

Johannes Rövenstrunck

Poem #10 op.78
Triads & Seventh Chords

for piano solo
dedicated to Elvira

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$\text{♩} = 84$

The musical score consists of four staves of music. Staff 1 (top) starts with a treble clef, 8/8 time, and a key signature of two sharps. It features a series of eighth-note chords. Staff 2 (second from top) has a bass clef, 9/8 time, and a key signature of one sharp. Staff 3 (third from top) has a treble clef, 8/8 time, and a key signature of one sharp. Staff 4 (bottom) has a treble clef, 8/8 time, and a key signature of one sharp. The score includes dynamic markings such as *p*, *mf*, and *p*, and performance instructions like "Ried.", "*", and "Ried." with asterisks.

4

7

10

$\text{♩} = 140$

Ried. * Ried. * Ried. *

14

p

16. * *Reed.* * *Reed.* * *Reed.* *

18

f *mf*

* *Reed.* * *Reed.* *Reed.* * *Reed.* * *Reed.* *

22

p *mf*

Reed. * *Reed.* *Reed.* * *Reed.* * *Reed.* *

26

f *p*

Reed. * *Reed.* * *Reed.* * *Reed.* *

29

Ped. * *Ped.* * *Ped.* *Ped.* * *Ped.* *

33

Ped. *Ped.* * *Ped.* * *Ped.* *Ped.* *

37

Ped. * *Ped.* * *Ped.* * *Ped.* *

41

Ped. * *Ped.* * *Ped.* * *Ped.* *

45

¶ed. * ¶ed. ¶ed. * ¶ed. ¶ed. *

49

f mf p
- ¶ed. * ¶ed. * ¶ed. *

53

p
¶ed. * ¶ed. * ¶ed. * ¶ed. *

57

¶ed. * ¶ed. * ¶ed. * ¶ed. *

61

f

¶ed. * ¶ed. * ¶ed. * ¶ed. * ¶ed. * ¶ed. *

65

mf *f*

¶ed. * ¶ed. * ¶ed. * ¶ed. * ¶ed. *

69

ff

rit. moltoe

¶ed. * ¶ed. * ¶ed. * ¶ed. * ¶ed. *

73

Meno mosso

$\text{♩} = 84$

p

¶ed. * ¶ed. * ¶ed. * ¶ed. *

77

81

85

89

p

f

6

93

mf

accel.

Red. * Red. * Red. * Red. *

97

sfz

mf

Red. * Red. * Red. * Red. *

101

Red. * Red. * Red. *

105

$\text{♩} = 140$

ff *mf*

Red. Red. * Red. * Red. * Red. * Red. * Red. *

109

f

Red. * Red. * Red. * Red. *

mf

Red. * Red. * Red. *

113

Red. * Red. * Red. * Red. *

117

f

Red. * Red. * Red. *

sfz

mf

Red. * Red. *

120

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

ff

Red. *

123

Red.

127

mf

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

131

Red. * Red. # *

134

Red. * Red. *

137

mf

f

Red. * Red. *

141

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

f

145

Ped. * Ped. *

p

149

Ped. * Ped. *

152

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

fff

156

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

f

9

8

159 $\text{♪} = 84$

162

166

168

170

172 $\text{A} = 140$

175 $\text{A} = 84$

177

181

mf

sfz

mf

Red.

*

Red.

*

Red.

*

Red.

*

184

Red.

*

Red.

*

Red.

*

Red.

*

Red.

*

188

ff

mf

Red.

*

Red.

*

Red.

*

Red.

*

192

f

p

Red.

*

Red.

*

Red.

*

Red.

*

Red.

*

196

Ped. * *Ped.* * *Ped.*

200

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.*

204

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.*

208

Ped. * *Ped.*

212

8

Red. *Red. *Red. * Red. *Red. * Red. *Red. * Red. *Red. *Red. *

216 8

ff sffz mf

Red. Red. * Red. * Red. * Red. *

221

p

Red. *Red. * Red. * Red. * Red. *

225

mf f

Red. * Red. * Red. * Red. *

229

sfs *mf*

Réd. * Réd. Réd. * Réd. Réd. *

232

sfs *mf*

Réd. * Réd. Réd. * Réd. Réd. *

235

Réd. * Réd. * Réd. *

239

ff

Réd. * Réd. * Réd. *

242 $\text{d.} = 84$

p

Re. * Re. * Re. *

243

244

245

246

molto ritenuto

sffz *mf*

Re. * Re. *

Re. *

pp

247