

*Johannes Rövenstrunck*

*The Vanished*

*Poetry op.79*

*(Piano Concerto #4)*

*For the Ukrainian people*

*for piano and orchestra*

# The Vanished Poetry op.79

Part I: Doloroso

For The Ukrainian people

Johannes Rövenstrunck  
April - May 2022

$\text{♩} = 92$

Piccolo

2 flutes

Oboe

Clarinet in B flat

Bassoon

Horns in F 1+3

Horns in F 2+4

2 Trumpets in B flat

4 Trombones

Tuba

Timpani

Percussion 1 tam-tam

Percussion 2

Percussion 3 bass drum

Piano

Violins 1

Violins 2

Violas

Cellos

Double Basses pizz.

## **The Vanished Poetry op.79**

### **Part I: Doloroso**

## **The Vanished Poetry op.79**

### **Part I: Doloroso**

## **The Vanished Poetry op.79**

### **Part I: Doloroso**

**The Vanished Poetry op.79**  
**Part I: Doloroso**

**5**

26

This musical score page contains ten staves of music. The top five staves represent the woodwind section: Picc., Flute, Oboe, Clarinet, and Bassoon. The bottom five staves represent the brass section: Horns 1+3, Horns 2+4, Four Trombones, Percussion 2, and Piano. The piano staff includes a bass staff below it. Measure 26 begins with a dynamic of  $\text{f}$ . The woodwinds play eighth-note patterns. The brass section starts with sustained notes. The piano has sixteenth-note patterns with dynamics of  $\text{f}$ ,  $\text{p}$ , and  $\text{b}\text{p}$ . Measures 27 and 28 show the continuation of these patterns, with the piano's bass staff featuring sustained notes and sixteenth-note patterns.

Picc.

Fl.

Ob.

Clar.

Bsn.

Hns. 1+3

Hns. 2+4

4 Tbn.

Perc. 2

Pno.

Vl. 1.

Vl. 2.

Vla.

C.

Db.

## **The Vanished Poetry op.79**

### **Part I: Doloroso**

The Vanished Poetry op.79  
Part I: Doloroso

7

32

Picc.

Fl.

Ob.

Clar.

Bsn.

Hns. 1+3

Hns. 2+4

2 Tpt.

4 Tbn.

Tba.

Timp.

Perc. 1

Pno.

VI 1.

VI 2.

Vla.

C.

Db.

The Vanished Poetry op.79  
Part I: Doloroso

8

37

Fl.

Ob.

Clar.

Bsn.

Hns. 1+3

Hns. 2+4

2 Tpt.

4 Tbn.

Tba.

Timp.

Perc. 3

Pno.

VI 1.

VI 2.

Vla.

C.

Db.

Ob.

Hns. 2+4

4 Tbn.

Tba.

Perc. 2

Perc. 3

Pno.

Db.

*p*

*pizz.*

*p*

*mp* *espr.*

*p*

*p*

*p*

*p*

*p*

*p*

**The Vanished Poetry op.79**  
**Part I: Doloroso**

**9**

43

Ob.

4 Tbn.

Perc. 2

Pno.

Db.

rit.

46

Ob.

Bsn.

4 Tbn.

Tba.

Tim.

Perc. 1

Perc. 3

Pno.

Db.

The Vanished Poetry op.79  
Part I: Doloroso

10

50  $\text{♩} = 66$

Hns. 1+3

Hns. 2+4

2 Tpt.

4 Tbn.

Tba.

Timp.

Vl. 1

Vl. 2

Vla.

C.

Db.

## **The Vanished Poetry op.79**

### **Part I: Doloroso**

55

Fl. Ob. Clar. Bsn.

Hns. 1+3 Hns. 2+4 2 Tpt. 4 Tbn. Tba.

Timp. Perc. 2 Pno. Vl. 1. Vl. 2. Vla. C. Db.

**The Vanished Poetry op.79**  
**Part I: Doloroso**

**12**

59.

Picc. - *ff*

Tba.  $\ddot{\text{d}}$  *mf*

Perc. 2 *tr* *ff*

Pno. *mf*

Pno.  $\ddot{\text{d}}$   $\ddot{\text{d}}$

Violin 1. *f*

Violin 2. *f*

Db.  $\ddot{\text{d}}$  *mf*



The Vanished Poetry op.79

13

Part I: Doloroso

Tempo primo

$\text{♩} = 92$

63.

rit.

Picc.

Fl.

Ob.

Clar.

Bsn.

Hns. 1+3

Hns. 2+4

2 Tpt.

4 Tbn.

Tba.

Tim.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vl. 1.

Vl. 2.

Vla.

C.

Db.

## **The Vanished Poetry op.79**

### **Part I: Doloroso**

14

The Vanished Poetry op.79  
Part I: Doloroso

15

81

Hns. 1+3      -      -       $\sharp$   
Hns. 2+4      -      -      f  
4 Tbn.      -       $b\ddot{p}$ .       $f$   
Tba.      -       $b\ddot{p}$ .       $b\ddot{p}$   
Pno.      6 6 6       $f$  6 6 6      6 6 6      6 6 6  
 **$\text{Rd.}$**  \*  **$\text{Rd.}$**  \*  **$\text{Rd.}$**  \*  
VI 1.      -       $f$        $b\ddot{p}$   
VI 2.      -       $f$        $\sharp\ddot{p}$   
Vla.      -       $f$        $\sharp\ddot{p}$   
C.      -       $b\ddot{p}$ .       $f$   
Db.      -       $b\ddot{p}$ .       $b\ddot{p}$

84

Ob.       $f$   
Hns. 1+3       $\gamma$   $\ddot{\gamma}$   $\ddot{\gamma}$       -      -  
Hns. 2+4       $\gamma$   $\ddot{\gamma}$   $\ddot{\gamma}$       -      -  
4 Tbn.       $b\ddot{p}$ .  
Tba.       $b\ddot{p}$ .       $\gamma$   $\ddot{\gamma}$       -  
Perc. 1      -      -      tam-tam  
Pno.      6 6 6      6 6 6      6 6 6      6 6 6  
 **$\text{Rd.}$**  \*  **$\text{Rd.}$**  \*  **$\text{Rd.}$**  \*  
VI 1.       $f$   
VI 2.       $f$   
Vla.       $f$   
C.       $f$   
Db.       $b\ddot{p}$ .

## **The Vanished Poetry op.79**

### **Part I: Doloroso**

16

	<i>rit. molto</i>	$\text{♩} = 40$
Picc.	-	$\text{♩}$
Fl.	-	$p$
Ob.	-	$p$
Clar.	-	$\text{♩}$
Bsn.	-	$p$
Hns. 1+3	-	$\text{♩}$
Hns. 2+4	-	$\text{♩}$
2 Tpt.	-	$p$
4 Tbn.	-	$\text{♩}$
Tba.	-	$\text{♩}$
Tim.	-	$\text{♩}$
Perc. 1	-	$\text{♩}$
Pno.	6 6 6 6 6 6	$\text{♩}$
Vl 1.	-	$p$
Vl 2.	-	$p$
Vla.	-	$p$
C.	-	$\text{♩}$
Db.	-	$\text{♩}$

## **The Vanished Poetry op.79**

### **Part I: Doloroso**

89 ♩ = 92

Tim. Pno. Vl. 1. Vl. 2. Vla. C. Db.

pizz. pizz. pizz. pizz. pizz.

92 rit. a tempo

Ob. Hns. 1+3 Hns. 2+4 2 Tpt. 4 Tbn. Tba. Perc. 1

pp pp pp pp pp pp

Pno. Vl. 1. Vl. 2. Vla. C. Db.

pp arco pp arco pp arco pp arco

rit. a tempo

## **The Vanished Poetry op.79**

### **Part I: Doloroso**



**The Vanished Poetry op.79**  
**Part I: Doloroso**

19

104

Bsn.

4 Tbn.

Tba.

Tim.

Perc. 1

Pno.

Vl 1.

Vl 2.

Vla.

C.

Db.

*p*

*mp*

*mp*

*f*

*tr*

*f*

*tam-tam*

*f*

*mf*

*mf*

*f*

*f*

*f*

*f*

*f*

## **The Vanished Poetry op.79**

### **Part I: Doloroso**

20

Musical score page 109, measures 1-4. The score includes parts for Picc., Fl., Ob., Clar., Bsn., Hns. 1+3, Hns. 2+4, 2 Tpt., 4 Tbn., Tba., Timp., Perc. 2, Pno., Vi 1., Vi 2., Vla., C., and Db. The key signature changes from A major (no sharps or flats) to E major (one sharp). Measure 1: Picc. and Fl. play eighth-note pairs. Ob. and Clar. play eighth-note pairs. Bsn. rests. Measure 2: Fl. and Ob. play eighth-note pairs. Clar. and Bsn. play eighth-note pairs. Measure 3: Hns. 1+3, Hns. 2+4, 2 Tpt., 4 Tbn., and Tba. play eighth-note pairs. Timp. plays eighth-note pairs. Perc. 2 plays eighth-note pairs. Measures 4-5: Pno. and Vi 1. play eighth-note pairs. Vi 2., Vla., C., and Db. play eighth-note pairs. Perc. 2 continues eighth-note pairs.

The Vanished Poetry op.79  
Part I: Doloroso

21

115

Picc.

Fl.

Ob.

Clar.

Bsn.

Hns. 1+3

Hns. 2+4

2 Tpt.

4 Tbn.

Tba.

Timp.

Perc. 2

Pno.

Vi 1.

Vi 2.

Vla.

C.

Db.

The Vanished Poetry op.79  
Part I: Doloroso

22

120  $\text{♩} = 122$

Fl.  
Ob.  
Clar.  
Bsn.  
4 Tbn.  
Tba.  
Tim.  
Perc. 2  
Perc. 3  
Pno.  
Db.

124

4 Tbn.  
Tba.  
Pno.  
Vl. 1.  
Vl. 2.  
Vla.  
C.

The Vanished Poetry op.79  
Part I: Doloroso

23

128

Hns. 1+3      4 Tbn.      Perc. 2      Perc. 3      Pno.      Db.

Picc.      Fl.      Ob.      Hns. 1+3      4 Tbn.      Tba.      Perc. 2      Perc. 3      Pno.      Vl. 1.      Vl. 2.      Vla.      Db.

The Vanished Poetry op.79  
Part I: Doloroso

24

136

Picc.  
Fl.  
Ob.  
Perc. 1  
Perc. 2  
Perc. 3  
Pno.  
Vl. 1.  
Vl. 2.  
Vla.  
C.  
Db.

140

4 Tbn.  
Pno.  
C.  
Db.

The Vanished Poetry op.79  
Part I: Doloroso

25

143

Bsn.

Hns. 1+3

Hns. 2+4

4 Tbn.

Tba.

Pno.

C.

Db.

146

Timp.

Pno.

C.

Db.

150

Pno.

C.

Db.

**The Vanished Poetry op.79**  
**Part I: Doloroso**

26

154

A musical score for orchestra and piano. The score consists of six staves. From top to bottom: 1. Bassoon (4 Tbn.): A sustained note followed by a long, low sustained note. Dynamics: *f*. 2. Piano: A complex pattern of eighth and sixteenth notes in a mix of major and minor keys. 3. Cello (C.): Sustained notes. 4. Double Bass (Db.): Sustained notes. 5. Violin 1 (Vl. 1): Sustained notes. 6. Violin 2 (Vl. 2): Sustained notes.

4 Tbn.

Pno.

Vl 1.

Vl 2.

C.

Db.

The Vanished Poetry op.79  
Part I: Doloroso

27

*J = 102*

Picc. *ff*

Fl. *ff*

Ob. *ff*

Clar. *ff*

Bsn. *ff*

Hns. 1+3 *ff*

Hns. 2+4 *ff*

2 Tpt. *ff*

4 Tbn. *ff*

Tba. *ff*

Pno. *ff*

VI 1. *ff*

VI 2. *ff*

Vla. *ff*

C. *ff*

Db. *ff*

The Vanished Poetry op.79  
Part I: Doloroso

28

162

poco rit.

a tempo

Picc.

Fl.

Ob.

Clar.

Bsn.

Hns. 1+3

Hns. 2+4

2 Tpt.

4 Tbn.

Tba.

Timp.

Pno.

Vl 1.

Vl 2.

Vla.

C.

Db.

The Vanished Poetry op.79  
Part I: Doloroso

29

169 Solo

Fl. *mp*

Ob.

Pno.

Vl. 2.

Vla.

C.

Ob.

Bsn.

Pno.

Vl. 2.

Vla.

C.

Db.

Ob.

Bsn.

Tba.

Pno.

Vl. 2.

Vla.

C.

Db.

This musical score consists of three systems of music, each with multiple staves for different instruments. System 1 (measures 169-174) features woodwind solos (Flute, Oboe) and sustained piano chords. System 2 (measures 175-180) shows a transition with dynamic markings like *p* and *mp*, and various rhythmic patterns. System 3 (measures 179-184) concludes with sustained notes and a final dynamic marking of *p*.

## **The Vanished Poetry op.79**

### **Part I: Doloroso**

The Vanished Poetry op.79  
Part I: Doloroso

31

**193 Solo**

Hns. 1+3      Tba.      Pno.      Db.

**196**

Hns. 1+3      2 Tpt.      Pno.

**199 tutti**

Hns. 1+3      Pno.      Vl. 1.      Vl. 2.

Vl. 1.      Vl. 2.

Db.

The Vanished Poetry op.79  
Part I: Doloroso

32

202

Hns. 1+3      4 Tbn.      Timp.      Perc. 1

Pno.

Vl 1.      Vl 2.

Fl.      Ob.      Clar.      Bsn.

Hns. 2+4      4 Tbn.      Tba.

Pno.

Vl 1.      Vl 2.      Vla.      C.      Db.

205

Fl.      Ob.      Clar.      Bsn.

Hns. 2+4      4 Tbn.      Tba.

Pno.

Vl 1.      Vl 2.      Vla.      C.      Db.

The Vanished Poetry op.79  
Part I: Doloroso

33

208

Fl.

Ob.

Clar.

Bsn.

Hns. 2+4

Pno.

Db.

211

Fl.

Hns. 2+4

4 Tbn.

Tba.

Pno.

VI 1.

VI 2.

Vla.

C.

Db.

**The Vanished Poetry op.79**  
**Part I: Doloroso**

**34**

215

Fl.

Ob. *p*

Clar. *mp*

4 Tbn.

Tba. *p*

Pno.

Vl. 1.

Vl. 2.

Vla.

C.

Db.

The Vanished Poetry op.79  
Part I: Doloroso

35

217

Picc. - - - - *f* 6

Fl. - - - -

Ob. - - - -

Clar. - - - -

2 Tpt. - - - -

4 Tbn. - - - *mf* - -

Tba. - - - - *mf*

Pno. - - - -

Vl 1. - - - -

Vl 2. - - - -

Vla. - - - -

C. - - - -

D. - - - -

The Vanished Poetry op.79  
Part I: Doloroso

36

220 *tr.*

Picc. - -

Fl. *f* - -

Ob. *f* - -

Clar. *f* - -

Bsn. *f* - -

Hns. 1+3 *f* - -

Hns. 2+4 *f* - -

2 Tpt. *f* - -

4 Tbn. *f* - -

Tba. *f* - -

Tim. *f* - -

Perc. 1 *f* - -

Pno. *f* - -

Vl. 1. *f* - -

Vl. 2. *f* - -

Vla. *f* - -

C. *f* - -

Db. *f* - -

This musical score page contains two systems of three measures each. The instrumentation listed on the left includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), Horns 1+3 (Hns. 1+3), Horns 2+4 (Hns. 2+4), Two Trombones (2 Tpt.), Bass Trombone (4 Tbn.), Double Bass (Tba.), Timpani (Tim.), Percussion 1 (Perc. 1), Piano (Pno.), Violin 1 (Vl. 1.), Violin 2 (Vl. 2.), Cello (C.), and Double Bass (Db.). Measure 1 starts with a forte dynamic for woodwinds and brass. Measures 2 and 3 show sustained notes from bassoon, piano, and strings. Measure 4 begins with a forte dynamic for woodwinds and brass again.

## **The Vanished Poetry op.79**

### **Part I: Doloroso**

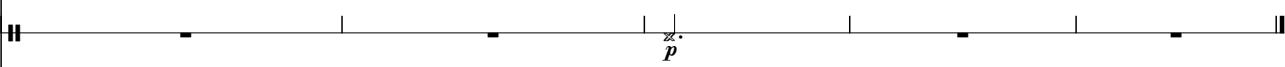
**The Vanished Poetry op.79**  
**Part I: Doloroso**

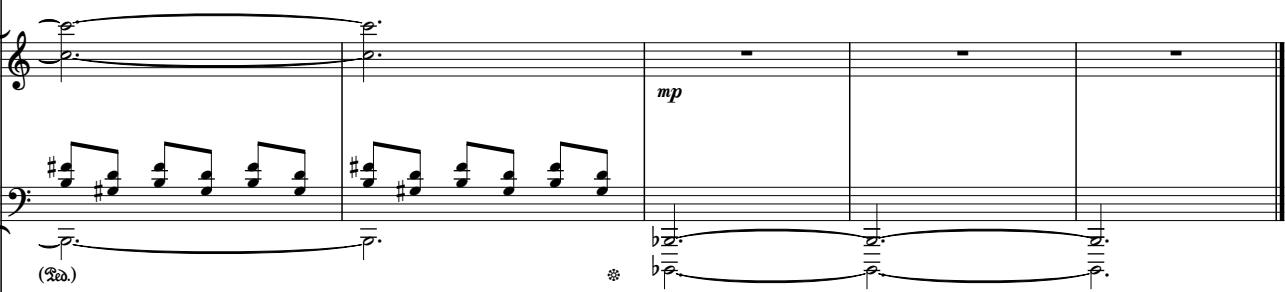
**38**

227 rit.

Ob. 

4 Tbn. 

Perc. 1 

Pno. 

VI 2. 

Vla. 

C. 

Db. 

**The Vanished Poetry op.79**  
**Part II: Dance Of The Parvenu**

**Arrabbiato**  
 $\text{J} = 160$

**Instrumentation:** Piccolo, 2 flutes, Oboe, Clarinet in B flat, Bassoon, Horns in F 1+3, Horns in F 2+4, 2 Trumpets in B flat, 4 Trombones, Tuba, Timpani, Percussion 1, Percussion 2, Percussion 3, Piano, Violins 1, Violins 2, Violas, Cellos, Double Basses.

**Performance Instructions:** Rattle, side-drum 3.

**Dynamics:** ff, piú f, sffz, f.

notated as sounding

The Vanished Poetry op.79  
Part II: Dance Of The Parvenu

40

5

This musical score page shows six staves of music. The instruments are Timpani (Timp.), Percussion 2 (Perc. 2), Piano (Pno.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Cello (C.), and Double Bass (Db.). Measure 5 starts with eighth-note patterns in the Timp. and Perc. 2 staves. The Pno. staff has a dynamic marking of ff. Measures 6-8 show sustained notes and rhythmic patterns across all staves, with measure 8 concluding with a long sustained note on the Db. staff.

9

This musical score page continues the six-staff arrangement. Measures 9-12 feature eighth-note patterns in the Timp. and Perc. 2 staves. The Pno. staff shows a more complex rhythmic pattern with sixteenth-note figures. Measures 10-12 include dynamic markings such as # and ♫. Measures 11-12 show sustained notes on the Db. staff. The score concludes with a final sustained note on the Db. staff in measure 12.

## The Vanished Poetry op.79

### Part II: Dance Of The Parvenu

14

Tim. | Perc. 2 | Pno. | Vl. 1. | Vl. 2. | Vla. | C. | Db.

19

Tim. | Pno. | Vl. 1. | Vl. 2. | Vla. | C. | Db.

## The Vanished Poetry op.79

### Part II: Dance Of The Parvenu

Musical score page 24. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), Horns 1+3 (Hns. 1+3), Horns 2+4 (Hns. 2+4), Trombones (Tpt.), Trombones (Tbn.), Tuba (Tba.), Percussion (Perc. 2), Piano (Pno.), Violin 1 (Vl 1.), Violin 2 (Vl 2.), Cello (C.), and Double Bass (Db.). The music features dynamic markings such as **ff** (fortissimo) and **b>** (bass clef). Measures 1-3 show sustained notes. Measures 4-6 feature rhythmic patterns with eighth and sixteenth notes. Measures 7-9 show sustained notes again. Measures 10-12 feature eighth-note patterns. Measures 13-15 show sustained notes. Measures 16-18 feature eighth-note patterns. Measures 19-21 show sustained notes. Measures 22-24 feature eighth-note patterns.

The Vanished Poetry op.79  
Part II: Dance Of The Parvenu

43

29

Picc.

Fl.

Ob.

Clar.

Bsn.

Hns. 1+3

Hns. 2+4

4 Tbn.

Tba.

Timp.

Perc. 2

Pno.

Vl. 1.

Vl. 2.

Vla.

C.

Db.

The Vanished Poetry op.79  
Part II: Dance Of The Parvenu

44

34

Fl.

Ob.

Bsn.

4 Tbn.

Timp.

Pno.

Vl. 1.

Vl. 2.

Vla.

C.

D. b.

mf

mf

mf

pizz.

pizz.

pizz.

pizz.

The Vanished Poetry op.79  
Part II: Dance Of The Parvenu

45

40

Hns. 1+3  
Hns. 2+4  
2 Tpt.  
Timp.  
Perc. 2  
Pno.  
(Rd.)  
Vl. 1.  
Vl. 2.  
Vla.  
C.  
Db.

45

2 Tpt.  
Vl. 1.  
Vl. 2.  
Vla.  
C.

The Vanished Poetry op.79  
Part II: Dance Of The Parvenu

46

51

Fl. ff

Bsn. ff

Hns. 1+3 ff

Hns. 2+4 ff

2 Tpt.

4 Tbn. ff

Tba. ff

Timp.

Vl. 1 ff

Vl. 2 ff

Vla.

C. ff

Db. ff

The Vanished Poetry op.79  
Part II: Dance Of The Parvenu

47

56

Hns. 1+3

Hns. 2+4

2 Tpt.

Tba.

Pno.

Vl 1.

Vl 2.

Vla.

C.

Db.

*p subitó*

*f*

*più f*

62

Pno.

Vl 1.

Vl 2.

Vla.

C.

Db.

The Vanished Poetry op.79  
Part II: Dance Of The Parvenu

48

68

This musical score page contains six staves of music. The top two staves are for Flute (Fl.) and Oboe (Ob.). The third staff is for Percussion 2 (Perc. 2). The fourth staff is for Piano (Pno.). The fifth staff is for Violin 1 (VI 1.). The sixth staff is for Violin 2 (VI 2.). The seventh staff is for Cello (C.). The eighth staff is for Double Bass (Db.). Measure 68 starts with rests for most instruments. The Flute and Oboe play eighth-note patterns. Percussion 2 and Piano play eighth-note patterns. Violins 1 and 2 play eighth-note patterns. Cello and Double Bass play eighth-note patterns. Measure 69 begins with a forte dynamic. Measures 70-71 continue with eighth-note patterns for all instruments. Measure 72 ends with a piano dynamic. Measures 73 begin with eighth-note patterns for Flute, Oboe, and Percussion 2.

74

This musical score page contains six staves of music. The top two staves are for Flute (Fl.) and Oboe (Ob.). The third staff is for Percussion 2 (Perc. 2). The fourth staff is for Piano (Pno.). The fifth staff is for Violin 1 (VI 1.). The sixth staff is for Violin 2 (VI 2.). The seventh staff is for Cello (C.). The eighth staff is for Double Bass (Db.). Measure 74 starts with eighth-note patterns for Flute and Oboe. Measures 75-76 continue with eighth-note patterns for all instruments. Measures 77-78 continue with eighth-note patterns for all instruments. Measure 79 ends with a forte dynamic.

The Vanished Poetry op.79  
Part II: Dance Of The Parvenu

49

80

Timp.

Vl 1.

Vl 2.

Vla.

C.

Db.

The Vanished Poetry op.79  
Part II: Dance Of The Parvenu

50

85

Fl.

Ob.

Clar.

Bsn.

Hns. 1+3

Hns. 2+4

2 Tpt.

4 Tbn.

Tba.

Timp.

Vl 1.

Vl 2.

Vla.

C.

Db.

## The Vanished Poetry op.79

### Part II: Dance Of The Parvenu

51

Musical score page 91. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), Horn 1+3 (Hns. 1+3), Horn 2+4 (Hns. 2+4), Trombones (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Piano (Pno.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Cello (C.), and Double Bass (Db.). The score features various dynamics (p, f, mf) and performance instructions (Ride cymbal arco, triangle). Measures 1-4 show sustained notes and rests. Measure 5 begins with a dynamic *p*. Measure 6 features eighth-note patterns with a '3' overline. Measure 7 shows sixteenth-note patterns with a '3' overline. Measure 8 contains eighth-note patterns with a '3' overline. Measure 9 includes sixteenth-note patterns with a '3' overline. Measure 10 concludes with a dynamic *p*.

The Vanished Poetry op.79  
Part II: Dance Of The Parvenu

52

97

Perc. 2

Perc. 3

Pno.

(Ped.)

VI 1.

VI 2.

Vla.

Db.

102

Fl.

Perc. 2

Perc. 3

Pno.

VI 1.

VI 2.

Vla.

## The Vanished Poetry op.79

### Part II: Dance Of The Parvenu

53

Part IV. Dance of The Parvula

107

Picc. -

Fl. f

Hns. 1+3 -

Hns. 2+4 -

2 Tpt. f

4 Tbn. -

Tba. -

Timp. -

Perc. 2 f

Perc. 3 f

Pno. f 3 3 3 3 3 3 3 3 3 3 3 3 ff

Vl 1. \* 3. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3. ff

Vl 2. \* 3. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3. ff

Vla. \* 3. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3. ff

C. -

Db. -

The Vanished Poetry op.79  
Part II: Dance Of The Parvenu

54

112

Picc.

Hns. 1+3

Hns. 2+4

4 Tbn.

Tba.

Timp.

Perc. 3

Pno.

Vl 1.

Vl 2.

Vla.

C.

Db.

Perc. 3

Pno.

Measure 112: Picc. (rest), Hns. 1+3 (dotted half note, dynamic p), Hns. 2+4 (dotted half note, dynamic p), 4 Tbn. (dotted half note, dynamic p), Tba. (dotted half note, dynamic p), Timp. (dotted half note, dynamic p), Perc. 3 (rest), Pno. (sixteenth-note pattern, dynamic p, measure ending). Measure 113: Vl 1. (dotted half note, dynamic f), Vl 2. (dotted half note, dynamic p), Vla. (dotted half note, dynamic f), C. (dotted half note, dynamic p), Db. (dotted half note, dynamic p). Measure 114: Perc. 3 (sixteenth-note pattern, dynamic f), Pno. (sixteenth-note pattern, dynamic p, measure ending).

117

Perc. 3

Pno.

Measure 117: Perc. 3 (sixteenth-note pattern, dynamic p), Pno. (sixteenth-note pattern, dynamic p, measure ending).

## The Vanished Poetry op.79

### Part II: Dance Of The Parvenu

The Vanished Poetry op.79  
Part II: Dance Of The Parvenu

56

141

Pno.

Vl 1.

Vl 2.

Vla.

C.

Db.

## The Vanished Poetry op.79

### Part II: Dance Of The Parvenu

145

Picc. Fl. Ob. Clar. Bsn. Hns. 1+3 Hns. 2+4 2 Tpt. 4 Tbn. Tba. Timp. Pno. Vl 1. Vl 2. Vla. C. Db.

The Vanished Poetry op.79  
Part II: Dance Of The Parvenu

58

148

Picc.

Fl.

Ob.

Clar.

Bsn.

Hns. 1+3

Hns. 2+4

2 Tpt.

4 Tbn.

Tba.

Timp.

Pno.

Vl 1.

Vl 2.

Vla.

C.

Db.

The Vanished Poetry op.79  
Part II: Dance Of The Parvenu

59

153

A musical score for orchestra and piano. The score consists of ten staves. From top to bottom: Flute (Fl.), Two Trombones (2 Tpt.), Timpani (Timp.), Piano (Pno.), Violin 1 (Vl. 1.), Violin 2 (Vl. 2.), Viola (Vla.), Cello (C.), Double Bass (Db.). Measure 153 begins with a dynamic of *f*. The flute and two trombones play eighth-note patterns. The timpani plays eighth notes. The piano has a sixteenth-note pattern with dynamics *sforzando* (sfz) and *f*. The strings provide harmonic support with sustained notes and eighth-note patterns. The double bass plays sustained notes.

The Vanished Poetry op.79  
Part II: Dance Of The Parvenu

60

158

Fl.

Ob.

Clar.

Hns. 1+3

Hns. 2+4

Tba.

Timp.

Pno.

Vl 1.

Vl 2.

Vla.

C.

Db.

*f*

*ff*

*sfz*

8

3 3 3 3 3 3 3 3

## The Vanished Poetry op.79

### Part II: Dance Of The Parvenu

163

rit.

molto

Fl.

Ob.

Clar.

Hns. 1+3

Hns. 2+4

Tba.

Tim.

Pno.

Vl 1.

Vl 2.

Vla.

C.

Db.

## The Vanished Poetry op.79

### Part II: Dance Of The Parvenu

62

**Meno mosso**  
**Triste**

168

1

The Vanished Poetry op.79  
Part II: Dance Of The Parvenu

63

183

2 Tpt.

Pno. trem. tutti

Vl. 1. trem.

Vl. 2. trem.

Vla. trem.

C. trem.

Db. p

187 SOLO

Hns. 1+3

Pno. trem.

Vl. 1.

Vl. 2.

Vla.

C.

Db.

191

Pno.

Pno. trem.

## The Vanished Poetry op.79

### Part II: Dance Of The Parvenu

195

Fl. Ob. Clar. Bsn. Hns. 1+3 Hns. 2+4 2 Tpt. 4 Tbn. Tba. Pno. *ff*

Vl. 1. Vl. 2. Vla. C. Db.

This musical score page shows a dynamic section starting at measure 195. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horns (1+3), Horns (2+4), Trombones (2), Trombone Bass (4), Double Bass (Tuba), Piano, Violin 1, Violin 2, Viola, Cello, and Double Bass (Bassoon). The dynamics are primarily marked with *ff* (fortissimo) and *tutti*. The woodwind and brass sections play sustained notes or chords, while the strings provide harmonic support. The piano has a prominent role with eighth-note patterns. The bassoon and double bass provide rhythmic and harmonic foundation. The overall effect is a powerful and energetic musical moment.

The Vanished Poetry op.79  
Part II: Dance Of The Parvenu

65

199

Picc.

Fl.

Ob.

Clar.

Bsn.

Hns. 1+3

Hns. 2+4

2 Tpt.

4 Tbn.

Tba.

Tim.

Perc. 2

Pno.

Vl 1.

Vl 2.

Vla.

C.

Db.

205

Tim.

Perc. 2

al

The Vanished Poetry op.79  
Part II: Dance Of The Parvenu

**Tempo primo**  
**Arrabbiato**  
 $\text{♩} = 160$

209

This musical score page shows a complex arrangement for orchestra and piano. The instrumentation includes Picc., Fl., Ob., Clar., Bsn., Hns. 1+3, Hns. 2+4, 2 Tpt., 4 Tbn., Tba., Timp., Perc. 1, Perc. 2, Pno., Vl. 1, Vl. 2, Vla., C., and Db. The score is in common time, with a key signature of one sharp. Measure 209 begins with dynamic ***ff***. Instruments like Picc., Fl., Ob., Clar., Bsn., Hns. 1+3, Hns. 2+4, 2 Tpt., 4 Tbn., Tba., Timp., and Perc. 1 play eighth-note patterns. Percussion parts involve ***ff***, ***più f***, and **Rattle**. The piano part starts with ***ff*** and ***sffz***. Measures 210-211 show the strings (Vl. 1, Vl. 2, Vla., C., Db.) entering with eighth-note patterns, each marked with ***ff***. Measures 212-213 show the strings continuing their eighth-note patterns, each marked with ***f***. Measures 214-215 show the strings continuing their eighth-note patterns, each marked with ***f***.

notated as sounding

The Vanished Poetry op.79  
Part II: Dance Of The Parvenu

67

214

Tim. | 

222

Tim. | 

The Vanished Poetry op.79  
Part II: Dance Of The Parvenu

68

227

This musical score page contains seven staves of music for orchestra and piano. The instruments listed are Timpani, Percussion 2, Piano, Violin 1, Violin 2, Cello, and Double Bass. The score is numbered 227 at the top left. Measures 227 through 233 are shown, with measure 227 starting with eighth-note patterns in the lower strings and piano, followed by eighth-note patterns in the upper strings and piano in measures 228-230. Measures 231-233 show sustained notes in the bassoon and double bass.

234

This musical score page continues the sequence from measure 227. The instruments listed are Timpani, Percussion 2, Piano, Violin 1, Violin 2, Cello, and Double Bass. The score is numbered 234 at the top left. Measures 234 through 240 are shown, continuing the eighth-note patterns and sustained notes established in the previous measures.

The Vanished Poetry op.79  
Part II: Dance Of The Parvenu

69

240

Tim.      Perc. 2      Pno.

Vl. 1.      Vl. 2.      Vla.      C.      Db.

div.

*ff*

*ff*

*ff*

246

Hns. 1+3      Hns. 2+4      2 Tpt.      Timp.

Pno.      C.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

## The Vanished Poetry op.79 Part II: Dance Of The Parvenu

251

Pno.

f      p      mf

Vl. 1.      \*      Red.      \*      Red.      \*      Red.      \*

Vl. 2.      -      \*      f      \*      mf

Vla.      -      \*      f      \*      mf

C.      -      B      \*      f      \*      mf

Db.      -      .      -      .      -

**f**      **mf**

256

Pno.

f      mf      8

Vl. 1.      \*      Red.      \*      Red.      \*      Red.      \*

Vl. 2.      \*      Red.      \*      Red.      \*      Red.      \*

Vla.      \*      Red.      \*      Red.      \*      Red.      \*

C.      \*      Red.      \*      Red.      \*      Red.      \*

Db.      \*      Red.      \*      Red.      \*      Red.      \*

**f**      **mf**

The Vanished Poetry op.79  
Part II: Dance Of The Parvenu

71

261<sup>s</sup>

Picc.

Fl.

Ob.

Clar.

Bsn.

Hns. 1+3

Hns. 2+4

2 Tpt.

4 Tbn.

Tba.

Pno.

Vl 1.

Vl 2.

Vla.

C.

Db.

The Vanished Poetry op.79  
Part II: Dance Of The Parvenu

72

265

Fl.

Ob.

Clar.

Hns. 1+3

Hns. 2+4

2 Tpt.

4 Tbn.

Tba.

Pno.

Vl 1.

Vl 2.

Vla.

C.

D. b.

## The Vanished Poetry op.79

### Part II: Dance Of The Parvenu

73

270

Picc. - - - -

Fl. *f* - - - -

Ob. *f* - - - -

Clar. *f* - - - -

Bsn. - - - -

Hns. 1+3 - - - -

Hns. 2+4 - - - -

2 Tpt. - - - -

4 Tbn. *f* - - - -

Tba. *f* - - - -

Tim. - - - -

Pno. *sforz.* - - - -

Vl 1. *ff* - - - -

Vl 2. *f* - - - -

Vla. *f* - - - -

C. *f* - - - -

Db. *f* - - - -

The Vanished Poetry op.79  
Part II: Dance Of The Parvenu

**Coda**  
**Piú mosso**  
 $\text{♩} = 180$

275

This musical score page shows a complex arrangement for orchestra and piano. The instrumentation includes Picc., Fl., Ob., Clar., Bsn., Hns. 1+3, Hns. 2+4, 2 Tpt., 4 Tbn., Tba., Timp., Perc. 2, Pno., Vl. 1, Vl. 2, Vla., C., and Db. The score is divided into measures. Measures 1-10 show sustained notes from Picc. through Tba. Measures 11-12 show sustained notes from Timp. Measures 13-14 show sustained notes from Perc. 2. Measures 15-16 show sustained notes from Pno. Measures 17-18 show sustained notes from Vl. 1. Measures 19-20 show sustained notes from Vl. 2. Measures 21-22 show sustained notes from Vla. Measures 23-24 show sustained notes from C. Measures 25-26 show sustained notes from Db. Measures 27-28 show sustained notes from Timp. Measures 29-30 show sustained notes from Perc. 2. Measures 31-32 show sustained notes from Pno. Measures 33-34 show sustained notes from Vl. 1. Measures 35-36 show sustained notes from Vl. 2. Measures 37-38 show sustained notes from Vla. Measures 39-40 show sustained notes from C. Measures 41-42 show sustained notes from Db.

The Vanished Poetry op.79  
Part II: Dance Of The Parvenu

75

280

Timp.

Perc. 2

Pno.

C.

285

Timp.

Perc. 2

Pno.

C.

286

Timp.

Perc. 2

Pno.

C.

287

Timp.

Perc. 2

Pno.

C.

The Vanished Poetry op.79  
Part II: Dance Of The Parvenu

76

290

Fl.

Ob.

Clar.

Hns. 1+3

Hns. 2+4

4 Tbn.

Tba.

Timp.

Perc. 2

Pno.

Vl 1.

Vl 2.

Vla.

C.

Db.

The Vanished Poetry op.79  
Part II: Dance Of The Parvenu

77

295

Fl.

Ob.

Clar.

Hns. 1+3

Hns. 2+4

2 Tpt.

4 Tbn.

Tba.

Timp.

Perc. 2

Pno.

Vl 1.

Vl 2.

Vla.

C.

Db.

The Vanished Poetry op.79  
Part II: Dance Of The Parvenu

78

300

This musical score page contains two staves of music for an orchestra and piano. The top staff includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), Horn 1+3, Horn 2+4, Two Trombones (2 Tpt.), Four Bass Trombones (4 Tbn.), Double Bass (Tba.), Timpani (Timp.), and Percussion 2 (Perc. 2). The bottom staff includes parts for Piano (Pno.), Violin 1 (Vl 1.), Violin 2 (Vl 2.), Cello (C.), and Double Bass (Db.). The music is in common time, with a key signature of one sharp. Measure 1 begins with rests for most instruments, followed by entries from the Flute, Ob., Clar., Bsn., Hns. 1+3, Hns. 2+4, 2 Tpt., 4 Tbn., Tba., Timp., and Perc. 2. Measure 2 continues with entries from the Flute, Ob., Clar., Bsn., Hns. 1+3, Hns. 2+4, 2 Tpt., 4 Tbn., Tba., Timp., and Perc. 2, followed by sustained notes from the Pno. and Vl 1. Measure 3 begins with entries from the Flute, Ob., Clar., Bsn., Hns. 1+3, Hns. 2+4, 2 Tpt., 4 Tbn., Tba., Timp., and Perc. 2, followed by sustained notes from the Vl 2., C., and Db.

The Vanished Poetry op.79  
Part II: Dance Of The Parvenu

79

305

Picc. -

Fl. -

Ob. -

Clar. -

Bsn. -

Perc. 2  $\frac{3}{8}$  |  $\frac{3}{8}$  |  $\frac{3}{8}$  | - |  $\frac{3}{8}$  |

Pno.  $\frac{3}{8}$  |  $\frac{3}{8}$  |  $\frac{3}{8}$  |  $\frac{3}{8}$  |  $\frac{3}{8}$  |  $\frac{3}{8}$  |

C.  $\frac{3}{8}$  |  $\frac{3}{8}$  |

Db.  $\frac{3}{8}$  |  $\frac{3}{8}$  |

=

310

Fl. -

Ob. -

Clar. -

Perc. 2  $\frac{3}{8}$  |  $\frac{3}{8}$  |  $\frac{3}{8}$  |  $f$  |  $\frac{3}{8}$  |  $\frac{3}{8}$  |  $\frac{3}{8}$  |

Pno.  $\frac{3}{8}$  |  $\frac{3}{8}$  |  $\frac{3}{8}$  |  $f$  |  $\frac{3}{8}$  |  $\frac{3}{8}$  |  $\frac{3}{8}$  |  $\frac{3}{8}$  |

Re. | \* Re. | \* Re. | \* Re. | Re. | \* Re. | \* Re. | \* Re. | \*

This musical score page contains two staves of music. The top staff begins at measure 305 and ends at measure 310. The bottom staff begins at measure 310. The instrumentation includes Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Clar. (Clarinet), Bsn. (Bassoon), Perc. 2 (Percussion 2), Pno. (Piano), C. (Cello), and Db. (Double Bass). Measure 305 features eighth-note patterns from various instruments, with dynamic markings f and ff. Measure 310 continues with similar patterns, featuring dynamic markings f and ff, and includes performance instructions like 'Re.' and '\*'.

The Vanished Poetry op.79  
Part II: Dance Of The Parvenu

80

315

Fl.  
Ob.  
Clar.  
Perc. 2  
Pno.  
VI 1.  
VI 2.  
Vla.  
C.

*f*

*Ad.*    \* *Ad.*    \* *Ad.*    \*

*f*

*f*

*f*

*f*

*f*

The Vanished Poetry op.79  
Part II: Dance Of The Parvenu

81

320

This musical score page contains two staves of music for an orchestra and piano. The top staff includes parts for Flute, Oboe, Clarinet, Bassoon 1+3, Bassoon 2+4, 2 Trombones, 4 Trombones, Bass Trombone, Timpani, and Percussion 2. The bottom staff includes parts for Piano, Violin 1, Violin 2, Cello, and Double Bass. The music consists of two measures. In the first measure, most instruments remain silent except for the piano which plays a sustained note. In the second measure, dynamic markings 'ff' (fortissimo) appear above the strings and woodwind parts, indicating a sudden increase in volume. The piano part continues to play sustained notes throughout both measures.

The Vanished Poetry op.79  
Part II: Dance Of The Parvenu

82

325

Picc.

Fl.

Ob.

Clar.

Bsn.

Hns. 1+3

Hns. 2+4

2 Tpt.

4 Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno.

Vl. 1

Vl. 2

Vla.

C.

Db.

*ff*

*p*

*mp*

*p*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*p*

*Belltree laissez vibrer*

*ff*

*3*

*3*

*p*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

The Vanished Poetry op.79  
 Part III: Mesto - Agile - Mesto

83

**Part III: Mesto**

$\text{♪} = 96$

Piccolo

2 flutes

Oboe

Clarinet in B flat

Bassoon

Horns in F 1+3

Horns in F 2+4

2 Trumpets in B flat

4 Trombones

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Piano

Violins 1

Violins 2

Violas

Cellos

Double Basses

$p$

The Vanished Poetry op.79  
Part III: Mesto - Agile - Mesto

84

5

Tim. *mf*

Perc. 3

Pno.

Vl. 1. *mf*

Vl. 2. *mf*

Vla. *mf*

C. *mf*

Db. *mf*

*tam-tam* *f*

9

Perc. 3

Pno.

13

Tim. *p*

Vl. 1. *p*

Vl. 2. *p*

Vla. *p*

C. *p*

Db. *p*

The Vanished Poetry op.79  
Part III: Mesto - Agile - Mesto

85

17

Timp.

Perc. 1 Cabasa *mf*

Pno. *mf*

Vl. 1. *Ad.*

Vl. 2.

Vla.

C.

Db.

21

Timp.

Perc. 1 *p*

Pno. *f*

Vl. 1. *Ad.* *Ad.* *p*

Vl. 2. *p*

Vla. *p*

C. *p*

Db. *p*

The Vanished Poetry op.79  
Part III: Mesto - Agile - Mesto

86

25

Tim. Vl. 1. Vl. 2. Vla. C. Db.

29

Tim. Vl. 1. Vl. 2. Vla. C. Db.

33

Perc. 2 Pno.

37

Perc. 2 Pno.

Detailed description: The musical score consists of four systems of music. System 1 (measures 25-28) features sustained notes from various instruments. System 2 (measures 29-32) shows dynamics like *mf*, *mp*, and *p*, with unisono entries for Vl. 1 and Vl. 2. System 3 (measures 33-36) includes a triangle part for Percussion 2 and dynamic markings like *f*. System 4 (measures 37-40) features rhythmic patterns with accents and dynamic markings like *ff* and *mf*.

## The Vanished Poetry op.79

### Part III: Mesto - Agile - Mesto

The Vanished Poetry op.79  
Part III: Mesto - Agile - Mesto

88

50

Fl.

Ob.

4 Tbn.

Tba.

Timp.

Pno.

Vl. 1.

Vl. 2.

Vla.

C.

D. b.

The Vanished Poetry op.79  
Part III: Mesto - Agile - Mesto

**Agile**  
 $\text{J.} = 116$

54

Picc.

Fl.

Ob.

Clar.

Bsn.

Hns. 1+3

Hns. 2+4

2 Tpt.

4 Tbn.

Tba.

Pno.

Vl. 1.

Vl. 2.

Vla.

C.

Db.

The Vanished Poetry op.79  
Part III: Mesto - Agile - Mesto

90

58

Picc.

Fl.

Ob.

Clar.

Bsn.

Hns. 1+3

Hns. 2+4

2 Tpt.

4 Tbn.

Tba.

Pno.

Vl 1.

Vl 2.

Vla.

C.

Db.

The Vanished Poetry op.79  
Part III: Mesto - Agile - Mesto

91

64

Ob. Pno.

Fl. Ob. Clar. Pno. Vl. 1.

65

mp p

Fl. Ob. Clar. Pno. Vl. 1.

69

mp p p

Fl. Ob. Clar. Pno. Vl. 1.

73

p p

Fl. Ob. Clar. Pno.

## The Vanished Poetry op.79

### Part III: Mesto - Agile - Mesto

77

Fl. Ob. Clar. Pno. VI 1. C.

*mp*

*mp*

*mf*

*mf*

82

Fl. Ob. Clar. Pno. VI 1. C.

*mf*

*mf*

*mf*

*mf*

86

Pno.

*p*

*mf*

*mf*

*mf*

*mf*

The Vanished Poetry op.79  
Part III: Mesto - Agile - Mesto

93

90

A musical score page for an orchestra and piano. The score consists of ten staves. From top to bottom: 1. Three Horns (Hns. 1+3) in treble clef, mostly silent. 2. Two Horns (Hns. 2+4) in bass clef, mostly silent. 3. Two Trombones (Tpt.) in treble clef, playing eighth-note patterns. Dynamics: *f*, *f*, *f*. 4. Four Trombones (Tbn.) in bass clef, mostly silent. 5. Bass Trombone (Tba.) in bass clef, mostly silent. 6. Piano (Pno.) in bass clef, playing eighth-note chords. Dynamics: *f*, *f*, *f*. 7. Violin 1 (Vl. 1.) in treble clef, mostly silent. 8. Violin 2 (Vl. 2.) in treble clef, mostly silent. 9. Cello (C.) in bass clef, mostly silent. 10. Double Bass (Db.) in bass clef, mostly silent. Measure 90 ends with a forte dynamic (*f*) in the piano and violins. Measure 91 begins with a piano dynamic (*f*). Measures 90-91 are marked with *Ad.* (Andante).

The Vanished Poetry op.79  
Part III: Mesto - Agile - Mesto

94

94

Hns. 1+3

Hns. 2+4

2 Tpt.

4 Tbn.

Tba.

Pno.

Vl 1.

Vl 2.

Vla.

C.

Db.

mp

ff

The Vanished Poetry op.79  
Part III: Mesto - Agile - Mesto

95

98

A musical score for orchestra and piano. The score consists of two systems of music, each with 12 measures. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon 1+3 (Hns. 1+3), Bassoon 2+4 (Hns. 2+4), Two Trombones (2 Tpt.), Four Trombones (4 Tbn.), Double Bass (Tba.), Timpani (Timp.), Piano (Pno.), Violin 1 (Vl. 1.), Violin 2 (Vl. 2.), Cello (C.), and Double Bass (Db.). The music is in common time. Measure 98 starts with Flute and Oboe playing eighth-note patterns. Bassoon 1+3 and Bassoon 2+4 enter with sustained notes. Measures 99-100 show various instruments taking turns with sustained notes and eighth-note patterns. The piano part features a continuous bass line with chords. Dynamics include *f*, *p*, and *p*.

Fl.

Ob.

Hns. 1+3

Hns. 2+4

2 Tpt.

4 Tbn.

Tba.

Timp.

Pno.

Vl. 1.

Vl. 2.

Vla.

C.

Db.

The Vanished Poetry op.79  
Part III: Mesto - Agile - Mesto

102

Picc.

Fl.

Ob.

Clar.

Bsn.

Hns. 1+3

Hns. 2+4

2 Tpt.

4 Tbn.

Tba.

Timp.

Pno.

Vl 1.

Vl 2.

Vla.

C.

Db.

The Vanished Poetry op.79  
Part III: Mesto - Agile - Mesto

97

106

Picc. Fl. Ob. Clar. Bsn.

4 Tbn. Tba.

Pno.

Vl. 1. Vl. 2. Vla. C. Db.

Pno.

110

Poco meno mosso  
♩ = 104

Fl. Ob. Pno.

The Vanished Poetry op.79  
Part III: Mesto - Agile - Mesto

98

118

Fl.

Pno. *f*

Vl. 1. *trem.*

Vl. 2. *trem.*

Vla. *trem.*

C. *trem.*

Db.

rit.

122 *mf* *d. = 92*

Pno. *f*

Vl. 1.

Vl. 2. *f*

Vla. *f*

C.

Db.

This musical score page contains two systems of music. The first system (measures 118-121) includes parts for Flute, Piano (Pno.), Violin 1 (Vl. 1.), Violin 2 (Vl. 2.), Viola (Vla.), Cello (C.), and Double Bass (Db.). The piano part has dynamics like *f* and *mf*, and performance instructions like tremolo and *trem.*. The second system (measures 122-125) continues with the piano and adds parts for Violin 1, Violin 2, Viola, Cello, and Double Bass. The piano part has a tempo marking of *d. = 92* and dynamics like *f* and *mfp*. The woodwind parts feature eighth-note chords and sustained notes with grace notes.

The Vanished Poetry op.79  
Part III: Mesto - Agile - Mesto

99

126

Picc.

Fl.

Ob.

Clar.

Bsn.

Hns. 1+3

Hns. 2+4

2 Tpt.

4 Tbn.

Tba.

Timp.

Perc. 3

Pno.

Vl. 1.

Vl. 2.

Vla.

C.

D. b.

The Vanished Poetry op.79  
 Part III: Mesto - Agile - Mesto

Tempo primo, Mesto

$\text{♪} = 92$

130

Bsn.

Hns. 1+3

Hns. 2+4

4 Tbn.

Tba.

Timp.

p

p

p

p

p

p

p



136

Timp.

Vl. 1.

Vl. 2.

Vla.

C.

Db.

con sord.

div., con sord.

con. sord.

p

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

p

mf

mp

The Vanished Poetry op.79  
Part III: Mesto - Agile - Mesto

101

142

Hns. 1+3

Hns. 2+4

Timp.

Perc. 1

Pno.

Vl. 1.

Vl. 2.

Vla.

C.

Db.

*f*

*p*

*f*

*p*

*div.*

*p*

*p*

*p*

*p*

*Cabasa*

The Vanished Poetry op.79  
 Part III: Mesto - Agile - Mesto

146

Hns. 1+3

Hns. 2+4

Timp.

Perc. 1

Pno.

Vl. 1.

Vl. 2.

Vla.

C.

Db.

151

Timp.

Vl. 1.

Vl. 2.

Vla.

C.

Db.

## The Vanished Poetry op.79

### Part III: Mesto - Agile - Mesto

The Vanished Poetry op.79  
Part III: Mesto - Agile - Mesto

104

167

Tim. *mf*

Vl. 1. *mf*

Vl. 2. *mf*

Vla. *mf*

C. *mf*

Db. *mf*

**=**

173

Hns. 1+3 *f*

Hns. 2+4 *f*

Tim. *f* *mf* *mp* *p* Tam-tam

Perc. 3 *f*

Pno. *f*

Vl. 1. *f* *mf* *mp* *p*

Vl. 2. *f* *mf* *mp* *p*

Vla. *f* *mf* *mp* *p*

C. *f* *mf* *mp* *p*

Db. *f* *mf* *mp* *p*

**=**

179

Hns. 1+3 *f* *mf* *mp* *p*

Hns. 2+4 *f* *mf* *mp* *p*

Pno. *ff*

*Ad.* *Ad.* *Ad.* *Ad.* *\**

The Vanished Poetry op.79  
Part III: Mesto - Agile - Mesto

105

184

Hns. 1+3  
Hns. 2+4  
Perc. 3  
Pno.

*ff*

*ff*

*mf*

*ff*

*rit.*

189 *a tempo*

Timp.  
Pno.

*f*

*mp*

Vl. 1.  
Vl. 2.  
Vla.  
C.  
Db.

*f*

*f*

*f*

*f*

*f*

*f*

195

Timp.  
Vl. 1.  
Vl. 2.  
Vla.  
C.  
Db.

*mf*

*mp*

*p*

*mf*

*mp*

*p*

*mf*

*mp*

*p*

*mf*

*mp*

*p*

# The Vanished Poetry op.79

## Part III: Mesto - Agile - Mesto

The Vanished Poetry op.79  
Part III: Mesto - Agile - Mesto

107

212

A musical score for orchestra and piano. The score consists of ten staves. From top to bottom: 4 Tbn. (Tuba), Tba. (Double Bass), Timp. (Timpani), Perc. 1 (Percussion 1), Perc. 3 (Percussion 3), Pno. (Piano), Vi. 1. (Violin 1), Vi. 2. (Violin 2), Vla. (Viola), C. (Cello), and Db. (Double Bass). The music is in common time. Measure 212 starts with a rest for all instruments. The first note is a half note in the 4 Tbn. staff, marked *p*. The second note is a half note in the Tba. staff, marked *p*. The third note is a half note in the Timp. staff. The fourth note is a half note in the Vi. 1. staff. The fifth note is a half note in the Vi. 2. staff. The sixth note is a half note in the Vla. staff. The seventh note is a half note in the C. staff. The eighth note is a half note in the Db. staff.

IV. Toccata interrupta - Agitato

$\text{J} = 132$

Piccoloflöte

Flöte

Oboe

Clarinet in B

Bassoon

Horn in F 1+3

Horn in F 2+4

Trumpet in B 1

Trumpet in B 2

Trombone 1+2

Trombone 3+4

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Piano

Violins 1

Violins 2

Violas

Cellos

Double Basses

4

Picc.

Fl.

Ob.

Clar.

Bsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1+2

Tbn. 3+4

Tba.

Timp.

Perc. 1

side-drum

bass drum

Perc. 2

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

The Vanished Poetry op.79  
Part 4: Toccata interrupta

110

7

Picc.

Fl.

Ob.

Clar.

Bsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1+2

Tbn. 3+4

Tba.

Timp.

Perc. 1

Perc. 2

Pno.

Vls. 1

Vls. 2

Vlas.

C.

10

F Hn. 1+3

Vln. 1

Vln. 2

Vlas.

C.

15

Clar.

Bsn.

F Hn. 1+3

Perc. 1

Perc. 2

Perc. 3

Tam-tam

Pno.

Vln. 1

Vln. 2

Vlas.

C.

Db.

19

Pno.

22

Pno.

(Rwd.) \* Rwd. \*

The Vanished Poetry op.79  
Part 4: Toccata interrupta

112

25

Perc. 3

Pno.

C.

Db.

26

Tim. *tr*

Perc. 3

Pno. *ff* *mf*

C.

Db.

27

28

Tim. *tr*

Perc. 3

Pno. *ff* *mf*

C.

Db.

30

31

Clar.

Tim.

Perc. 1 *sfp* *tr*

Perc. 2

Perc. 3 *v*

Pno.

Vls. 1

Vls. 2

Vlas. *p*

C. *ffz*

Db. *ffz*

32

The Vanished Poetry op.79  
Part 4: Toccata interrupta

113

34

F Hn. 1+3  
F Hn. 2+4  
Tpt. 1  
Tpt. 2  
Perc. 1  
Perc. 2  
Vls. 1  
Vls. 2  
Vlas.  
Db.

38

Ob.  
Perc. 2  
Pno.

42

Fl.  
Ob.  
Clar.  
Pno.

47

Fl.  
Clar.  
Tpt. 1  
Tbn. 1+2  
Pno.

This image shows four staves of a musical score for orchestra and piano. The top staff (measures 34) includes parts for Flute 1+3, Flute 2+4, Trombones 1 and 2, Percussion 1 and 2, and Double Bass. The middle staff (measure 38) includes Oboe, Percussion 2, and Piano. The bottom staff (measures 42 and 47) includes Flute, Oboe, Clarinet, and Piano. Measure 47 also includes Trombones 1+2. The score features various dynamics like *p*, *mp*, *mf*, and *f*. Measures 34 and 42 begin with a fermata. Measures 42 and 47 end with a fermata. Measure 47 concludes with a double bar line and repeat dots.

## The Vanished Poetry op.79

### Part 4: Toccata interrupta

51

Tpt. 1      Tbn. 1+2      Pno.

Perc. 1      Perc. 2      Perc. 3

Pno.

54

Tpt. 1      Tbn. 1+2      Perc. 1      Perc. 2      Perc. 3      Pno.

Pno.

57

Pno.

60

Pno.

63

Pno.

The Vanished Poetry op.79  
Part 4: Toccata interrupta

115

66

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

69

F Hn. 1+3

F Hn. 2+4

Tbn. 1+2

Tbn. 3+4

Tba.

Perc. 1

Perc. 2

Perc. 3

Pno.

Db.

72

F Hn. 1+3  
F Hn. 2+4  
Tbn. 1+2  
Tbn. 3+4  
Tba.  
Perc. 1  
Perc. 2  
Perc. 3

Pno.

Fl.

F Hn. 1+3  
F Hn. 2+4  
Tbn. 1+2  
Tbn. 3+4  
Tba.  
Perc. 3

Vls. 1  
Vls. 2  
Vlas.  
C.  
Db.

8

75

78

Fl.

Ob.

F Hn. 1+3

F Hn. 2+4

Vls. 1

Vls. 2

Vlas.

C.

Db.

Ob.

F Hn. 1+3

F Hn. 2+4

Vls. 1

Vls. 2

Vlas.

C.

Db.

F Hn. 1+3

F Hn. 2+4

Vls. 1

Vls. 2

Vlas.

C.

Db.

Ob.

F Hn. 1+3

F Hn. 2+4

Vls. 1

Vls. 2

Vlas.

C.

Db.

This image shows three systems of a musical score for orchestra. System 1 (measures 78-80) features woodwind entries (Flute, Oboe, Bassoon 1+3, Bassoon 2+4) with dynamic markings like forte and piano. System 2 (measures 81-83) shows a transition with bassoon entries and sustained notes. System 3 (measures 84-86) concludes with a final set of bassoon entries. The score includes parts for Flute, Oboe, Bassoon 1+3, Bassoon 2+4, Violin 1, Violin 2, Cello, Double Bass, and Bassoon.

The Vanished Poetry op.79  
Part 4: Toccata interrupta

118

87

This musical score page contains six staves of music. The top two staves are for French Horns (F Hn.) 1+3 and F Hn. 2+4. The next two staves are for Violins (Vls.) 1 and 2. The bottom two staves are for Double Bass (Db.). The music consists of measures divided by vertical bar lines. Measure 1 shows eighth-note chords for the horns and basses. Measures 2 and 3 show eighth-note chords for the horns and basses. Measures 4 and 5 show eighth-note chords for the horns and basses. Measures 6 and 7 show eighth-note chords for the horns and basses. Measures 8 and 9 show eighth-note chords for the horns and basses. Measures 10 and 11 show eighth-note chords for the horns and basses. Measures 12 and 13 show eighth-note chords for the horns and basses. Measures 14 and 15 show eighth-note chords for the horns and basses. Measures 16 and 17 show eighth-note chords for the horns and basses. Measures 18 and 19 show eighth-note chords for the horns and basses. Measures 20 and 21 show eighth-note chords for the horns and basses. Measures 22 and 23 show eighth-note chords for the horns and basses. Measures 24 and 25 show eighth-note chords for the horns and basses. Measures 26 and 27 show eighth-note chords for the horns and basses. Measures 28 and 29 show eighth-note chords for the horns and basses. Measures 30 and 31 show eighth-note chords for the horns and basses. Measures 32 and 33 show eighth-note chords for the horns and basses. Measures 34 and 35 show eighth-note chords for the horns and basses. Measures 36 and 37 show eighth-note chords for the horns and basses. Measures 38 and 39 show eighth-note chords for the horns and basses. Measures 40 and 41 show eighth-note chords for the horns and basses. Measures 42 and 43 show eighth-note chords for the horns and basses. Measures 44 and 45 show eighth-note chords for the horns and basses. Measures 46 and 47 show eighth-note chords for the horns and basses. Measures 48 and 49 show eighth-note chords for the horns and basses. Measures 50 and 51 show eighth-note chords for the horns and basses. Measures 52 and 53 show eighth-note chords for the horns and basses. Measures 54 and 55 show eighth-note chords for the horns and basses. Measures 56 and 57 show eighth-note chords for the horns and basses. Measures 58 and 59 show eighth-note chords for the horns and basses. Measures 60 and 61 show eighth-note chords for the horns and basses. Measures 62 and 63 show eighth-note chords for the horns and basses. Measures 64 and 65 show eighth-note chords for the horns and basses. Measures 66 and 67 show eighth-note chords for the horns and basses. Measures 68 and 69 show eighth-note chords for the horns and basses. Measures 70 and 71 show eighth-note chords for the horns and basses. Measures 72 and 73 show eighth-note chords for the horns and basses. Measures 74 and 75 show eighth-note chords for the horns and basses. Measures 76 and 77 show eighth-note chords for the horns and basses. Measures 78 and 79 show eighth-note chords for the horns and basses. Measures 80 and 81 show eighth-note chords for the horns and basses. Measures 82 and 83 show eighth-note chords for the horns and basses. Measures 84 and 85 show eighth-note chords for the horns and basses. Measures 86 and 87 show eighth-note chords for the horns and basses.

## The Vanished Poetry op.79

### Part 4: Toccata interrupta

90

Picc. *ff*

Fl. *ff*

Ob. *ff*

Clar. *ff*

Bsn. *ff*

F Hn. 1+3 3 *ff* 3 3 3

F Hn. 2+4 3 *ff* 3 3 3

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. 1+2 *ff*

Tbn. 3+4 *ff*

Tba. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Vls. 1 *ff*

Vls. 2 *ff*

Vlas. *ff*

C. *ff*

Db. *ff*

**94**

Timp. *f*

Perc. 2 *p*

Pno. *ff*

The Vanished Poetry op.79  
Part 4: Toccata interrupta

120

97

Pno.

100

Pno.

103

Tbn. 1+2

Tbn. 3+4

Pno.

Vls. 1

Vls. 2

Vlas.

C.

106

Ob.

Pno.

Vls. 1

Vls. 2

Vlas.

C.

109

Ob.

Pno.

This musical score page contains eight staves of music. The top two staves are for the piano (Pno.), with measure 97 showing eighth-note patterns and measure 100 showing sixteenth-note patterns. Measure 100 includes dynamic markings 'Red.' and asterisks. The next three staves (measures 103-105) feature woodwind instruments: measures 103 and 104 show bassoon entries (Tbn. 1+2, Tbn. 3+4) with dynamics 'mf'; measure 105 shows piano entries with dynamics 'mf'. Measures 106-108 show woodwind entries: measures 106 and 107 show oboe entries (Ob.) with dynamics 'mf'; measures 108 and 109 show piano entries with dynamics 'mf'. Measures 106-109 include slurs and grace notes.

112

Musical score for orchestra and piano, page 121, measure 112. The score includes parts for Oboe (Ob.), Piano (Pno.), Violin 1 (Vls. 1), Violin 2 (Vls. 2), Cello (C.), and Bassoon (Vlas.). The piano part features a continuous eighth-note pattern. The strings play eighth-note patterns with dynamic markings: *p*, *mf*, *pizz.*, *mf*, *pizz.*, *mf*, *pizz.*, and *mf*. The bassoon part has sustained notes with dynamic markings: *pizz.*, *mf*, *pizz.*, *mf*, *pizz.*, and *mf*.

115

Musical score for orchestra and piano, page 121, measure 115. The piano part continues its eighth-note pattern. The strings play eighth-note patterns with dynamic markings: *p*, *#p*, *p*, *#p*, *p*, *#p*, *p*, and *#p*. The bassoon part has sustained notes with dynamic markings: *p*, *#p*, *p*, *#p*, *p*, *#p*, *p*, and *#p*.

118

Musical score for orchestra and piano, page 121, measure 118. The piano part begins with a eighth-note pattern followed by a sustained note. The strings play eighth-note patterns with dynamic markings: *p*, *p*, *p*, *p*, *p*, *p*, *p*, and *p*. The bassoon part has sustained notes with dynamic markings: *p*, *p*, *p*, *p*, *p*, *p*, *p*, and *p*.

121

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1+2

Tbn. 3+4

Tba.

Pno.

Vls. 1

Vls. 2

Vlas.

C.

This musical score page contains six systems of music. The top system features woodwind instruments (Flute/Horn 1+3, Flute/Horn 2+4, Trompete 1, Trompete 2, Bassoon 1+2, Bassoon 3+4) and Bass Trombone (Tba.) in treble clef, with dynamic markings *f* and *p*. The second system features the piano (Pno.) in treble and bass clef, with dynamic *f*. The third system features strings (Violin 1, Violin 2, Viola, Cello) in treble and bass clef, with dynamics *mp* and *mf*. The fourth system continues the string section with dynamics *mp* and *mf*. The fifth system begins with a rhythmic pattern of eighth notes followed by sustained notes, with dynamic *f*. The sixth system concludes the page with sustained notes.

## The Vanished Poetry op.79

### Part 4: Toccata interrupta

The Vanished Poetry op.79  
Part 4: Toccata interrupta

124

127

F. Hn. 1+3

F. Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1+2

Tbn. 3+4

Tba.

Pno.

Db.

130

F. Hn. 1+3

F. Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1+2

Tbn. 3+4

Tba.

Pno.

Db.

133

Pno.

rit. molto

ff

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

The Vanished Poetry op.79  
Part 4: Toccata interrupta

125

136

**Lontano**  
 $\text{♩} = 92$

139

143

The Vanished Poetry op.79  
Part 4: Toccata interrupta

126

147

Fl.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1+2

Tbn. 3+4

Tba.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

151

Pno.

Vls. 1

156

This musical score page contains eight staves of music. From top to bottom: 1. Oboe (Ob.): A single note followed by a rest, dynamic *p*, eighth-note pattern with a triplet marking '3'. 2. Percussion 3 (Perc. 3): Three vertical strokes, dynamic *mf*. 3. Piano (Pno.): Sixteenth-note patterns in triplets, dynamic *mf*, followed by sustained notes with dynamic *p*. 4. Double Bass (Bassoon) (Bcl.): Sixteenth-note patterns in triplets, dynamic *mf*, with '2ed.' markings and a triplet marking '3'. 5. Violin 1 (Vls. 1): Sustained note, dynamic *mf*. 6. Violin 2 (Vls. 2): Rest, dynamic *p*. 7. Cello (C.): Rest, dynamic *p*. 8. Double Bass (Db.): Rest, dynamic *#p*.

tutti

159

This musical score page contains six staves of music. From top to bottom: 1. Oboe (Ob.): Eight-note melodic line with a triplet marking '3'. 2. Violin 1 (Vls. 1): Sustained notes, dynamic *p*. 3. Violin 2 (Vls. 2): Sustained notes, dynamic *#p*. 4. Cello (C.): Sustained notes, dynamic *p*. 5. Double Bass (Db.): Sustained notes, dynamic *#p*.

The Vanished Poetry op.79  
Part 4: Toccata interrupta

128

163

Ob.

Clar.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1+2

Tbn. 3+4

Tba.

Perc. 1

Perc. 2

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

Clar.

F Hn. 1+3

Pno.

167

171

Clar.

Tpt. 1

Pno.

174

Tbn. 1+2

Tbn. 3+4

Tba.

Perc. 1

Perc. 2

Pno.

Db.

177 accel.

Tbn. 1+2

Tbn. 3+4

Tba.

Perc. 1

Perc. 2

Perc. 3

Pno.

Db.

180

Tbn. 1+2

Tbn. 3+4

Tba.

Pno.

Db.

**183** **Tempo primo - Agitato**  
 $\downarrow = 132$

183 **Tempo**  
♩ = 132

132

186

189

F Hn. 1+3  
F Hn. 2+4  
Tpt. 1  
Tpt. 2  
Tbn. 1+2  
Tbn. 3+4  
Tba.  
Pno.  
Vls. 1  
Vls. 2  
Vlas.  
C.  
Db.

192

Tpt. 2  
Pno.

195

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1+2

Tbn. 3+4

Tba.

Pno.

198

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1+2

Tbn. 3+4

Tba.

Pno.

204

Fl.

Ob.

Clar.

Bsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1+2

Tbn. 3+4

Tba.

Tim.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

The Vanished Poetry op.79  
Part 4: Toccata interrupta

134

209

Picc.

Fl.

Ob.

Clar.

Bsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1+2

Tbn. 3+4

Tba.

Timp.

Perc. 1

Perc. 2

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

The Vanished Poetry op.79  
Part 4: Toccata interrupta

135

213

Picc.

Fl.

Ob.

Clar.

Bsn.

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

Musical score for piano showing measures 219-220. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). Measure 219 starts with a forte dynamic. The right hand plays eighth-note pairs (A, B), (C, D), (E, F), (G, A), (B, C), (D, E), (F, G), (A, B). The left hand provides harmonic support with eighth-note chords. Measure 220 begins with a dynamic change. The right hand continues its eighth-note pattern, while the left hand provides harmonic support.

Musical score for piano, page 10, measures 222-223. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). Measure 222 starts with a forte dynamic (f) and ends with a piano dynamic (mf). Measure 223 begins with a piano dynamic (p). The score includes various accidentals such as flats, sharps, and naturals. Measure numbers 222 and 223 are indicated above the staves, and measure 8 is indicated below the first staff.

Pno.

f

p

Bass.

228

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tba.

Pno.

231

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tba.

Pno.

234

Musical score for page 234. The score includes staves for Bassoon (Bsn.), Flute 1+3 (F Hn. 1+3), Flute 2+4 (F Hn. 2+4), Trompete 1 (Tpt. 1), Trompete 2 (Tpt. 2), Trombone 1+2 (Tbn. 1+2), Trombone 3+4 (Tbn. 3+4), Tromba (Tba.), Timpani (Timp.), Piano (Pno.), Cello (C.), and Double Bass (Db.). The music consists of measures of rests followed by dynamic markings:  $f$ ,  $f$ ,  $f$ ,  $ff$ ,  $f$ ,  $f$ . The piano part features sixteenth-note patterns.

237

Musical score for page 237. The score includes staves for Bassoon (Bsn.), Trombone 1+2 (Tbn. 1+2), Trombone 3+4 (Tbn. 3+4), Timpani (Timp.), Piano (Pno.), Cello (C.), and Double Bass (Db.). The music consists of measures of rests followed by dynamic markings:  $f$ ,  $f$ ,  $f$ ,  $ff$ ,  $f$ ,  $f$ . The piano part features sixteenth-note patterns.

240

Musical score for orchestra and piano, page 240. The score consists of eight staves:

- Bsn.**: Bassoon, playing sustained notes with grace marks.
- Tbn. 1+2**: Two bass tubas, playing sustained notes with grace marks.
- Tbn. 3+4**: Two bass tubas, playing sustained notes with grace marks.
- Tim.**: Timpani, playing sustained notes with grace marks.
- Pno.**: Piano, featuring a continuous eighth-note pattern on the middle staff, with grace marks and dynamic markings like  $\text{f}$ .
- C.**: Cello, playing sustained notes with grace marks.
- D. b.**: Double bass, playing sustained notes with grace marks.

Performance instructions include grace marks ( $\text{gr.}$ ) and dynamic markings like  $\text{f}$  and  $\text{p}$ . Measures are separated by vertical bar lines.

243

Fl.

Ob.

Clar.

Bsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1+2

Tbn. 3+4

Tba.

Tim.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

The Vanished Poetry op.79  
Part 4: Toccata interrupta

141

247

Picc.

Fl.

Ob.

Clar.

Bsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1+2

Tbn. 3+4

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

254

Musical score for measures 254-256. The score includes parts for Timpani, Percussion 1, Percussion 2, Percussion 3, and Piano. Measures 254 and 255 show piano chords and sustained notes. Measure 256 begins with a piano dynamic *f*, followed by a measure with a bassoon dynamic *mf*.

257

Musical score for measure 257. The piano part continues with a series of eighth-note patterns.

260

Musical score for measures 260-262. The score includes Flute, Piano, and Bassoon. The piano part features eighth-note patterns. Measure 261 includes dynamics *f* and *mp*.

263

Musical score for measures 263-265. The score includes Flute, Oboe, Bassoon, and Piano. The piano part continues with eighth-note patterns. Measure 264 includes dynamics *mp* and *f*.

266

Musical score for measures 266-268. The score includes Oboe, Bassoon, Violin 1, Violin 2, Cello, and Double Bass. The piano part continues with eighth-note patterns. Measures 267 and 268 include dynamics *mf* and *mf*.

269

Pno.

Vls. 1

Vls. 2

Vlas.

C.

272

Pno.

275

Perc. 1

Perc. 2

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

The Vanished Poetry op.79  
Part 4: Toccata interrupta

144

278

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Perc. 1

Perc. 2

Vls. 1

Vls. 2

Vlas.

Db.

Fl.

Ob.

Clar.

Perc. 2

Pno.

Fl.

Clar.

Pno.

283

289

Fl.

Clar.

Pno.

Fl.

Clar.

Pno.

The Vanished Poetry op.79  
Part 4: Toccata interrupta

145

295

Tpt. 1      Tbn. 1+2      Pno.      Db.

Tpt. 1      Tbn. 1+2      Pno.      Vls. 1      Vls. 2      Vlas.      C.      Db.

F Hn. 1+3      F Hn. 2+4      Tpt. 1      Tpt. 2      Tbn. 1+2      Tbn. 3+4      Tba.      Pno.

300

304

307

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1+2

Tbn. 3+4

Tba.

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

310

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

The Vanished Poetry op.79  
Part 4: Toccata interrupta

147

313

Perc. 1

Perc. 2

Pno.

(Rd.) \* Rd. \* Rd. \* Rd. \* Rd. \* Rd. \*

Vls. 1

Vls. 2

Vlas.

C.

Db.

pizz.  
ff  
pizz.  
ff pizz.  
ff pizz.  
ff pizz.  
ff pizz.  
ff

316

Perc. 1

f

Perc. 2

f

mf

Pno.

f

mf

Rd. \* Rd. \* Rd. \* Rd. \*

Rd. \* Rd. \* Rd. \*

Vls. 1

f

mf

Vls. 2

f

mf

Vlas.

f

mf

C.

f

mf

Db.

f

The Vanished Poetry op.79  
Part 4: Toccata interrupta

148

320

Fl.

Ob.

Clar.

Bsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1+2

Tbn. 3+4

Tba.

Tim.

Perc. 1

Perc. 2

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.