

Johannes Rövenstrunck

Diary Entries op. 80 (2022)

1. *Prelude (for piano solo)*
2. *Notturno (for cello and piano)*
3. *Fantasia (for piano and orchestra)*

Diary Entries

for various instrumentations

Johannes Rövenstrunck
(2022)

I. Prelude May 22-27, 2022 (piano solo)

$\text{♩} = 40$

1 p 3

2 3

3 3

4 f

5 $\#p$.

6 p

7 mf

8 6

9 $\#p$.

Ped. * Ped. * Ped. * Ped. *

11

8

13

15

18

$\text{J.} = 46$

Musical score for piano, four staves, measures 20-29.

Measure 20: Treble staff: eighth-note pattern (F#-E-D-C-B-A-G). Bass staff: sustained notes (B, B, B).

Measure 21: Treble staff: eighth-note pattern (F#-E-D-C-B-A-G). Bass staff: eighth-note pattern (B, B, B).

Measure 22: Treble staff: eighth-note pattern (F#-E-D-C-B-A-G). Bass staff: eighth-note pattern (B, B, B).

Measure 23: Treble staff: eighth-note pattern (F#-E-D-C-B-A-G). Bass staff: eighth-note pattern (B, B, B).

Measure 24: Treble staff: eighth-note pattern (F#-E-D-C-B-A-G). Bass staff: eighth-note pattern (B, B, B).

Measure 25: Treble staff: eighth-note pattern (F#-E-D-C-B-A-G). Bass staff: eighth-note pattern (B, B, B).

Measure 26: Treble staff: eighth-note pattern (F#-E-D-C-B-A-G). Bass staff: eighth-note pattern (B, B, B).

Measure 27: Treble staff: eighth-note pattern (F#-E-D-C-B-A-G). Bass staff: eighth-note pattern (B, B, B).

Measure 28: Treble staff: eighth-note pattern (F#-E-D-C-B-A-G). Bass staff: eighth-note pattern (B, B, B).

Measure 29: Treble staff: eighth-note pattern (F#-E-D-C-B-A-G). Bass staff: eighth-note pattern (B, B, B).

32

35

38

41

44

f

2ed. * 2ed. * 2ed. *

2ed.

47

ff

* 2ed. * 2ed. *

50

(2ed.) * 2ed. * 2ed. *

53

p * 2ed. * 2ed. * 2ed. *

56

p

Ped.

* Ped.

* Ped.

>

>

>

Ped.

* Ped.

* Ped.

>

Ped.

* Ped.

* Ped.

mf

Ped.

* Ped.

* Ped.

68 8

f

p

mf

ff

Measure 68: Treble clef, 8th notes, dynamic *f*. Bass clef, 8th notes.

Measure 69: Treble clef, 8th notes. Bass clef, 8th notes. Dynamic *p*.

Measure 70: Treble clef, 8th notes. Bass clef, 8th notes. Dynamic *mf*.

Measure 71: Treble clef, 8th notes. Bass clef, 8th notes.

Measure 72: Treble clef, 8th notes. Bass clef, 8th notes.

Measure 73: Treble clef, 8th notes. Bass clef, 8th notes.

Measure 74: Treble clef, 8th notes. Bass clef, 8th notes. Dynamic *ff*.

Measure 75: Treble clef, 8th notes. Bass clef, 8th notes.

Measure 76: Treble clef, 8th notes. Bass clef, 8th notes.

Measure 77: Treble clef, 8th notes. Bass clef, 8th notes.

80

≡ (Rwd.) * Rwd. * Rwd.

≡ (Rwd.) * Rwd. * Rwd. *

≡ Rwd. * Rwd. * Rwd. *

≡ Rwd. * Rwd. > Rwd. * Rwd. *

8

96 *ff subitō* rit.

99

102 $\text{♩} = 40$

105 f

108 6 6

110 6 *mf*

111 6 6

112 6 6

113 *f* *mf*

114 6 6

115 6 *mp* 3

Xed. Xed. Xed. Xed. X

117

6 *mf*

p 6

2ed.

6

* 2ed.

*



119

pp

p

mp

mf

2ed. 6

*

p

mp

mf

Diary Entries op. 80

Johannes Rövenstrunk

II. Notturno (for cello and piano)

$\text{♩} = 40$

Cello

Piano

p

ff

ff

C.

Pno.

ff

ff

ff

ff

ff

C.

Pno.

ff

ff

ff

C. 7

Pno.

ped. * *ped.* * *ped.* * #.

ped. *ped.* *

C. 9

Pno.

#.

ped. **ped.* * *ped.* * *ped.*

C. 11

Pno.

ped. #.

Musical score for piano and basso continuo. The score consists of three staves. The top staff is for the basso continuo (C-clef, bass clef), with dynamics *p*, *p*, and *mf*. The middle staff is for the piano (G-clef, treble clef), with dynamics *p* and *mf*. The bottom staff is for the basso continuo, with dynamics *p*, *mf*, and *p*. The basso continuo part features sustained notes with grace notes and slurs. The piano part includes eighth-note chords and sixteenth-note patterns. The basso continuo part includes markings like *Reed.* and **Reed.*

Musical score for piano and cello. The cello (C.) part starts with a grace note followed by a dotted quarter note. The piano (Pno.) part has a bass line with eighth-note chords. Measure 15 ends with a dynamic *p*. The next measure begins with a bass line consisting of eighth-note pairs.

Musical score for piano and cello. The top staff is labeled 'C.' and shows a bass clef, a key signature of one flat, and a time signature of common time. The measure number '17' is at the beginning. The cello part consists of a single line of notes: a dotted quarter note, a quarter note, a eighth note followed by a sixteenth note tied to it, another eighth note, and a sixteenth note. The dynamic 'mf' is indicated below the notes. The bottom staff is labeled 'Pno.' and shows a treble clef, a key signature of one flat, and a time signature of common time. It features two staves of piano music. The first staff has a continuous eighth-note pattern. The second staff has a continuous quarter-note pattern. Both staves have a dynamic 'mf' indicated below them. The piano part includes several踏板 (pedal) markings: 'Ped.', 'Ped.', 'Ped.', 'Ped.', and 'Ped.'. The piano staff ends with a fermata over the last note.

19

C. p

Pno. p

XXd. *

XXd. *

XXd. *

XXd. *

21

C. -

Pno. p

XXd.

*

XXd.

*

22

C. mf ff

Pno. mf f ff

XXd.

*

XXd.

*

24

C. 
Pno. 

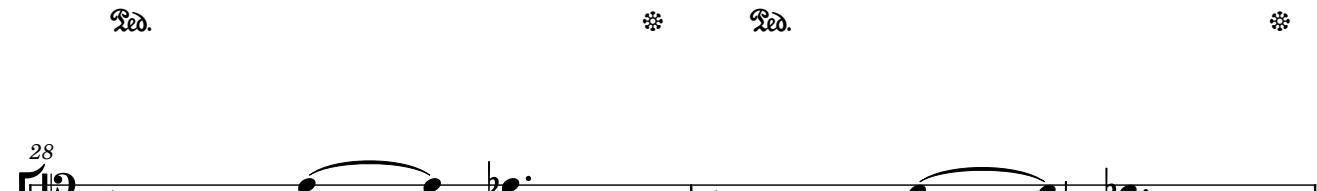
25

C. 
Pno. 

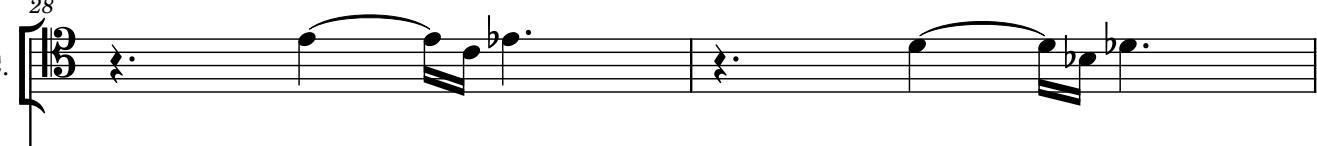
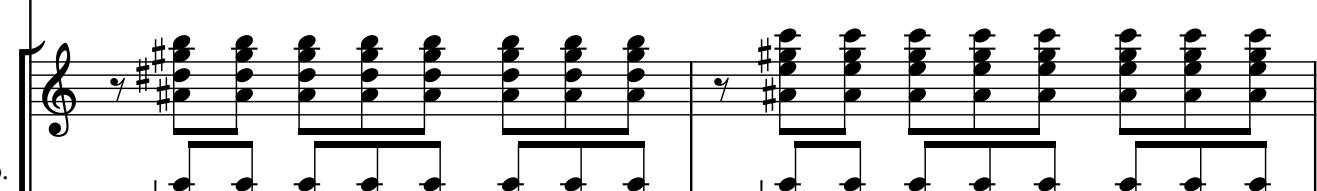
26

C. 
Pno. 

27

C. 
Pno. 

28

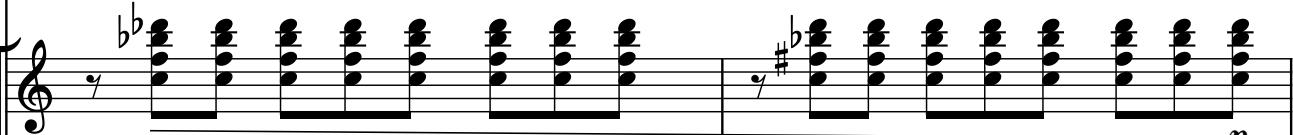
C. 
Pno. 

29

C. 
Pno. 

30

C. 

Pno. 

Rédo. * *Rédo.* *

32

C. 

Pno. 

Rédo. * *Rédo.* * *Rédo.* * *Rédo.* *

34

C. 

Pno. 

(*Rédo.*) * *Rédo.* * *Rédo.* * *Rédo.* * *Rédo.* *

36

C. 

Pno. 

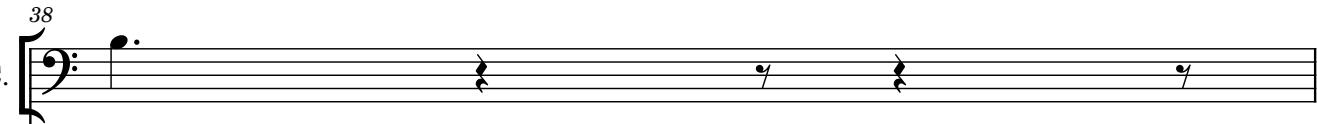
p

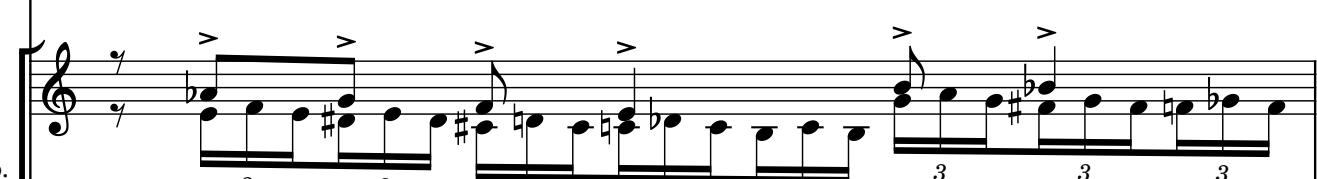


p

ped. *** *ped.* *** *ped.* *** *ped.* *** *ped.* *** *ped.* ***

38

C. 

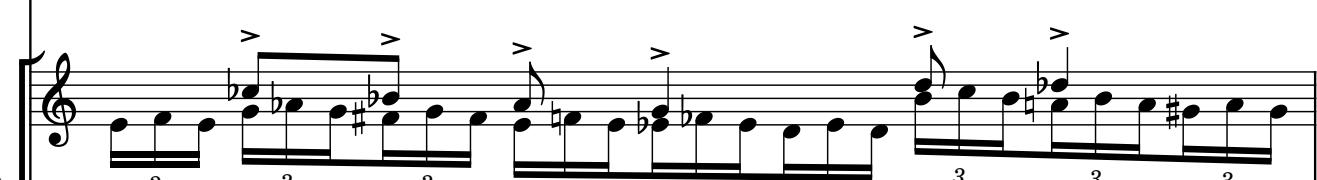
Pno. 

3 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

ped. *** *ped.* *** *ped.* ***

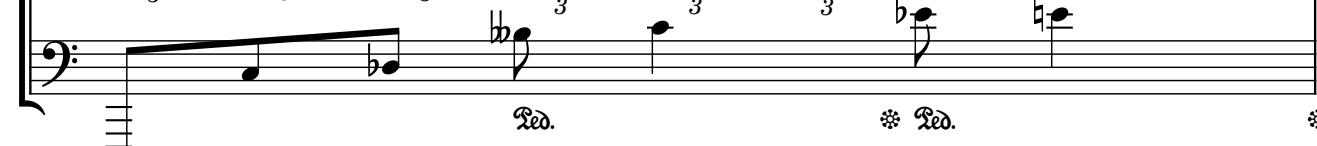
39

C. 

Pno. 

3 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

ped. *** *ped.* *** *ped.* ***

pizz. 

*ped.* ***

C. 40

Pno.

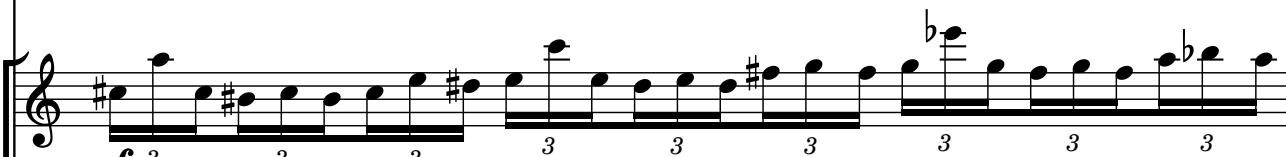
The musical score consists of three staves. The top staff is for Cello (C), showing eighth-note patterns with grace notes and measure numbers '3' above them. The middle staff is for Piano (Pno.), showing sixteenth-note patterns with measure numbers '3' above them. The bottom staff is also for Cello, mirroring the pattern of the top staff. Measure numbers '3' are placed below the piano and bottom cello staves. The score concludes with a repeat sign and the instruction '2ed.' followed by a double asterisk.

Musical score for piano and cello. The top system shows the Cello (C.) in bass clef, dynamic *mp*, and the Piano (Pno.) in treble clef. The Cello part starts with an eighth note followed by a fermata, then a melodic line with a grace note and a long sustained note. The Piano part consists of a continuous eighth-note pattern. The bottom system shows the Piano in bass clef, dynamic *ff*, with a rhythmic pattern of eighth and sixteenth notes. The tempo is marked as *Ad.*

Musical score for piano and basso continuo. The score consists of three staves. The top staff is for the Cello (C.) in bass clef, 42 time, with a tempo of 42. It features slurs and grace notes. The middle staff is for the Piano (Pno.) in treble clef, with a tempo of 3. The bottom staff is for the Basso Continuo (B.C.) in bass clef, with a tempo of 3. The basso continuo part includes a realization of a harmonic progression.

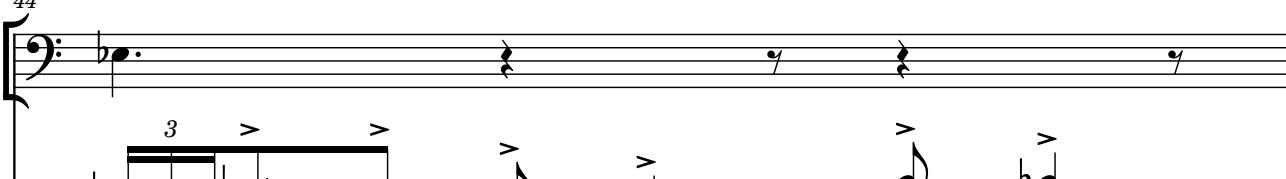
43

C. 
mf

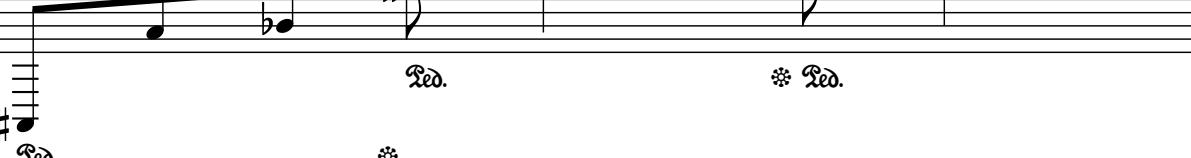
Pno. 
mf 3 3 3 3 3 3



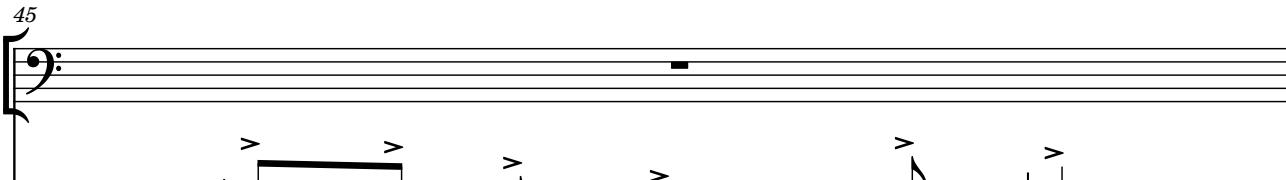
44

C. 

Pno. 
3 > > 3 > 3 > 3 > 3 > 3 >



45

C. 

Pno. 
p 3 > 3 > 3 > 3 > 3 > 3 >



46

C.

Pno.

Ped.

** Ped.*

** Ped.*

*

47

C.

mf

Pno.

mf

Ped.

*

49

C.

p

Pno.

p

Ped.

Musical score for piano and cello. The score consists of two systems of music. The top system features a Cello (C.) part and a Piano (Pno.) part. Measure 51 begins with a dynamic *p*. The cello has a sustained note followed by eighth-note pairs. The piano provides harmonic support with sustained notes and chords. Measure 52 continues with similar patterns, maintaining the harmonic structure established in measure 51.

Musical score for piano and cello at measure 53. The score consists of two staves. The top staff is for the Cello (C.) and the bottom staff is for the Piano (Pno.). The piano staff includes dynamic markings and a performance instruction "(Réd.)". Measure 53 begins with a forte dynamic (f) on both staves. The cello has a sustained note with a fermata. The piano has a sustained note with a fermata. The cello's dynamic changes to a decrescendo (diminuendo) over the next two measures. The piano's dynamic also changes to a decrescendo over the same period. The piano staff includes a performance instruction "(Réd.)" at the bottom.

Diary Entries op.80

III. Fantasia for piano & orchestra

$\text{♩} = 72$

Piccolo
2 Flutes
2 Oboes
2 Clarinets
Bassclarinet
Bassoon
Horns in F 1+3
Horns in F 2+4
Trumpet
Trombones
Tuba
Timpani
Percussion 1
Percussion 2
Piano
Violins 1
Violins 2
Violas
Cellos
Double Basses

4

Picc.

Fl.

Ob.

cl.

Bcl.

Bsn.

Hn. 1+3

Hn. 2+4

Tpt.

Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Pno.

Vl. 1

Vl. 2

Vla.

C.

Db.

7

Picc.

Fl.

Ob.

cl.

Bcl.

Bsn.

Hn. 1+3

f

Hn. 2+4

f

Tpt.

f

Tbn.

f

Tb.

f

tr.

Tim.

f

Perc. 1

Perc. 2

Pno.

ff

Ad.

** Ad.*

** Ad.*

** Ad.*

** Ad.*

Vl. 1

f

Vl. 2

f

Vla.

f

C.

f

Db.

arco

f

This page of the musical score consists of 18 staves. The first six staves (Piccolo, Flute, Oboe, Clarinet, Bassoon, and Basset Horn) have rests throughout the measure. The next six staves (Horn 1+3, Horn 2+4, Trumpet, Trombone, Bass Trombone, and Timpani) play sustained notes at dynamic *f*. The bottom six staves (Percussion 1, Percussion 2, Piano, Violin 1, Violin 2, Viola, Cello, and Double Bass) play eighth-note patterns starting at *ff* dynamic. The piano part includes dynamic markings for *Ad.* and various endings, indicated by asterisks (*). The strings (Violin 1, Violin 2, Viola, Cello) play eighth-note patterns, while the Double Bass plays sustained notes at dynamic *f*.

9

Picc.

Fl.

Ob.

cl.

Bel.

Bsn.

Hn. 1+3

Hn. 2+4

Tpt.

Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Pno.

Vl. 1

Vl. 2

Vla.

C.

Db.

12

Picc.

Fl.

Ob.

cl.

Bcl.

Bsn.

Hn. 1+3

Hn. 2+4

Tpt.

Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Pno.

(*xxd.*)

Vl. 1

Vl. 2

Vla.

C.

Db.

This page shows a musical score for orchestra and piano. The piano part is prominent, featuring a melodic line with grace notes and specific dynamic markings (3, 7). The orchestra parts consist mainly of rests, with occasional short notes. The page number 27 is located in the top right corner.

15

Picc.

Fl.

Ob.

cl.

Bcl.

Bsn.

Hn. 1+3

Hn. 2+4

Tpt.

Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Pno.

Vl. 1

Vl. 2

Vla.

C.

Db.

18

Picc.

Fl.

Ob.

cl.

Bcl.

Bsn.

Hn. 1+3

Hn. 2+4

Tpt.

Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Pno.

Vl. 1

Vl. 2

Vla.

C.

Db.

21

J = 112

Picc.

Fl.

Ob.

cl.

Bcl.

Bsn.

Hn. 1+3

Hn. 2+4

Tpt.

Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Pno.

(*Ad.*)

VI. 1

VI. 2

Vla.

C.

Db.

pizz.

mf

pizz.

mf

24

Picc. Fl. Ob. cl. Bcl. Bsn. Hn. 1+3 Hn. 2+4 Tpt. Tbn. Tb. Timp. Perc. 1 Perc. 2 Pno. Vl. 1 Vl. 2 Vla. C. Db.

mf

arco

mf

f arco

27

Picc.

Fl.

Ob. 7 *f*

cl.

Bcl.

Bsn.

Hn. 1+3

Hn. 2+4

Tpt.

Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Pno. *f*

Vl. 1 * *Ad.*

Vl. 2 * *Ad.*

Vla. * *Ad.*

C. *s.*

Db. *s.*

30

Picc.

Fl.

Ob.

cl.

Bcl.

Bsn.

Hn. 1+3

Hn. 2+4

Tpt.

Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Pno.

(Re.) * Re. * Re. * Re. * Re. *

Vl. 1

Vl. 2

Vla.

C.

Db.

33

36

Picc.

Fl.

Ob.

cl.

Bcl.

Bsn.

Hn. 1+3

Hn. 2+4

Tpt.

Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Pno.

Vl. 1

Vl. 2

Vla.

C.

Db.

Musical score page 39. The score includes parts for Picc., Fl., Ob., cl., Bcl., Bsn., Hn. 1+3, Hn. 2+4, Tpt., Tbn., Tb., Timp., Perc. 1, Perc. 2, Pno., Vl. 1, Vl. 2, Vla., C., and Db. The page features three staves of measures. Measure 1: Picc. rests, Fl. G#-A#, Ob. G#-A#, cl. G#-A#, Bcl. G#-A#, Bsn. D.. Measure 2: Picc. rests, Fl. G-A#, Ob. G-A#, cl. G-A#, Bcl. G-A#, Bsn. rest. Measure 3: Picc. rests, Fl. G-A#, Ob. G-A#, cl. G-A#, Bcl. G-A#, Bsn. rest. Measure 4: Hn. 1+3 G-B-A#, Hn. 2+4 G-B-A#, Tpt. rest, Tbn. rest, Tb. D.. Measure 5: Hn. 1+3 G-B-A#, Hn. 2+4 G-B-A#, Tpt. rest, Tbn. rest, Tb. D.. Measure 6: Hn. 1+3 G-B-A#, Hn. 2+4 G-B-A#, Tpt. rest, Tbn. rest, Tb. D.. Measure 7: Timp. trill, Perc. 1 eighth-note triplets, Perc. 2 eighth-note triplets. Measure 8: Timp. trill, Perc. 1 eighth-note triplets, Perc. 2 eighth-note triplets. Measure 9: Timp. trill, Perc. 1 eighth-note triplets, Perc. 2 eighth-note triplets. Measure 10: Picc. rests, Fl. G#-A#, Ob. G#-A#, cl. G#-A#, Bcl. G#-A#, Bsn. D.. Measure 11: Picc. rests, Fl. G-A#, Ob. G-A#, cl. G-A#, Bcl. G-A#, Bsn. rest. Measure 12: Picc. rests, Fl. G-A#, Ob. G-A#, cl. G-A#, Bcl. G-A#, Bsn. rest. Measure 13: Hn. 1+3 G-B-A#, Hn. 2+4 G-B-A#, Tpt. rest, Tbn. rest, Tb. D.. Measure 14: Hn. 1+3 G-B-A#, Hn. 2+4 G-B-A#, Tpt. rest, Tbn. rest, Tb. D.. Measure 15: Hn. 1+3 G-B-A#, Hn. 2+4 G-B-A#, Tpt. rest, Tbn. rest, Tb. D.. Measure 16: Timp. trill, Perc. 1 eighth-note triplets, Perc. 2 eighth-note triplets. Measure 17: Timp. trill, Perc. 1 eighth-note triplets, Perc. 2 eighth-note triplets. Measure 18: Timp. trill, Perc. 1 eighth-note triplets, Perc. 2 eighth-note triplets. Measure 19: Picc. rests, Fl. G#-A#, Ob. G#-A#, cl. G#-A#, Bcl. G#-A#, Bsn. D.. Measure 20: Picc. rests, Fl. G-A#, Ob. G-A#, cl. G-A#, Bcl. G-A#, Bsn. rest. Measure 21: Picc. rests, Fl. G-A#, Ob. G-A#, cl. G-A#, Bcl. G-A#, Bsn. rest. Measure 22: Hn. 1+3 G-B-A#, Hn. 2+4 G-B-A#, Tpt. rest, Tbn. rest, Tb. D.. Measure 23: Hn. 1+3 G-B-A#, Hn. 2+4 G-B-A#, Tpt. rest, Tbn. rest, Tb. D.. Measure 24: Hn. 1+3 G-B-A#, Hn. 2+4 G-B-A#, Tpt. rest, Tbn. rest, Tb. D.. Measure 25: Timp. trill, Perc. 1 eighth-note triplets, Perc. 2 eighth-note triplets. Measure 26: Timp. trill, Perc. 1 eighth-note triplets, Perc. 2 eighth-note triplets. Measure 27: Timp. trill, Perc. 1 eighth-note triplets, Perc. 2 eighth-note triplets. Measure 28: Picc. rests, Fl. G#-A#, Ob. G#-A#, cl. G#-A#, Bcl. G#-A#, Bsn. D.. Measure 29: Picc. rests, Fl. G-A#, Ob. G-A#, cl. G-A#, Bcl. G-A#, Bsn. rest. Measure 30: Picc. rests, Fl. G-A#, Ob. G-A#, cl. G-A#, Bcl. G-A#, Bsn. rest.

42

rit.

Picc.

Fl.

Ob.

cl.

Bcl.

Bsn.

Hn. 1+3

Hn. 2+4

Tpt.

Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Pno.

Vl. 1

Vl. 2

Vla.

C.

Db.

45

Picc.

Fl.

Ob.

cl.

Bel.

Bsn.

Hn. 1+3

Hn. 2+4

Tpt.

Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Pno.

Vl. 1

Vl. 2

Vla.

C.

Db.

48

Picc.

Fl.

Ob.

cl.

Bcl.

Bsn.

Hn. 1+3

Hn. 2+4

Tpt.

Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Pno.

Vl. 1

Vl. 2

Vla.

C.

Db.

51

Picc.

Fl.

Ob.

cl.

Bcl.

Bsn.

Hn. 1+3

Hn. 2+4

Tpt.

Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Pno.

Vl. 1

Vl. 2

Vla.

C.

Db.

8

f

f

54

Picc.

Fl.

Ob.

cl.

Bcl.

Bsn.

Hn. 1+3

Hn. 2+4

Tpt.

Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Pno.

Vl. 1

Vl. 2

Vla.

C.

Db.

8

p

p

mp

57

Picc. Fl. Ob. cl. Bcl. Bsn.

Hn. 1+3 Hn. 2+4 Tpt. Tbn. Tb. Timp.

Perc. 1 Perc. 2

Pno.

(Rd.) * Rd. * Rd. * Rd.

Vl. 1 Vl. 2 Vla. C. Db.

mf

60

Picc.

Fl.

Ob.

cl.

Bcl.

Bsn. \flat

f

Hn. 1+3

Hn. 2+4

Tpt.

Tbn.

Tb. \flat

f

Timp.

Perc. 1

Perc. 2

Pno.

Ad.

*

Ad.

*

Ad.

*

8

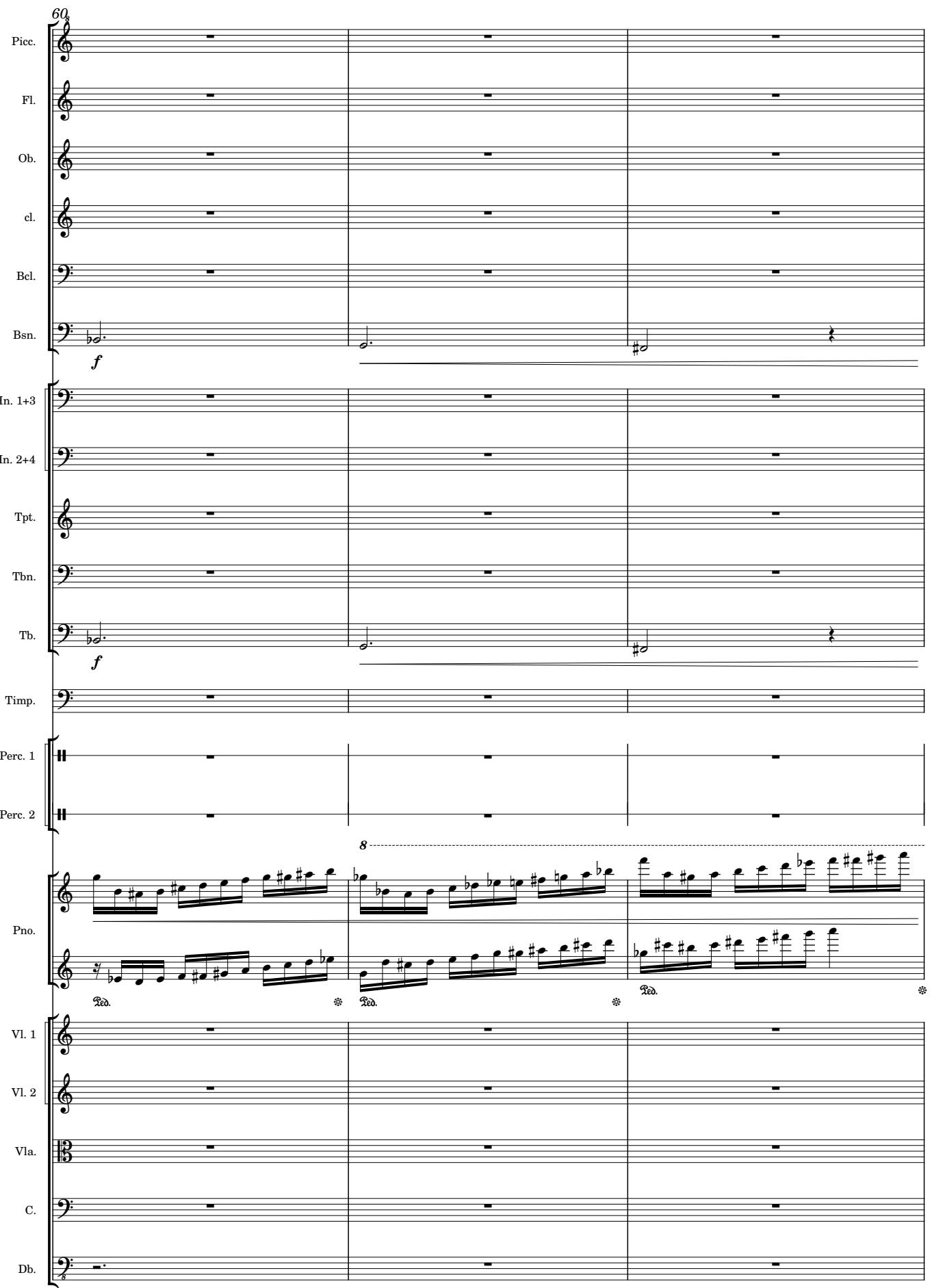
Vl. 1

Vl. 2

Vla.

C.

D. \flat



63. rit.

Picc. Fl. Ob. cl. Bcl. Bsn. Hn. 1+3 ff Hn. 2+4 ff Tpt. ff Tbn. ff Tb. ff Tim. Perc. 1 Perc. 2 Pno. ff Pno. ff Vl. 1 ff Vl. 2 ff Vla. ff C. ff Db. ff

69

Picc.

Fl.

Ob.

cl.

Bel.

Bsn.

Hn. 1+3

Hn. 2+4

Tpt.

Tbn.

Tb.

Timp.

Perc. 1

p

Perc. 2

p

Pno.

Vl. 1

p

Vl. 2

p

Vla.

p

C.

p

Db.

p

72

Picc. -

Fl. *mf* - *p*

Ob. *mf* - *p*

cl. *mf* - *p*

Bcl. *mf* - *p*

Bsn. -

In. 1+3 *mf* -

In. 2+4 *mf* -

Tpt. *mf* -

Tbn. *mf* -

Tb. *mf* -

Tim. -

Perc. 1 *mf* 3 3 3 - *p* 3 3 3

Perc. 2 *mf* & & & - *p* & & &

Pno. *mf* *b2* *b2* *b2* *b2* *b2*

Vi. 1 - *p*

Vi. 2 - *p*

Vla. - *p*

C. - *mp* *p*

Db. - *mp* *p*

75

Picc.

Fl.

Ob.

cl.

Bcl.

Bsn.

Hn. 1+3

Hn. 2+4

Tpt.

Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Pno.

Vl. 1

Vl. 2

Vla.

C.

Db.

75

p

mf

trem.

mf trem.

mf trem.

mf

mf

78

Picc.

Fl.

Ob.

cl.

Bcl.

Bsn.

Hn. 1+3

$\text{d} \cdot$
mf

Hn. 2+4

$\text{b} \text{d} \cdot$
mf

Tpt.

$\text{h} \text{p} \cdot$
mf

Tbn.

$\text{b} \text{p} \cdot$
mf

Tb.

$\text{b} \text{p} \cdot$
mf

Timp.

tr.

Perc. 1

Perc. 2

Pno.

mf

Vl. 1

mf

Vl. 2

mf

Vla.

div.

C.

mf

Db.

mf

al

84

Picc.

Fl.

Ob.

cl.

Bcl.

Bsn.

Hn. 1+3

Hn. 2+4

Tpt.

Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Pno.

Vl. 1

Vl. 2

Vla.

C.

Db.

p

mf

p

mf

p

mf

p

mf

p

mf

88 $\text{♩} = 112$

Picc. Fl. Ob. cl. Bcl. Bsn.

Hn. 1+3 Hn. 2+4 Tpt. Tbn. Tb.

Tim. Perc. 1 Perc. 2

Pno.

Vl. 1 Vl. 2 Vla. C. Db.

f

dec.

dec.

dec.

dec.

f

91

Picc. Fl. Ob. cl. Bcl. Bsn.

In. 1+3 In. 2+4 Tpt. Tbn. Tb. Timp. Perc. 1 Perc. 2

Pno. Pno. Pno. Pno.

Vl. 1 Vl. 2 Vla. C. Db.

p

Rd. **Rd.* **Rd.* **Rd.* **Rd.* ***

94

Picc. Fl. Ob. cl. Bel. Bsn.

Hn. 1+3 Hn. 2+4 Tpt. Tbn. Tb. Timp. Perc. 1 Perc. 2

Pno. Pno. f 8 b

Vl. 1 Vl. 2 Vla. C. Db.

97

Picc.

Fl.

Ob.

cl.

Bcl.

Bsn.

Hn. 1+3

Hn. 2+4

Tpt.

Tbn.

Tb.

Tim.

Perc. 1

Perc. 2

Pno.

Vl. 1

Vl. 2

Vla.

C.

Db.

8

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

100

Picc.

Fl.

Ob.

cl.

Bel.

Bsn.

Hn. 1+3

Hn. 2+4

Tpt.

Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Pno.

Vl. 1

Vl. 2

Vla.

C.

D. b.

103

Picc.

Fl.

Ob.

cl.

Bcl.

Bsn.

Hn. 1+3

Hn. 2+4

Tpt.

Tbn.

Tb.

Tim.

Perc. 1

Perc. 2

Pno. *ff* *p* *Rd.* *Rd. **Rd.* **Rd.* *Rd.

Vl. 1

Vl. 2

Vla.

C.

Db.

106

Picc.
Fl.
Ob.
cl.
Bcl.
Bsn.
Hn. 1+3
Hn. 2+4
Tpt.
Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Pno.
Vl. 1
Vl. 2
Vla.
C.
Db.

109 **rit.**

Picc. Fl. Ob. cl. Bcl. Bsn. In. 1+3 In. 2+4 Tpt. Tbn. Tb. Timp. Perc. 1 Perc. 2 Pno. Vl. 1 Vl. 2 Vla. C. Db.

112 ♩ = 92

Picc.

Fl. *ff*

Ob.

cl.

Bel.

Bsn. *ff*

Hn. 1+3 *ff*

Hn. 2+4 *ff*

Tpt.

Tbn. *ff*

Tb. *ff*

Timp.

Perc. 1 side-drum *ff*
bass drum

Perc. 2 *ff*

Pno. *ff* *ff*

Vl. 1 *ff*

Vl. 2 *ff* *div.* *ff*

Vla. *ff* *div.*

C. *ff*

Db. *bp.*

115

Picc.

Fl.

Ob. b_2 ff

cl.

Bcl.

Bsn.

Hn. 1+3 ff

Hn. 2+4 ff

Tpt.

Tbn. ff

Tb.

Timp.

Perc. 1

Perc. 2

Pno. b_2

Vl. 1 b_2

Vl. 2 b_2

Vla. ff

C. ff

D. b

118

Picc.

Fl.

Ob.

cl. *ff*

Bel.

Bsn.

Hn. 1+3 *ff*

Hn. 2+4 *ff*

Tpt.

Tbn. *ff*

Tb.

Timp.

Perc. 1

Perc. 2

Pno. *ff*

Vl. 1

Vl. 2

Vla. *ff*

C. *ff*

Db.

121

Picc.

Fl. *ff*

Ob. *ff*

cl. *ff*

Bcl. *ff*

Bsn. *ff*

Hn. 1+3 *ff*

Hn. 2+4 *ff*

Tpt.

Tbn.

Tb.

Timp. *tr*

Perc. 1 *ff* 3 3 3

Perc. 2

Pno.

Vl. 1

Vl. 2

Vla. *ff*

C. *ff*

Db.

124

Picc. -

Fl. - *p*

Ob. - *p*

cl. - *p*

Bcl. - *p*

Bsn. - *p*

Hn. 1+3 - *p*

Hn. 2+4 - *p*

Tpt. - *p*

Tbn. - *p*

Tb. - *p*

Tim. - *p*

Perc. 1 - *p*

Perc. 2 - *p*

Pno. -

Vl. 1 - *p*

Vl. 2 - *p*

Vla. - *p*

C. - *p*

Db. - *p*

rit.

127 $\text{♩} = 72$

Picc.

Fl.

Ob.

cl.

Bcl.

Bsn.

Hn. 1+3

Hn. 2+4

Tpt.

Tbn.

Tb.

Tim.

Perc. 1

Perc. 2

Pno. *mf* 3 *Rebd.* 3 * 3 *Rebd.* 3 * 3 *Rebd.* 3 *

Vl. 1

Vl. 2

Vla.

C.

Db.

130

Picc.

Fl.

Ob. *mf*

cl.

Bel.

Bsn.

Hn. 1+3

Hn. 2+4

Tpt.

Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Pno. *p*

Vl. 1

Vl. 2

Vla.

C.

Db.

133

Picc.

Fl.

Ob.

cl.

Bcl.

Bsn.

Hn. 1+3

mp

Hn. 2+4

Tpt.

Tbn.

Tb.

Timp.

Tam-tam

Perc. 1

mp

Perc. 2

Pno.

3

mp

3

3

3

Vl. 1

Xo.

Vl. 2

Vla.

C.

Db.

This musical score page contains 21 staves. The top section (measures 1-6) includes Picc., Fl., Ob., cl., Bcl., and Bsn. The middle section (measures 7-12) includes Hn. 1+3 (with dynamic *mp*), Hn. 2+4, Tpt., Tbn., Tb., and Timp. Measure 13 features Percussion 1 (Tam-tam) and Percussion 2 (with dynamic *mp*). The bottom section (measures 14-18) includes Pno. (with dynamics *3* and *mp*), Vl. 1 (with *Xo.* instruction), Vl. 2, Vla., C., and Db. Measures 19-21 are blank.

136

Picc.

Fl.

Ob.

cl.

Bcl.

Bsn.

Hn. 1+3

Hn. 2+4

Tpt.

Tbn.

Tb.

Timp.

Perc. 1 *zz.*
mp

Perc. 2

Pno.

Vl. 1

Vl. 2

Vla.

C.

D. b.

The score consists of 12 measures. Measures 1-11 are mostly rests. Measure 12 starts with Percussion 1 playing eighth-note pairs (two pairs per measure) with a dynamic of *zz.* and *mp*. Measures 1-11 are mostly rests. Measure 12 starts with Percussion 1 playing eighth-note pairs (two pairs per measure) with a dynamic of *zz.* and *mp*.

139

Picc.

Fl.

Ob. *mf*

cl.

Bcl.

Bsn.

Hn. 1+3

Hn. 2+4

Tpt.

Tbn.

Tb.

Timp.

Perc. 1 *mf*

Perc. 2

Pno. *mf*

Vl. 1 *Rédo.*

Vl. 2

Vla.

C.

Db.

142

Picc.

Fl.

Ob.

cl.

Bcl. *f*

Bsn.

Hn. 1+3

Hn. 2+4

Tpt.

Tbn. *f*

Tb.

Timp.

Perc. 1

Perc. 2

Pno. *f*

Vl. 1

Vl. 2

Vla.

C.

D. b.

3 * 3 *

3 * 3 *

3 * 3 *

145 *accel.*

Picc. -

Fl. -

Ob. -

cl. -

Bcl. -

Bsn. -

Hn. 1+3 -

Hn. 2+4 -

Tpt. -

Tbn. -

Tb. -

Tim. -

Perc. 1 -

Perc. 2 -

Pno. *mf* -

Vl. 1 *Ad.* * -

Vl. 2 -

Vla. -

C. -

Db. -

al

148 $\text{♩} = 112$

Picc.

Fl.

Ob.

cl.

Bcl.

Bsn.

Hn. 1+3

Hn. 2+4

Tpt.

Tbn.

Tb.

Tim.

Perc. 1

Perc. 2

Pno.

Vl. 1

Vl. 2

Vla.

C.

D. b.

Re. * Re. * Re. * Re. * Re. *

f

f

151

Picc.

Fl.

Ob.

cl.

Bcl.

Bsn.

Hn. 1+3

ff

Hn. 2+4

ff

Tpt.

ff

Tbn.

ff

Tb.

ff

Tim.

Perc. 1

Perc. 2

Pno.

ff

Vl. 1

ff

Vl. 2

ff

Vla.

ff

C.

ff

Db.

fff

157

Picc.

Fl.

Ob.

cl.

Bcl.

Bsn.

Hn. 1+3

Hn. 2+4

Tpt.

Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Pno.

Vl. 1

Vl. 2

Vla.

C.

Db.

160

Picc.

Fl.

Ob.

cl.

Bcl.

Bsn.

Hn. 1+3

Hn. 2+4

Tpt.

Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Pno.

Vl. 1

Vl. 2

Vla.

C.

D. b.

163

Picc.

Fl.

Ob.

cl.

Bcl.

Bsn.

Hn. 1+3

Hn. 2+4

Tpt.

Tbn.

Tb.

Tim.

Perc. 1

Perc. 2

8

Pno.

Vl. 1

Vl. 2

Vla.

C.

Db.

This page contains 16 staves of musical notation. The first 15 staves represent various instruments: Picc., Fl., Ob., cl., Bcl., Bsn., Hn. 1+3, Hn. 2+4, Tpt., Tbn., Tb., Tim., Perc. 1, and Perc. 2. Each of these staves shows a single measure consisting of a rest. The 16th staff, which is the piano (Pno.), shows a more complex measure. It features sixteenth-note patterns in both treble and bass clefs. Dynamic markings include 'xdo.' (acciaccatura), asterisks, and a fermata over a note. The measure is divided into four measures of two by vertical bar lines.

166

Picc.

Fl.

Ob.

cl.

Bcl.

Bsn.

Hn. 1+3

ff

Hn. 2+4

ff

Tpt.

ff

Tbn.

ff

Tb.

ff

Timp.

ff

Perc. 1

Perc. 2

Pno.

ff

ff

Vl. 1

ff

Vl. 2

ff

Vla.

ff

C.

ff

Db.

ff

169

Picc. Fl. Ob. cl. Bcl. Bsn.

In. 1+3 In. 2+4 Tpt. Tbn. Tb. Timp. Perc. 1 Perc. 2

Pno. Vl. 1 Vl. 2 Vla. C. Db.

172

Picc.

Fl.

Ob.

cl.

Bel.

Bsn.

Hn. 1+3

Hn. 2+4

Tpt.

Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Pno.

Vl. 1

Vl. 2

Vla.

C.

D. b.

178

Picc.

Fl.

Ob.

cl.

Bcl.

Bsn.

Hn. 1+3

Hn. 2+4

Tpt.

Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Pno. *sforz* *p*

Vl. 1

Vl. 2

Vla.

C.

Db.

This page contains 21 staves of musical notation. The top 14 staves represent Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn 1+3, Horn 2+4, Trumpet, Trombone, Tuba, Timpani, Percussion 1, and Percussion 2. These staves are mostly empty, with only a few short vertical dashes indicating brief notes or rests. The bottom 7 staves represent Piano, Violin 1, Violin 2, Viola, Cello, and Double Bass. The piano staff features a sixteenth-note pattern starting with *sforz* (staccato) and *p* (piano). The string staves show eighth-note patterns, with the bassoon providing a single eighth note. The key signature changes from one sharp to two sharps across the page.

181

Picc.

Fl. *mf*

Ob. *poco f*

cl.

Bcl.

Bsn.

Hn. 1+3

Hn. 2+4

Tpt.

Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Pno. *mf*

Vl. 1

Vl. 2

Vla.

C.

Db.

184 rit.

J = 72

This musical score page contains 18 measures of music. The instrumentation includes Picc., Fl., Ob., cl., Bcl., Bsn., Hn. 1+3, Hn. 2+4, Tpt., Tbn., Tb., Timp., Perc. 1, Perc. 2, Pno., Vl. 1, Vl. 2, Vla., C., and Db. Measure 1: Picc., Fl., Ob., cl., Bcl., Bsn., Hn. 1+3, Hn. 2+4, Tpt., Tbn., Tb., Timp., Perc. 1, Perc. 2, Pno., Vl. 1, Vl. 2, Vla., C., Db. Measure 2: Picc., Fl., Ob., cl., Bcl., Bsn., Hn. 1+3, Hn. 2+4, Tpt., Tbn., Tb., Timp., Perc. 1, Perc. 2, Pno., Vl. 1, Vl. 2, Vla., C., Db. Measure 3: Picc., Fl., Ob., cl., Bcl., Bsn., Hn. 1+3, Hn. 2+4, Tpt., Tbn., Tb., Timp., Perc. 1, Perc. 2, Pno., Vl. 1, Vl. 2, Vla., C., Db. Measure 4: Picc., Fl., Ob., cl., Bcl., Bsn., Hn. 1+3, Hn. 2+4, Tpt., Tbn., Tb., Timp., Perc. 1, Perc. 2, Pno., Vl. 1, Vl. 2, Vla., C., Db. Measures 5-18: Picc., Fl., Ob., cl., Bcl., Bsn., Hn. 1+3, Hn. 2+4, Tpt., Tbn., Tb., Timp., Perc. 1, Perc. 2, Pno., Vl. 1, Vl. 2, Vla., C., Db.

Picc.
Fl.
Ob.
cl.
Bcl.
Bsn.
Hn. 1+3
Hn. 2+4
Tpt.
Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Pno.
Vl. 1
Vl. 2
Vla.
C.
Db.

p

rit.

mp

3

** Red.*

3

3
