

*Johannes Rövenstrunck*

***Diary Entries Op. 80***

*2. Notturmo*

*for cello and piano*

# Diary Entries op. 80

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## II. Notturmo (for cello and piano)

♩. = 40

Cello

Piano

The first system of music features a Cello part in the upper staff and a Piano part in the lower staff. The Cello part begins with a quarter rest, followed by a series of notes: a half note G2 (marked with a flat), a quarter note F2 (marked with a flat), a quarter note E2 (marked with a flat), a quarter note D2 (marked with a flat), a quarter note C2 (marked with a flat), a quarter note B1 (marked with a flat), and a quarter note A1 (marked with a flat). The Piano part consists of a treble clef staff with a whole rest and a bass clef staff with a whole note chord of G2 and C2 (marked with a flat), which is sustained across the first two measures. The piano part includes markings for *p*, *Red.*, and a flower-like symbol.

C.

Pno.

The second system continues the piece. The Cello part starts with a triplet of quarter notes: G2 (marked with a flat), F2 (marked with a flat), and E2 (marked with a flat). This is followed by a quarter rest, a quarter note D2 (marked with a flat), and a quarter note C2 (marked with a flat). The Piano part features a treble clef staff with a quarter rest, followed by a series of chords: a quarter note G2 (marked with a sharp) and F2 (marked with a sharp), a quarter note G2 (marked with a sharp) and F2 (marked with a sharp), a quarter note G2 (marked with a sharp) and F2 (marked with a sharp), and a quarter note G2 (marked with a sharp) and F2 (marked with a sharp). The bass clef staff has a quarter note G2 (marked with a flat) and C2 (marked with a flat), which is sustained across the first two measures. The piano part includes markings for *Red.* and a flower-like symbol.

C.

Pno.

The third system continues the piece. The Cello part starts with a quarter note G2 (marked with a flat), followed by a quarter note F2 (marked with a flat), a quarter note E2 (marked with a flat), a quarter note D2 (marked with a flat), a quarter note C2 (marked with a flat), and a quarter note B1 (marked with a flat). The Piano part features a treble clef staff with a quarter rest, followed by a series of chords: a quarter note G2 (marked with a sharp) and F2 (marked with a sharp), a quarter note G2 (marked with a sharp) and F2 (marked with a sharp), and a quarter note G2 (marked with a sharp) and F2 (marked with a sharp). The bass clef staff has a quarter note G2 (marked with a flat) and C2 (marked with a flat), which is sustained across the first two measures. The piano part includes markings for *Red.* and a flower-like symbol.

C. <sup>7</sup>

Pno. *mf*

Red. \* Red. \* Red. \* Red.

C. <sup>9</sup>

Pno. *f*

Red. \* Red. \* Red. \*

C. <sup>11</sup>

Pno. *mf* *mp* *p*

Red. \* Red. \*

13

C. *p* *p* *mf*

Pno. *p* *mf*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

15

C. *p*

Pno. *p*

Red. \* Red. \* Red. \*

17

C. *mf*

Pno. *mf*

Red. \* Red. \* Red. \* Red. \*

19

C. *p* *mf* *f*

Pno. *p* *mf* *f*

Red. \* Red. \* Red. \*

21

C.

Pno. *p*

Red. \* Red. \* Red. \*

22

C. *mf* *ff*

Pno. *mf* *f* *ff*

Red. \* Red. \*

24

C.

*mf*

Pno.

*mf*

Red. \* Red. \* Red. \* Red. \* Red. \*

26

C.

*ff*

Pno.

*ff*

Red. \* Red. \*

28

C.

Pno.

Red. \* Red. \*

30

C.

Pno.

*p*

*p*

Red. \*

32

C.

Pno.

*p* *mf*

*mf*

Red. \*

34

C.

Pno.

*f*

*f*

Red. \*

36

C.

Pno.

*p*

Red. \* Red. \* Red. \* Red. \* Red. \*

38

C.

Pno.

Red. \* Red. \*

39

C.

Pno.

*pizz.*

Red. \* Red. \*

40

C.

Pno.

Red. \* Red. \* Red. \*

41

C. arco

mp

Pno.

Red. \* Red. \* Red. \*

42

C.

Pno.

Red. \* Red. \* Red. \*

43

C.

*mf*

Pno.

*mf* 3 3 3 3 3 3 3 3 3 3

Red. \* Red. \* Red. \*

44

C.

Pno.

3 > > > > > > > >

3 3 3 3 3 3 3 3

Red. \* Red. \*

45

C.

Pno.

*p*

Red. \* Red. \*

46

C.

Pno.

Red. \* Red. \* Red. \*

47

C.

Pno.

mf

mf

Red. \*

49

C.

Pno.

p

p

Red.

