

*Johannes Röverstrunck*

***Diary Entries Op. 80***

*3. Fantasia*

*for piano and orchestra*



4

Picc.

Fl.

Ob.

cl.

Bcl.

Bsn.

Hn. 1+3

Hn. 2+4

Tpt.

Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Pno.

VI. 1

VI. 2

Vla.

C.

Db.

Detailed description: This page of a musical score, numbered 24, contains 18 staves for various instruments. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violin 1, Violin 2, Viola, Cello, Double Bass) are mostly silent, indicated by horizontal lines. The brass section (Horn 1+3, Horn 2+4, Trumpet, Trombone, Tuba) plays a rhythmic pattern of quarter notes in the first two measures, followed by rests. The percussion section (Tympani, Percussion 1, Percussion 2) also plays a rhythmic pattern of quarter notes. The piano part is silent. The string parts are also silent.



9

Picc.

Fl.

Ob.

cl.

Bcl.

Bsn.

Hn. 1+3

Hn. 2+4

Tpt.

Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Pno.

VI. 1

VI. 2

Vla.

C.

Db.

*p*

*Red.*

12

Picc.

Fl.

Ob.

cl.

Bel.

Bsn.

Hn. 1+3

Hn. 2+4

Tpt.

Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Pno.

VI. 1

VI. 2

Vla.

C.

Db.

(Ped.)

\* Ped.

\* Ped.

3

7

15

Picc.

Fl.

Ob.

cl.

Bcl.

Bsn.

Hn. 1+3

Hn. 2+4

Tpt.

Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Pno.

Vl. 1

Vl. 2

Vla.

C.

Db.

18

Picc.

Fl.

Ob.

cl.

Bcl.

Bsn.

Hn. 1+3

Hn. 2+4

Tpt.

Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Pno.

7

VI. 1

VI. 2

Vla.

C.

Db.



24

Picc.

Fl.

Ob.

cl.

Bcl.

Bsn.

Hn. 1+3

Hn. 2+4

Tpt.

Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Pno.

Vl. 1

Vl. 2

Vla.

C.

Db.

*mf*

*mf*

*f*

*f*

*arco*

*f*

*arco*

*f*

27

Picc.

Fl.

Ob.

cl.

Bcl.

Bsn.

Hn. 1+3

Hn. 2+4

Tpt.

Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Pno.

VI. 1

VI. 2

Vla.

C.

Db.

30

Picc.

Fl.

Ob.

cl.

Bcl.

Bsn.

Hn. 1+3

Hn. 2+4

Tpt.

Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Pno.

VI. 1

VI. 2

Vla.

C.

Db.

*ff*

*f*

*ff*

*ff*

*ff*

*ff*

(rit.) \* rit. \* rit. \* rit.

33

Picc. *ff*

Fl. *ff*

Ob.

cl. *ff*

Bcl. *ff*

Bsn. *ff*

Hn. 1+3 *ff*

Hn. 2+4 *ff*

Tpt. *ff*

Tbn.

Tb. *ff*

Timp. *ff*

Perc. 1 *ff* side-drum

Perc. 2 *ff*

Pno. *sfz*

VI. 1 *ff*

VI. 2 *ff*

Vla. *ff* div.

C. *ff* div.

Db. *ff*

36

Picc.

Fl.

Ob.

cl.

Bcl.

Bsn.

Hn. 1+3

Hn. 2+4

Tpt.

Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Pno.

Vi. 1

Vi. 2

Vla.

C.

Db.

Detailed description of the musical score: The score is for page 35, starting at rehearsal mark 36. It features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Cello, Double Bass) play melodic lines with some complex rhythms and phrasing. The brass (Horns, Trumpets, Trombones) provides harmonic support with block chords and sustained notes. The percussion (Perc. 1, Perc. 2, Timpani) includes triplet patterns and a trill. The piano part is mostly silent. The score is written in a standard orchestral format with multiple staves per instrument.

39

Picc. *mp* 6

Fl. *p*

Ob. *p*

cl. *p*

Bcl. *p*

Bsn.

Hn. 1+3

Hn. 2+4

Tpt.

Tbn.

Tb.

Timp. *tr*

Perc. 1

Perc. 2

Pno.

Vi. 1 *p*

Vi. 2 *p*

Vla.

C.

Db.

Detailed description: This page of a musical score covers measures 39, 40, and 41. The Piccolo part begins in measure 41 with a sixteenth-note scale starting on G4, marked *mp*. The Flute, Oboe, Clarinet, and Bassoon parts play a melodic line of quarter notes: G4, A4, B4, C5, marked *p*. The Horns (1+3 and 2+4) and Trombones play a harmonic accompaniment of quarter notes: G2, B1, D2, F2, marked *p*. The Trumpets and Double Basses are silent. The Timpani part features a trill in measure 40. Percussion 1 plays a triplet of eighth notes in measures 39 and 40, and a triplet of eighth notes in measure 41. Percussion 2 plays quarter notes in measures 39 and 40, and quarter notes in measure 41. The Piano part is silent. The Violins play a melodic line of quarter notes: G4, A4, B4, C5, marked *p*. The Viola, Cello, and Double Bass parts play a harmonic accompaniment of quarter notes: G2, B1, D2, F2, marked *p*.

42 *rit.*

**Instrumentation:** Picc., Fl., Ob., cl., Bcl., Bsn., Hn. 1+3, Hn. 2+4, Tpt., Tbn., Tb., Timp., Perc. 1, Perc. 2, Pno., Vl. 1, Vl. 2, Vla., C., Db.

**Measure 42:** Picc. (rest), Fl. (half note), Ob. (half note), cl. (half note), Bcl. (half note), Bsn. (half note), Hn. 1+3 (quarter notes), Hn. 2+4 (quarter notes), Tpt. (rest), Tbn. (rest), Tb. (half note), Timp. (quarter note), Perc. 1 (triplet eighth notes), Perc. 2 (quarter note), Pno. (rest), Vl. 1 (half note), Vl. 2 (half note), Vla. (quarter notes), C. (quarter notes), Db. (half note).

**Measure 43:** Picc. (rest), Fl. (half note), Ob. (half note), cl. (half note), Bcl. (quarter note), Bsn. (half note), Hn. 1+3 (quarter notes), Hn. 2+4 (quarter notes), Tpt. (rest), Tbn. (rest), Tb. (half note), Timp. (quarter note), Perc. 1 (triplet eighth notes), Perc. 2 (quarter note), Pno. (rest), Vl. 1 (half note), Vl. 2 (half note), Vla. (quarter notes), C. (quarter notes), Db. (half note).

**Measure 44:** Picc. (rest), Fl. (half note), Ob. (half note), cl. (half note), Bcl. (quarter note), Bsn. (half note), Hn. 1+3 (quarter notes), Hn. 2+4 (quarter notes), Tpt. (rest), Tbn. (rest), Tb. (half note), Timp. (quarter note), Perc. 1 (triplet eighth notes), Perc. 2 (quarter note), Pno. (rest), Vl. 1 (half note), Vl. 2 (half note), Vla. (quarter notes), C. (quarter notes), Db. (half note).

**Dynamic markings:** *p* (piano) is used for Bsn., Hn. 1+3, Hn. 2+4, Tb., Perc. 1, Perc. 2, Vla., C., and Db. *rit.* (ritardando) is indicated at the top right of the page.

45

Picc.

Fl.

Ob.

cl.

Bcl.

Bsn.

Hn. 1+3

Hn. 2+4

Tpt.

Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Pno.

Vl. 1

Vl. 2

Vla.

C.

Db.

*mf*

*2da.*

\*



51

Picc.

Fl.

Ob.

cl.

Bcl.

Bsn.

Hn. 1+3

Hn. 2+4

Tpt.

Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Pno.

VI. 1

VI. 2

Vla.

C.

Db.

The musical score for page 40 begins at measure 51. It features a full orchestral ensemble. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Horn 1+3, Horn 2+4, Trumpet, Trombone, Tuba) are mostly silent, indicated by rests. The Percussion section (Perc. 1, Perc. 2) also has rests. The Piano part is the most active, playing a complex, rhythmic pattern with various dynamics, including fortissimo (f) and sforzando (s). The string section (Violin 1, Violin 2, Viola, Cello, Double Bass) is mostly silent, with rests. The Double Bass part has a few notes at the end of the page, marked with fortissimo (f).

54

Picc.

Fl.

Ob.

cl.

Bcl.

Bsn.

Hn. 1+3

Hn. 2+4

Tpt.

Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Pno.

8

*p*

*p*

*mp*

*p*

*mp*

VI. 1

VI. 2

Vla.

C.

Db.

*p*

*mp*

*p*

*mp*

Detailed description: This page of a musical score, numbered 54, contains staves for various instruments. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Horns 1+3 and 2+4, Trumpets, Trombones, Tubas) are currently silent, indicated by horizontal lines. The Percussion section (Perc. 1 and 2) is also silent. The Piano part features a complex melodic line in the right hand, starting with an 8-measure rest, and a harmonic accompaniment in the left hand. Dynamics include piano (*p*) and mezzo-piano (*mp*). The string section (Violins 1 and 2, Viola, Cello, Double Bass) is playing a simple harmonic accompaniment. The Cello and Double Bass parts include dynamic markings of *p* and *mp*.



60

Picc.

Fl.

Ob.

cl.

Bcl.

Bsn. *f*

Hn. 1+3

Hn. 2+4

Tpt.

Tbn.

Tb. *f*

Timp.

Perc. 1

Perc. 2

Pno. *Red.* \* *Red.* \* *Red.* \*

Vl. 1

Vl. 2

Vla.

C.

Db.













81 accel.

Picc. -

Fl. *f*

Ob. *f*

cl. -

Bcl. -

Bsn. -

Hn. 1+3 *f*

Hn. 2+4 *f*

Tpt. *f*

Tbn. *f*

Tb. *f*

Timp. -

Perc. 1 -

Perc. 2 -

Pno. *f* 3 3 3 3 3 *sffz* *mf*

(*rit.*) \* *rit.* \*

VI. 1 *f*

VI. 2 *f*

Vla. *f*

C. *f*

Db. *f*

84

Picc.

Fl.

Ob.

cl.

Bcl.

Bsn.

*p* *mf*

Hn. 1+3

Hn. 2+4

Tpt.

Tbn.

Tb.

*p* *mf*

Timp.

Perc. 1

Perc. 2

Pno.

VI. 1

VI. 2

Vla.

C.

Db.

*p* *mf*

88 ♩ = 112

Picc.

Fl.

Ob.

cl.

Bcl.

Bsn.

Hn. 1+3

Hn. 2+4

Tpt.

Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Pno.

*f*

*f*

*f* *acc.* \* *acc.* \* *acc.* \*

Vl. 1

Vl. 2

Vla.

C.

Db.

*f*

91

Picc.

Fl.

Ob.

cl.

Bcl.

Bsn.

Hn. 1+3

Hn. 2+4

Tpt.

Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Pno.

Vl. 1

Vl. 2

Vla.

C.

Db.

*p*

94

Picc.

Fl.

Ob.

cl.

Bcl.

Bsn.

Hn. 1+3

Hn. 2+4

Tpt.

Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Pno.

VI. 1

VI. 2

Vla.

C.

Db.

*f*

*f*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*





103

Picc.

Fl.

Ob.

cl.

Bcl.

Bsn.

Hn. 1+3

Hn. 2+4

Tpt.

Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Pno.

VI. 1

VI. 2

Vla.

C.

Db.

*ff*

*p*

*mp*

*rit.*

\*

*rit.*

\*

*rit.*

\*

*rit.*

\*

106

Picc.

Fl.

Ob.

cl.

Bcl.

Bsn.

Hn. 1+3

Hn. 2+4

Tpt.

Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Pno.

VI. 1

VI. 2

Vla.

C.

Db.

*mp*

7

7

*rit.*

\* *rit.* \* *rit.* \* *rit.* \* *rit.* \* *rit.* \*

Detailed description: This is a page of a musical score for page 106. It features a grand staff with 20 individual staves for various instruments. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (1+3 and 2+4), Trumpet, Trombone, Tenor Trombone, Timpani, Percussion 1 and 2, Piano, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is in 4/4 time. The Clarinet part begins with a half note on G4, marked *mp*, followed by a slur over a seven-note eighth-note pattern: F4, E4, D4, C4, B3, A3, G3. The Trumpet part begins with a quarter rest, followed by a slur over a seven-note eighth-note pattern: G4, F4, E4, D4, C4, B3, A3. The Piano part features a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. There are six instances of *rit.* (ritardando) marked with an asterisk in the piano part. The rest of the score is mostly blank staves with rests.

rit.

109

Picc.

Fl.

Ob.

cl.

Bcl.

Bsn.

Hn. 1+3

Hn. 2+4

Tpt.

Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Pno.

Vl. 1

Vl. 2

Vla.

C.

Db.

The piano part (Pno.) features a complex rhythmic and melodic line across three measures. It includes markings for *rit.*, *fz*, and *mf*. The score is otherwise mostly silent for the other instruments.



115

Picc.

Fl.

Ob. *ff*

cl.

Bcl.

Bsn.

Hn. 1+3 *ff*

Hn. 2+4 *ff*

Tpt.

Tbn. *ff*

Tb.

Timp.

Perc. 1

Perc. 2

Pno.

Vi. 1

Vi. 2

Vla. *ff*

C. *ff*

Db.

118

Picc.

Fl.

Ob.

cl. *ff*

Bcl.

Bsn.

Hn. 1+3 *ff*

Hn. 2+4 *ff*

Tpt.

Tbn. *ff*

Tb.

Timp.

Perc. 1

Perc. 2

Pno.

VI. 1

VI. 2

Vla. *ff*

C. *ff*

Db.

121

Picc.

Fl.

Ob.

cl.

Bcl.

Bsn.

Hn. 1+3

Hn. 2+4

Tpt.

Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Pno.

Vi. 1

Vi. 2

Vla.

C.

Db.

*ff*

*tr*

3



127 ♩ = 72

Picc.

Fl. *mf*

Ob.

cl.

Bcl.

Bsn.

Hn. 1+3

Hn. 2+4

Tpt.

Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Pno. *mf* 3

VI. 1

VI. 2

Vla.

C.

Db.

130

Picc. Fl. Ob. cl. Bcl. Bsn. Hn. 1+3 Hn. 2+4 Tpt. Tbn. Tb. Timp. Perc. 1 Perc. 2 Pno. Vl. 1 Vl. 2 Vla. C. Db.

*mf*

*p*

3 3 3 3 3 3 3 3 3 3 3 3

Red. 3



136

Picc.

Fl.

Ob.

cl.

Bcl.

Bsn.

Hn. 1+3

Hn. 2+4

Tpt.

Tbn.

Tb.

Timp.

Perc. 1 *mp*

Perc. 2

Pno.

VI. 1

VI. 2

Vla.

C.

Db.

139

Picc.

Fl.

Ob. *mf* *f*

cl.

Bcl.

Bsn.

Hn. 1+3

Hn. 2+4

Tpt.

Tbn.

Tb.

Timp.

Perc. 1 *mf*

Perc. 2

Pno. *mf*

VI. 1 *Red.* \*

VI. 2

Vla.

C.

Db.



145 accel.

Picc.

Fl.

Ob.

cl.

Bcl.

Bsn.

Hn. 1+3

Hn. 2+4

Tpt.

Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Pno.

Vl. 1

Vl. 2

Vla.

C.

Db.

*mf*

*rit.*

\*

\*

\*

\*

\*





154

Picc. *f*

Fl. *f*

Ob. *f*

cl. *f*

Bcl. *f*

Bsn. *f*

Hn. 1+3 *f*

Hn. 2+4 *f*

Tpt. *f*

Tbn. *f*

Tb. *f*

Timp. *f*

Perc. 1

Perc. 2

Pno. *mf* *f*

VI. 1 *f* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

VI. 2 *f*

Vla. *f*

C. *f*

Db. *f*

157

Picc.

Fl.

Ob.

cl.

Bcl.

Bsn.

Hn. 1+3

Hn. 2+4

Tpt.

Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Pno.

Vl. 1

Vl. 2

Vla.

C.

Db.

*red.* \*

*mf*

*red.* \*

160

Picc.

Fl.

Ob.

cl.

Bcl.

Bsn.

Hn. 1+3

Hn. 2+4

Tpt.

Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Pno.

VI. 1

VI. 2

Vla.

C.

Db.

163

Picc.

Fl.

Ob.

cl.

Bcl.

Bsn.

Hn. 1+3

Hn. 2+4

Tpt.

Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Pno.

Vl. 1

Vl. 2

Vla.

C.

Db.

8

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*



169

Picc.

Fl.

Ob.

cl.

Bcl.

Bsn.

Hn. 1+3

Hn. 2+4

Tpt.

Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Pno.

VI. 1

VI. 2

Vla.

C.

Db.

The musical score for measures 169-171 includes the following parts: Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (1+3 and 2+4), Trumpets, Trombones, Tenor Trombone, Timpani, Percussion 1 and 2, Piano, Violin 1, Violin 2, Viola, Cello, and Double Bass. The Piano part features a complex melodic line with many accidentals and dynamic markings like *Red.* and *\* Red.* The strings play sustained notes with long slurs.

172

Picc.

Fl.

Ob.

cl.

Bcl.

Bsn.

Hn. 1+3

Hn. 2+4

Tpt.

Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Pno.

VI. 1

VI. 2

Vla.

C.

Db.

Red. \*

Red. \*

Red. \*

Red. \*

Red. \*

Red. \*

175

Picc.

Fl.

Ob.

cl.

Bcl.

Bsn.

Hn. 1+3

Hn. 2+4

Tpt.

Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Pno.

*sfz* *p*

*Red. pizz.* \* *Red.* \* *Red.* \* *Red.* \*

VI. 1 *p* *sfz*

VI. 2 *p* *sfz*

Vla. *pizz.* *p* *sfz*

C. *pizz.* *p* *sfz*

Db. *pizz.* *sfz*



181

Picc.

Fl. *mf* *f*

Ob. *poco f*

cl.

Bcl.

Bsn.

Hn. 1+3

Hn. 2+4

Tpt.

Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Pno. *mf* *f* Red. \*

VI. 1

VI. 2

Vla.

C.

Db.

184 rit. ♩ = 72

Picc. Fl. Ob. cl. Bcl. Bsn. Hn. 1+3 Hn. 2+4 Tpt. Tbn. Tb. Timp. Perc. 1 Perc. 2 Pno. VI. 1 VI. 2 Vla. C. Db.

*mp*

*p*

*3*

*3*

*3*

*♯*

*♯*

*♯*

*♯*

