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*String quartet #1*

*op.32*

# STRING QUARTET #1 op.32

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**Lamentoso**  
♩ = 52

Violin I *pp* *pizz.*

Violin II *pp*

Viola *p* *mf*

Violoncello *pp* *p* *con sord.*

5

arco *p* *pp*

*mf* *f dim. molto* *p*

9

*f* *sf* *ff* *mp* *cresc.* *pizz.* *arco*

*f* *sf* *ff* *p* *cresc.* *pizz.* *arco*

*f* *sf* *ff* *p* *cresc.* *pizz.* *arco*

12

*f* *dim.* *rit.* *al*

*mf* *sf* *p* *dim.* *pp* *ord.*

*mf* *sf* *p* *dim.* *pp* *ord.*

*mf* *sf* *p* *dim.* *pp*

*mf* *sf* *p* *dim.* *pp*

15  $\text{♩} = 42$  rit. molto

*cresc.* *f* *dim.* *p* *dim.* *ppp*

*cresc.* *mf* *dim.* *p* *dim.* *ppp*

*ord.* *mp* *cresc.* *mf* *dim.* *p* *dim.* *ppp*

*ord.* *mp* *cresc.* *mf* *dim.* *p* *dim.* *ppp*

**Agitato**

21  $\text{♩} = 62$  ( $\text{♩} = 186$ )

*ord.* *ff* *f*

*ord.* *ff* *f*

*ord.* *ff* *f*

*ord.* *ff* *f*

29

*ff* *sfz* *ord.* *mp* *cresc.*

*ff* *sfz* *ord.* *mp* *cresc.*

*ff* *sfz* *ord.* *mp* *cresc.*

*ff* *sfz* *ord.* *mp* *cresc.*

35

*f* *cresc.* *ff* *pp*

*mf* *cresc.* *ff* *pp*

*ff* *pp*

*ff* *pp*

41

mp pp p espr. mp

This system contains measures 41 through 45. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 41 has a *mp* dynamic. Measure 42 has a *pp* dynamic. Measure 43 has a *p* dynamic. Measure 44 has an *espr.* dynamic. Measure 45 has a *mp* dynamic. The music includes various articulations such as slurs and accents.

49

cresc. f ff f ff

This system contains measures 49 through 53. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 49 has a *cresc.* dynamic. Measure 50 has a *f* dynamic. Measure 51 has a *ff* dynamic. Measure 52 has a *f* dynamic. Measure 53 has a *ff* dynamic. The music includes various articulations such as slurs and accents.

57

pizz. p pizz. p gliss. pp p

This system contains measures 57 through 61. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 57 has a *pizz.* dynamic. Measure 58 has a *p* dynamic. Measure 59 has a *pizz.* dynamic. Measure 60 has a *p* dynamic. Measure 61 has a *gliss.* dynamic. The music includes various articulations such as slurs and accents.

63

arco p p cresc. p pizz. p arco cresc.

This system contains measures 63 through 67. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 63 has an *arco* dynamic. Measure 64 has a *p* dynamic. Measure 65 has a *p* dynamic. Measure 66 has a *cresc.* dynamic. Measure 67 has a *pizz.* dynamic. The music includes various articulations such as slurs and accents.

Musical score for measures 71-76. The score is in 3/4 time and consists of four staves: two treble clefs (violin and flute) and two bass clefs (viola and cello). The music features complex rhythmic patterns with many beamed notes and slurs. The key signature has two flats. The word "pizz." appears in the second and third staves at the end of the system.

Musical score for measures 77-83. The score is in 3/4 time and consists of four staves. It features a variety of articulations including "arco" and "tr" (trills) in the lower staves, and "ff" (fortissimo) markings in the upper staves. The music is highly rhythmic with many beamed notes.

Musical score for measures 84-89. The score is in 3/4 time and consists of four staves. The music is characterized by long, sustained notes with slurs, creating a slow and expressive feel. The key signature has two flats.

Musical score for measures 90-94. The score is in 3/4 time and consists of four staves. It begins with the tempo marking "Lamentoso" and a metronome marking of 52. The music includes dynamic markings such as "pp" (pianissimo), "p" (piano), and "mf dim." (mezzo-forte diminuendo). It also features articulations like "sul tasto", "pizz.", and "arco ord.". The key signature has two flats.

Musical score for measures 94-97. The score is in 3/4 time and consists of four staves: Treble, Treble, Bass, and Bass. Measure 94 starts with a *p* dynamic. The first staff has a melodic line with a *mf* dynamic in measure 95 and a *f* dynamic in measure 96. The second staff has a *p* dynamic in measure 95 and a *mp* dynamic in measure 96. The third staff has a *p* dynamic in measure 95 and a *mp* dynamic in measure 96. The fourth staff has a *p* dynamic in measure 95 and a *mp* dynamic in measure 96. The piece ends in measure 97 with a *mf* dynamic.



Musical score for measures 98-100. The score is in 3/4 time and consists of four staves: Treble, Treble, Bass, and Bass. Measure 98 starts with a *cresc.* dynamic. The first staff has a melodic line with a *3* triplet and a *5* fingering. The second staff has a *mf* dynamic in measure 99 and a *f* dynamic in measure 100. The third staff has a *mf* dynamic in measure 99 and a *f* dynamic in measure 100. The fourth staff has a *mf* dynamic in measure 99 and a *f* dynamic in measure 100. The piece ends in measure 100 with a *f* dynamic.



Musical score for measures 101-104. The score is in 3/4 time and consists of four staves: Treble, Treble, Bass, and Bass. Measure 101 starts with a *sfz* dynamic. The first staff has a *p* dynamic in measure 102 and a *mp* dynamic in measure 103. The second staff has a *pp* dynamic in measure 102 and a *p* dynamic in measure 103. The third staff has a *pp* dynamic in measure 102 and a *p* dynamic in measure 103. The fourth staff has a *pp* dynamic in measure 102 and a *p* dynamic in measure 103. The piece ends in measure 104 with a *cresc.* dynamic.

104 *con sord.* *b*

*p* *cresc.* *f*

*mf* *pizz.* *con sord.* *f*

*mp* *p* *pp* *pp* *p* *mp* *mf*

*mp* *p* *pp* *pp* *p* *mp* *mf*

109 *rit. molto* *a tempo* *saltato*

*dim.* *p* *saltato* *p*

*arco con sord.* *mp*

*p* *6* *5* *6* *mp*

*p* *6* *5* *6* *mp*

111

*sf* *mp* *mf*

*mp* *mf*

*mp* *mf*

113 *f* *dim.* *tr*

*f* *dim.* *tr* *mp*

*mf* *p* *mf* *p*

*mf* *p* *mf* *p*

*mf* *p* *mf* *p*

115

senza sord. *f*

senza sord. *pp*

senza sord. *pp*

*f* *mf* *p* *pp*

*dim.* *molto*

119

*dim.* *mf* *f* *dim.*

*f* *mf* *dim.* *p*

*f* *mf* *dim.* *p*

senza sord. *f* *mf* *dim.* *p*

122 sul tasto

*pp*

*p* *gliss.* *p*

*p* *gliss.* *p*

saltato *pp* 6 6

124

*p* *p*



126

*stringendo*  
ord.

*cresc. molto*

*p cresc. molto*

*p cresc. molto*

**Estatico**  
♩=62

128

*ff*

*ff*

*ff*

*ff*

134

*dim. molto*<sup>9</sup>

*Mesto*  
♩=52

*mf dim.*

137

*p*

*pp*

*p*

*pp*

*p*

*pp*

*pp*

**Agitato**  
♩=62 (♩=186)

142

Musical score for measures 142-148. The score is in 3/8 time and consists of four staves. The first staff has a treble clef, and the second and fourth staves also have treble clefs. The third staff has a bass clef. The music is marked with a forte (*f*) dynamic. The first staff contains eighth-note patterns with slurs and accents. The second staff contains eighth-note patterns with slurs and accents. The third staff contains eighth-note patterns with slurs and accents. The fourth staff contains eighth-note patterns with slurs and accents. The score includes dynamic markings such as *f*, *dresc.*, and *sf*.

149

Musical score for measures 149-155. The score is in 3/8 time and consists of four staves. The first staff has a treble clef, and the second and fourth staves also have treble clefs. The third staff has a bass clef. The music is marked with a fortissimo (*ff*) dynamic. The first staff contains eighth-note patterns with slurs and accents. The second staff contains eighth-note patterns with slurs and accents. The third staff contains eighth-note patterns with slurs and accents. The fourth staff contains eighth-note patterns with slurs and accents. The score includes dynamic markings such as *ff*, *pizz.*, *arco*, *p subito*, *cresc.*, and *f dim.*.

156

Musical score for measures 156-161. The score is in 3/8 time and consists of four staves. The first staff has a treble clef, and the second and fourth staves also have treble clefs. The third staff has a bass clef. The music is marked with a mezzo-forte (*mf*) dynamic. The first staff contains eighth-note patterns with slurs and accents. The second staff contains eighth-note patterns with slurs and accents. The third staff contains eighth-note patterns with slurs and accents. The fourth staff contains eighth-note patterns with slurs and accents. The score includes dynamic markings such as *mf*, *pizz.*, *p*, and *sf*.

162

Musical score for measures 162-167. The score is in 3/8 time and consists of four staves. The first staff has a treble clef, and the second and fourth staves also have treble clefs. The third staff has a bass clef. The music is marked with a piano (*p*) dynamic. The first staff contains eighth-note patterns with slurs and accents. The second staff contains eighth-note patterns with slurs and accents. The third staff contains eighth-note patterns with slurs and accents. The fourth staff contains eighth-note patterns with slurs and accents. The score includes dynamic markings such as *arco*, *p cresc.*, *ff*, *p espr.*, and *cresc.*.

169

*pp* 3 3 3 3 3  
*dim.* *p* *cresc.*  
*pp* 3 3 3 3 3  
*dim.* *p* *cresc.*

176

*pp* 3 3 3 3 3 3 3 3  
*sf* *pp*  
*sf* *p* *cresc.*

183

*p* *p* *mf* *mf*  
*p* *mf*

192

*p* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
*cresc.* *p* *cresc.* *mp* *cresc.*

197

*mf cresc.*

202

*ff*

208

*sfz*

*sfz*

*ff*

*ffz*

*sfz*

*sfz*

*ff*

*ffz*

*sf p*

*sf p*

*cresc.*

*ff*

*ffz*

*sul pont.*

*sul pont.*

*sul pont.*

*sul pont.*

*f*

*ff*

*ffz*

*ord.*

*mf*

216

pizz.  
poco *f*

pizz.  
poco *f*

pizz.  
poco *f*

arco  
*mf dim.*

*f appass.* *dim.*

224

rit.

*p*

arco  
*p*

*p*

pizz.  
*p*

a tempo  
ord.  
*pp cresc.*

ord.  
*pp cresc.*

ord.  
*pp cresc.*

ord.  
*pp cresc.*

232

*f dim. molto*

*f dim. molto*

*f dim. molto*

*f dim. molto*

*p cresc.*

*sf*

*f*

*f*

239

*ff*

*ff*

*ff*

*ff*

246

*sf* *mf* *cresc.* *fff*

254

*f dim.* *pp* pizz.

261

*rit. molto*

265

5/4

## Lamentoso

♩ = 52

270

con sord. arco con sord. *mp espr.*  
 arco con sord. *p*  
 arco *p*  
 arco *p*

276

*p* *pp* *p* *pp* *p* *pp*  
*pp* *p* *pp* *p* *pp* *p*  
*pp* *p* *pp* *p* *pp* *p*  
*pp* *f* *aperto* *dim. poco a poco*

281

*pp* *pp* *pp* *pp* *pp* *pp*  
*pp* *pp* *pp* *pp* *pp* *pp*  
*pp* *pp* *pp* *pp* *pp* *pp*  
*pp* *mf* *attacca*

## Finale: Perpetuum mobile

♩ = 172

286

senza sord. pizz. *sf* *sf* *sf*  
 senza sord. *mf* senza sord. senza sord. senza sord. senza sord. senza sord.  
 senza sord. pizz. *sf* *sf* *sf*  
 pizz. *sf* *sf* *sf*

292

*sf*  
*cresc.*  
*sf*

298

*ff*  
*sf*  
*sf*  
*sf*  
*ff*  
*f*  
*dim. molto*  
*P*  
*ff*  
*sf*  
*sf*  
*sf*

304

*arco*  
*ff*  
*f*  
*ff*  
*f*  
*ff*  
*arco*  
*ff*  
*arco*  
*ff*  
*f*  
*ff*

311

*f*  
*ff*  
*ff*



319

*sffz* *mp espr.*

*sfp* *mf*

*sffz* *p*

*sffz* *p*

327

*mf* *mf*

*poco f* *mf*

335

*p poco cresc.* *mf*

*p* *mf*

*p*

*p*

341

*sf* *sffz*

*cresc.* *ff dim.*

*sf* *sffz*

*sf* *sffz*

347

*mf*

*f espr.*

354

*mf*

360

*cresc.*

*cresc.*

*cresc.*

*cresc.*

366

*ff* *dim.*

*mf*

*ff*

*mf*

*mf*

*pizz.*

*mf*

372

377

381 <sup>8va</sup>

384 (8)