls. 1

Vls. 2

Musical score for orchestra and piano, measures 78-59.

The score consists of six staves:

- Fl.**: Flute, playing eighth-note patterns.
- Ob.**: Oboe, playing eighth-note patterns.
- E.Hrn.**: English Horn, playing eighth-note patterns.
- Clar.**: Clarinet, playing eighth-note patterns.
- Pno.**: Piano, playing sustained chords. The piano part includes dynamic markings: $\text{p} \cdot$, $\text{f} \cdot$, $\text{p} \cdot$, $\text{f} \cdot$, $\text{p} \cdot$, $\text{f} \cdot$, $\text{p} \cdot$, $\text{f} \cdot$. The piano part also features a melodic line with grace notes and slurs. The piano part is bracketed under the heading "(R.R.)".
- Vls. 1**: Violin 1, playing eighth-note patterns.
- Vls. 2**: Violin 2, playing eighth-note patterns.

Measure 78 starts with a forte dynamic ($\text{f} \cdot$) for the woodwind section. Measures 79-80 show sustained notes followed by eighth-note patterns. Measures 81-82 show sustained notes followed by eighth-note patterns. Measures 83-84 show sustained notes followed by eighth-note patterns. Measures 85-86 show sustained notes followed by eighth-note patterns. Measures 87-88 show sustained notes followed by eighth-note patterns. Measures 89-90 show sustained notes followed by eighth-note patterns. Measures 91-92 show sustained notes followed by eighth-note patterns. Measures 93-94 show sustained notes followed by eighth-note patterns. Measures 95-96 show sustained notes followed by eighth-note patterns. Measures 97-98 show sustained notes followed by eighth-note patterns. Measures 99-100 show sustained notes followed by eighth-note patterns.

86

Musical score for E. Hrn (E♭ Horn) and Pno (Piano). The score consists of two staves. The top staff is for the E. Hrn, which plays a single note on each of the six measures. The bottom staff is for the Pno, featuring a basso continuo line with sustained notes and harmonic support. Measure numbers 1 through 6 are indicated above the staves. The key signature changes from B-flat major (two flats) to A major (no sharps or flats) at measure 6. The time signature is common time throughout.

Musical score for E.Hrn (E♭ Horn) and Pno (Piano). The score consists of two staves. The top staff, labeled "E.Hrn", has a treble clef and a key signature of one flat. It contains three measures of music, each ending with a fermata. The bottom staff, labeled "Pno", has a treble clef and a key signature of one flat. It features a dynamic marking "mf" in the fourth measure. The piano part includes a bass line with sustained notes. Measures are separated by vertical bar lines, and measure numbers 1, 2, 3, and 4 are indicated above the staff.

2

Musical score for Flute (Fl.), Oboe (Ob.), and Piano (Pno.) at measure 94. The Flute and Oboe play eighth-note patterns. The Piano provides harmonic support with sustained chords. Measure 94 concludes with a dynamic instruction *f*.

2

Musical score for Flute (Fl.), Oboe (Ob.), and Piano (Pno.) at measure 98. The Flute and Oboe play sustained notes with grace marks. The Piano plays a series of chords in common time.

Fl.
Ob.
Pno.

F Hn. 1+3 *mf*

F Hn. 2+4 *mf* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Btbn. *mf*

Tba. *mf*

Tim. *tr.* *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Pno. *mf*

Vls. 1 *mf*

Vls. 2 *mf*

Vlas. *mf*

C. *mf*

Db. *mf*

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

110

Picc. *f* — 5 *ff* *tr.* *#p.* *#p.*

Fl. *f* — 5 *ff* *tr.* *#p.* *#p.*

Ob. *f* — 5 *ff* *tr.* *#p.* *#p.*

E.Hrn. *f* — 5 *ff* *tr.* *#p.* *#p.*

Clar. *f* — 5 *ff* *tr.* *#p.* *#p.*

B.cl. — *ff* *#p.* *#p.*

Bsn. — *ff* *#p.* *#p.*

Cbsn. — *ff* *#p.* *#p.*

F Hn. 1+3 *ff* *#p.* *#p.*

F Hn. 2+4 *ff* *#p.* *#p.*

Tpt. 1 *ff* *#p.* *#p.*

Tpt. 2 *ff* *#p.* *#p.*

Tbn. 1 *ff* *#p.* *#p.*

Tbn. 2 *ff* *#p.* *#p.*

Btbn. *ff* *#p.* *#p.*

Tba. *ff* *#p.* *#p.*

Tim. *ff* *tr.* *#p.* *#p.*

Perc. 2 *ff* *#p.* *#p.*

Perc. 3 — *ff* *#p.* *#p.*

Pno. *ff* *#p.* *#p.*

Vls. 1 *ff* *#p.* *#p.*

Vls. 2 *ff* *#p.* *#p.*

Vlas. *ff* *#p.* *#p.*

C. *ff* *#p.* *#p.*

Db. *ff* *#p.* *#p.*

Perc. 2

Pno.

117

Pno.

Vls. 1 pizz. * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

Vls. 2 pizz.

Vlas. pizz.

C. pizz.

Db. p

120

Tbn. 1 f

Tbn. 2 f

Tba. f

Pno. f

Vls. 1 f * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

Vls. 2 f

Vlas. f

C. f

Db. f

123

Tbn. 1 f

Tbn. 2 f

Tba. f

Pno. f

Ad. * *Ad.*

Tbn. 1

Tbn. 2

Btbn.

Pno.

129

Fl.

Tbn. 1

Tbn. 2

Btbn.

Pno.

132

Fl.

E.Hrn.

Pno.

135

E.Hrn.

Pno.

138

F Hn. 1+3

Pno.

Vls. 1

Vls. 2

141

♩ = 92

Fl.

Ob.

F Hn. 1+3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

144

Fl.

Ob.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Pno.

Vls. 1

Vls. 2

Vlas.

C.

D. b.

147

♩ = 66

Pno.

67

150

Fl.

Pno.

|||

153

E.Hrn.

Pno.

|||

156

Clar.

Pno.

|||

159

Fl.

Clar.

Pno.

|||

162

Fl.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 2

Tba.

Pno.

This page contains six systems of musical notation. Systems 150 and 153 feature Flute and Piano. Systems 156 and 159 feature Clarinet and Piano. Systems 162 and the final system feature multiple brass and woodwind instruments including Flute, French Horns 1+3 and 2+4, Trombones 1 and 2, Bass Trombone, and Piano. The score includes dynamic markings such as *mf*, *f*, and *rit.*, and performance instructions like *** and *>*. Measure numbers 150, 153, 156, 159, and 162 are explicitly labeled.

F Hn. 1+3
 F Hn. 2+4
 Tpt. 1
 Tpt. 2
 Tbn. 2
 Tba.
 Pno. *p*
 (2d.)
 C.
 Db. *p*
pizz.

168

Pno.

2d. * 2d. * 2d. * 2d. * 2d. * 2d. * 2d. *

172

Pno.

f

2d. * 2d. * 2d. * 2d. *

F Hn. 1+3
F Hn. 2+4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Btbn.
Tba.

Pno.

Vls. 1
Vls. 2
Vlas.
C.
Db.

184

Pno.

Vls. 1
Vls. 2
Vlas.
C.
Db.

187

Fl.
Ob.
E.Hrn.
Bsn.
Cbsn.

Pno.

C.
Db.

Fl.

Ob.

Clar.

Bsn.

Cbsn.

Pno.

C.

D. b.

191

192

193

194

195

Fl.

Ob.

E.Hrn

Clar.

Bsn.

Cbsn.

Pno.

C.

D. b.

195

196

197

198

199

199

Fl.

Ob.

E.Hrn

Clar.

Pno.

Vls. 1

Vls. 2

Vlas.

C.

D. b.

rit.

199

200

201

202

203

203

=44

Fl.

Pno.

Fl.

Pno.

Fl.

Pno.

206

Fl.

E.Hrn

Pno.

Fl.

E.Hrn

Pno.

209

E.Hrn

Clar.

Pno.

Db.

E.Hrn

Clar.

Pno.

Db.

212

Ob.

Clar.

Bsn.

Cbsn.

Pno.

Db.

Ob.

Clar.

Bsn.

Cbsn.

Pno.

Db.

218

Fl.

Pno.

Vls. 1

Vls. 2

Vlas.

C.

D. b.

221

221

Pno.

Vls. 1 Ad. * Ad. * Ad. *

Vls. 2

Vlas. $\frac{13}{8}$ p div. p

C. — p

Db. — p

224

74

senza rit.

Tempo primo
227 ♩ = 132

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

231

Pno.

<img alt="Continuation of the musical score for orchestra and piano, starting at measure 231. The piano part continues with complex sixteenth-note patterns. Measure 231 starts with ff dynamics. Measure 232 begins with (2a.) markings. Measures 233-235 have * 2a. markings. Measures 236-238 have * 2a. markings. Measures 239-240 have * 2a. markings. Measures 241-242 have * 2a. markings. Measures 243-244 have * 2a. markings. Measures 245-246 have * 2a. markings. Measures 247-248 have * 2a. markings. Measures 249-250 have * 2a. markings. Measures 251-252 have * 2a. markings. Measures 253-254 have * 2a. markings. Measures 255-256 have * 2a. markings. Measures 257-258 have * 2a. markings. Measures 259-260 have * 2a. markings. Measures 261-262 have * 2a. markings. Measures 263-264 have * 2a. markings. Measures 265-266 have * 2a. markings. Measures 267-268 have * 2a. markings. Measures 269-270 have * 2a. markings. Measures 271-272 have * 2a. markings. Measures 273-274 have * 2a. markings. 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Measures 743-744 have * 2a. markings. Measures 745-746 have * 2a. markings. Measures 747-748 have * 2a. markings. Measures 749-750 have * 2a. markings. Measures 751-752 have * 2a. markings. Measures 753-754 have * 2a. markings. Measures 755-756 have * 2a. markings. Measures 757-758 have * 2a. markings. Measures 759-760 have * 2a. markings. Measures 761-762 have * 2a. markings. Measures 763-764 have * 2a. markings. Measures 765-766 have * 2a. markings. Measures 767-768 have * 2a. markings. Measures 769-770 have * 2a. markings. Measures 771-772 have * 2a. markings. Measures 773-774 have * 2a. markings. Measures 775-776 have * 2a. markings. Measures 777-778 have * 2a. markings. Measures 779-780 have * 2a. markings. Measures 781-782 have * 2a. markings. Measures 783-784 have * 2a. markings. Measures 785-786 have * 2a. markings. Measures 787-788 have * 2a. markings. Measures 789-790 have * 2a. markings. Measures 791-792 have * 2a. markings. Measures 793-794 have * 2a. markings. 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Measures 847-848 have * 2a. markings. Measures 849-850 have * 2a. markings. Measures 851-852 have * 2a. markings. Measures 853-854 have * 2a. markings. Measures 855-856 have * 2a. markings. Measures 857-858 have * 2a. markings. Measures 859-860 have * 2a. markings. Measures 861-862 have * 2a. markings. Measures 863-864 have * 2a. markings. Measures 865-866 have * 2a. markings. Measures 867-868 have * 2a. markings. Measures 869-870 have * 2a. markings. Measures 871-872 have * 2a. markings. Measures 873-874 have * 2a. markings. Measures 875-876 have * 2a. markings. Measures 877-878 have * 2a. markings. Measures 879-880 have * 2a. markings. Measures 881-882 have * 2a. markings. Measures 883-884 have * 2a. markings. Measures 885-886 have * 2a. markings. Measures 887-888 have * 2a. markings. Measures 889-890 have * 2a. markings. Measures 891-892 have * 2a. markings. Measures 893-894 have * 2a. markings. Measures 895-896 have * 2a. markings. Measures 897-898 have * 2a. markings. Measures 899-900 have * 2a. markings. Measures 901-902 have * 2a. markings. Measures 903-904 have * 2a. markings. Measures 905-906 have * 2a. markings. Measures 907-908 have * 2a. markings. Measures 909-910 have * 2a. markings. Measures 911-912 have * 2a. markings. Measures 913-914 have * 2a. markings. Measures 915-916 have * 2a. markings. Measures 917-918 have * 2a. markings. Measures 919-920 have * 2a. markings. Measures 921-922 have * 2a. markings. Measures 923-924 have * 2a. markings. Measures 925-926 have * 2a. markings. Measures 927-928 have * 2a. markings. Measures 929-930 have * 2a. markings. Measures 931-932 have * 2a. markings. Measures 933-934 have * 2a. markings. Measures 935-936 have * 2a. markings. Measures 937-938 have * 2a. markings. Measures 939-940 have * 2a. markings. Measures 941-942 have * 2a. markings. Measures 943-944 have * 2a. markings. Measures 945-946 have * 2a. markings. Measures 947-948 have * 2a. markings. Measures 949-950 have * 2a. markings. Measures 951-952 have * 2a. markings. Measures 953-954 have * 2a. markings. Measures 955-956 have * 2a. markings. Measures 957-958 have * 2a. markings. Measures 959-960 have * 2a. markings. Measures 961-962 have * 2a. markings. Measures 963-964 have * 2a. markings. Measures 965-966 have * 2a. markings. Measures 967-968 have * 2a. markings. Measures 969-970 have * 2a. markings. Measures 971-972 have * 2a. markings. Measures 973-974 have * 2a. markings. Measures 975-976 have * 2a. markings. Measures 977-978 have * 2a. markings. Measures 979-980 have * 2a. markings. Measures 981-982 have * 2a. markings. Measures 983-984 have * 2a. markings. Measures 985-986 have * 2a. markings. Measures 987-988 have * 2a. markings. Measures 989-990 have * 2a. markings. Measures 991-992 have * 2a. markings. Measures 993-994 have * 2a. markings. Measures 995-996 have * 2a. markings. Measures 997-998 have * 2a. markings. Measures 999-1000 have * 2a. markings.</p>

Btbn.
Tba.
Pno.
Db.

8

f

f

p

p

p

f

239

F Hn. 1+3
F Hn. 2+4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Btbn.
Tba.
Timp.
Pno.
Vls. 1
Vls. 2
Vlas.
C.
Db.

247

Tbn. 1
Tbn. 2
Btbn.
Tba.
Timp.
Pno.

250

F Hn. 1+3
F Hn. 2+4
Tbn. 1
Tbn. 2
Btbn.
Tba.
Pno.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Pno.

256

Picc. Fl. Ob. E.Hrn. Clar. B.cl. Bsn. Cbsn.

F Hn. 1+3 F Hn. 2+4 Tpt. 1 Tpt. 2 Tbn. 1 Tbn. 2 Btbn. Tba. Timp. Perc. 3 Pno.

Vls. 1 Vls. 2 Vlas. C. Db.

ff

Arco