

Johannes Rövenstrunck

Piano Sonata #6

„Apocalypse“

Op.16

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"Apocalypsis"

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♩ = 60 m.s.

m.d.

p *pp*

mp *p*

Ped. * Ped. *

3

f *mf* *mp* *p*

pp

Ped. *

6 rit.

p *f* *p* *pp*

mf

Ped. *

8 a tempo

f

Ped. *

11 *p* *pp* *p*

Rit. * Rit. * Rit. *

14 *rit.* *mf*

Rit. * Rit. *

16 ♩ = 72 *p* 6 6 6 6

Rit. * Rit. * Rit. *

17 6 6 6 6

Rit. * Rit. *

18

Musical score for measures 18-19. Treble clef, 7/8 time. Bass clef, 7/8 time. Includes dynamics like "Red.", "6", and "mf".

19

Musical score for measures 19-20. Treble clef, 3/4 time. Bass clef, 3/4 time. Includes dynamics like "mf" and "Red."

20

Musical score for measures 20-21. Bass clef, 3/4 time. Treble clef, 3/4 time. Includes dynamics like "p" and "Red."

21

Musical score for measures 21-22. Treble clef, 4/4 time. Bass clef, 4/4 time. Includes dynamics like "f", "ff", and "mf".

23 *p soave*

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

25

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

28

Red. * Red. * Red. * Red. * Red. * Red. *

30 *mp*

33 *mf* *p*

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

36

3 Red. * Red. * Red. * Red. * Red. * Red. * Red. *

38

Red. * Red. * Red. *

40

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

42

Red. *

43

ped.

44

45

$\text{♩} = 120$

accel.

ff *sffz* *p*

47

$\text{♩} = 144$

fff

50

p subito

53

55

ff

56

57

p subito 5

Rit. * Rit. * Rit. *

58

f subito

Rit. *

60

rit.

p subito

Rit. * Rit.

63

(Rit.) * Rit. * Rit.

♩ = 72

67

pp

pp

Red.

* Red.

8

This system contains measures 67 through 70. The top staff is in treble clef, and the bottom staff is in bass clef. Measure 67 starts with a treble clef and a key signature of one flat. The music transitions to a 5/4 time signature in measure 68 and back to 3/4 in measure 70. Dynamics include *pp* in both staves. A fermata is placed over measure 70. A redaction symbol (Red.) is present in the bass staff at the end of measure 69, and an asterisk (*) is at the end of measure 70. A measure rest of 8 measures is indicated above measure 70.

71

Red.

* Red.

* Red.

This system contains measures 71 through 73. The top staff is in treble clef, and the bottom staff is in bass clef. The time signature is 3/4. The music consists of eighth-note patterns in the treble and quarter notes in the bass. Dynamics include *Red.* in the bass staff at the end of measures 71, 72, and 73. An asterisk (*) is placed at the end of measures 72 and 73. A measure rest of 8 measures is indicated above measure 73.

72

mf

pp

Red.

* Red.

* Red.

Red.

This system contains measures 72 through 74. The top staff is in treble clef, and the bottom staff is in bass clef. Measure 72 starts with a treble clef and a key signature of one flat. The music transitions to a 5/4 time signature in measure 73 and back to 4/4 in measure 74. Dynamics include *mf* in the treble staff and *pp* in the bass staff. A fermata is placed over measure 74. Redaction symbols (Red.) are present in the bass staff at the end of measures 72, 73, and 74. An asterisk (*) is placed at the end of measures 73 and 74. A measure rest of 8 measures is indicated above measure 73.

74

mf

pp

mf

Red.

* Red.

* Red.

Red.

(Red.)

* Red.

* Red.

This system contains measures 74 through 77. The top staff is in treble clef, and the bottom staff is in bass clef. The time signature is 4/4. Dynamics include *mf* in the treble staff and *pp* in the bass staff. A fermata is placed over measure 77. Redaction symbols (Red.) are present in the bass staff at the end of measures 74, 75, 76, and 77. An asterisk (*) is placed at the end of measures 75, 76, and 77. A measure rest of 8 measures is indicated above measure 77.

77

pp *mp* *mp*

(Red.) *

80

$\text{♩} = 120$

f *pp* *ff* *mf*

Red. * Red. * Red. * Red. *

82

ffz

Red. * Red.

83

ff *mf*

Red. * Red. * Red. *

84

ff

Red. * Red. * Red. * Red. *

85

p subito

Red. *

86

Red. * Red. *

88

Red. * Red. *

90 rit.

(Red) *

91 a tempo

ff f (Red) * Red * Red * Red *

92

fff p legato (Red) * Red * Red *

94

(Red)

97

Red. * Red. * Red. *

101

accel.

f *mf*

Red. * Red. * Red. * Red. *

104

8

Red. * Red. * Red. *

106

f *ff* *p*

Red. *

108

sfz
mf

Ornaments: ♪ed. ♪ed. ♪ed. ♪

110 $\text{♩} = 144$

f

113

ff

116

f

118

p subito

Red. *

121

ff

124

rit. molto

$\text{♩} = 120$

p subito

Red. *

126

Red. * Red. * Red. * Red. *

129

Red. * Red. *

131

ff Red. * Red. * Red. *

134

$\text{♩} = 60$ molto legato

p *mp* Red. * Red. * Red. *

141

p *mp* *mf* Red. * Red. * Red. *

148 *p* *ritenuto* *pp*

Red. * Red. * Red. * Red. *

152 *a tempo* *p* *mf* *pp*

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

156 *mf* *pp*

Red. * Red. *

160 *p* *mf*

Red. * Red. * Red. * Red. *

164

p *mf* *p*

Red. * Red. * Red. * Red. * Red. *

169

molto legato

mf *p* *mp*

Red. * Red. *

173

Red. * Red. * Red. *

179

f *mf* *mf*

Red. * Red. *

184

pp

Red. * Red. * Red. * Red. * Red. *

186

mf *p*

Red. * Red. * Red. * Red. *

189

ff

Red. * Red. * Red. * Red.

193

pp *p* *mp*

(Red.) * Red. * Red. * Red. *

198

mf *f* *mp* *p* *mf* *p*

Red. * Red. * Red. * Red. *

206

p *mf* *p*

Red. *

209

$\text{♩} = 120$

p Red. *

211

Red. * Red. * Red. *

213

5 5 5 5 5

Red. * Red. *

215

5 5 5 5 5

Red. * Red. *

217

5 5 5 5

Red. * Red. *

219

5 5 5 5 5 5 5

Red. fp * Red. *

22

8

221

Red. *p.* Red.

223

Red. *p.* Red.

225

(Red.) Red. *mf*

227

(Red.) Red. *mf*

229

mp

Red. 5

* Red. 5

This system contains measures 229 and 230. The treble clef staff starts with a key signature of one flat (B-flat) and a dynamic marking of *mp*. It features a melodic line with a slur over measures 229 and 230. The bass clef staff contains a continuous eighth-note accompaniment with a '5' fingering indicated below the notes. Measure 230 includes a double bar line and a fermata over the final note. The system concludes with a double bar line and a flower-like symbol.

231

Red. 5

* Red. 5

This system contains measures 231 and 232. The treble clef staff has a key signature of one flat and a fermata over the first measure. The bass clef staff continues the eighth-note accompaniment with a '5' fingering. Measure 232 features a key signature change to two flats (B-flat and E-flat) and a double bar line. The system ends with a double bar line and a flower-like symbol.

233

p

Red. 5

* Red. 5

This system contains measures 233 and 234. The treble clef staff has a key signature of two flats and a dynamic marking of *p*. It includes a slur over the first measure and a '5' fingering. The bass clef staff continues the eighth-note accompaniment with a '5' fingering. Measure 234 has a double bar line and a fermata over the final note. The system ends with a double bar line and a flower-like symbol.

235

sf p

Red. 5

* Red. 5

This system contains measures 235 and 236. The treble clef staff has a key signature of two flats and a dynamic marking of *sf p*. It features a series of chords with a '5' fingering indicated below. The bass clef staff is mostly empty, with a double bar line and a fermata over the final measure. The system ends with a double bar line and a flower-like symbol.

237

5

5

5

f

p

Red.

241

molto p

5

5

5

5

5

5

5

Red.

243

5

5

5

5

mf

5

Red.

245

p

10

11

10

11

Red.

246

ff

mf

p

Red.

252

(Red.)

