

Johannes Röverstrunck

Poem #2 op.42

for piano solo

Poem #2 op.42

'Dialogue Of The Sexes'

Johannes Rövenstrunck

$\text{♩} = 72$ *tr*

f *Red.* *

ff *f* *ff* *Red.* *

f *ff* *Red.* *

Red. *tr* *Red.* *tr* *tr* *p* *Red.* *

all trills should be played as semitone trills

8 *mf* *f* *p elusivo* $\text{♩} = 50$ *tr* 3 3

11 *f* *tr* 3 3 5

13 $\text{♩} = 50$ *p elusivo* *pp* 3

17 *ff agitato* *tr* 7

19

tr

mf

f

Red. * Red. *

22

mp

p

pp elusivo

$\text{♩} = 50$

3 3 3 3

Red. * Red. *

27

3

3

Red. * Red. * Red. *

30

$\text{♩} = 72$

f

p

tr

6

Red. * Red. *

32 $\text{♩} = 60$ **accel.** **poco** **a**

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

35 **poco** *tr*

mf *p*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

38

f *mf*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

41 *tr* **al**

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

43 $\text{♩} = 80$ *mf* **accel.** **poco**

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

46 **a** *f* **poco** *mf*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

8 -----
49 *f*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

51 *sfz* *sfz*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

53

ff 2 f

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Detailed description: This system contains measures 53, 54, and 55. Measure 53 starts with a fortissimo (ff) dynamic and a piano number 2. Measure 54 has a forte (f) dynamic. The music features complex rhythmic patterns with many beamed notes and rests. The bass line includes several accidentals (flats and sharps). Below the staff, there are dynamic markings: 'Red.' followed by an asterisk, repeated for each measure.

56

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Detailed description: This system contains measures 56, 57, and 58. The music continues with similar complex rhythmic patterns and accidentals. The bass line has a prominent flat in measure 57. Below the staff, there are dynamic markings: 'Red.' followed by an asterisk, repeated for each measure.

59

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Detailed description: This system contains measures 59 and 60. The music features a mix of eighth and sixteenth notes. The bass line has several accidentals. Below the staff, there are dynamic markings: 'Red.' followed by an asterisk, repeated for each measure.

61

8

al

ff feroce

♩. = 100

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Detailed description: This system contains measures 61, 62, and 63. Measure 61 has a piano number 8. Measure 62 has an *al* (ad libitum) marking. Measure 63 has a fortissimo (ff) dynamic and the instruction *ff feroce*. A tempo marking of *♩. = 100* is present. The music features a dense texture with many beamed notes. The bass line has several accidentals. Below the staff, there are dynamic markings: 'Red.' followed by an asterisk, repeated for each measure.

64

Red. * Red. *

This system contains measures 64, 65, and 66. The right hand features a complex texture of chords and moving lines, while the left hand provides a steady accompaniment. The dynamic marking 'Red.' (Reduction) is used in measures 64 and 65, with asterisks indicating specific notes.

67

Red. * Red. * Red. *

This system contains measures 67, 68, and 69. The right hand continues with intricate chordal patterns. The left hand has a more active role with some melodic fragments. Dynamic markings 'Red.' and asterisks are present throughout the system.

70

Red. * Red. *

This system contains measures 70, 71, and 72. The right hand has a more melodic and flowing character, with some notes beamed together. The left hand remains accompanimental. Dynamic markings 'Red.' and asterisks are used.

73

mp *ff*

(Red.) * Red. *

This system contains measures 73, 74, and 75. The right hand features a prominent melodic line with a dynamic shift from *mp* (mezzo-piano) to *ff* (fortissimo). The left hand has long, sustained chords. Dynamic markings 'Red.' and asterisks are present.

76

Red. * Red. *

This system contains measures 76, 77, and 78. The treble clef part features a melodic line with various accidentals and some notes marked with an 'x'. The bass clef part provides a harmonic accompaniment with chords and moving lines. Performance markings include 'Red.' and '* Red. *' below the bass staff.

79

Red. * Red. * Red. *

This system contains measures 79, 80, and 81. The treble clef part continues the melodic development. The bass clef part has a more active accompaniment. Performance markings include 'Red.', '* Red.', and '* Red. *' below the bass staff.

82

Red.

This system contains measures 82, 83, and 84. The treble clef part has a more complex texture with overlapping lines and slurs. The bass clef part has a simpler accompaniment. A 'Red.' marking is present below the bass staff.

85

rit.

(Red.) * Red. * Red. *

This system contains measures 85, 86, 87, and 88. The treble clef part includes a 'rit.' marking. The bass clef part has a sparse accompaniment. Performance markings include '(Red.)', '* Red.', '* Red.', and '* Red. *' below the bass staff. The system ends with a 3/4 time signature.

88 Calmo e poetico

Musical score for measures 88-89. The piece is in 3/4 time and begins with a piano (*p*) dynamic. The right hand starts with a whole note chord in measure 88, while the left hand plays a descending eighth-note line. Measures 89 and 90 continue with similar textures, featuring piano accompaniment with frequent quintuplets (marked '5') and dynamic markings like *Red.* and accents (>).

Musical score for measures 89-90. The right hand features a melodic line with a quintuplet in measure 89 and a triplet in measure 90. The left hand continues with piano accompaniment, including quintuplets and dynamic markings such as *Red.* and accents (>).

Musical score for measures 90-91. The right hand has a melodic line with a quintuplet in measure 90 and a triplet in measure 91. The left hand provides piano accompaniment with quintuplets and dynamic markings like *Red.* and accents (>).

Musical score for measures 91-92. The right hand features a melodic line with a triplet in measure 91 and a *mf* dynamic marking in measure 92. The left hand continues with piano accompaniment, including quintuplets and dynamic markings like *Red.* and accents (>).

93

p

Red. 5 * Red. 5 * Red. 5 *

94

Red. 5 * Red. 5 * Red. 5 *

95

pp

Red. 5 * Red. 5 * Red. 5 *

97

p

mf

Red. * Red. * Red. *

101 **Lentissimo** $\text{♩} = 72$
tr
ff

Red. * *Red.* *

103 $\text{♩} = 50$
p

Red. * *Red.* *

105 $\text{♩} = 72$ $\text{♩} = 40$
f *tr* *p*

Red. * *Red.* * *Red.* *

108 $\text{♩} = 72$
f

Red. * *Red.* * *Red.* *

110 $\text{♩} = 50$
p

6 6 6 6 6 6 6

sfz

112 $\text{♩} = 72$
mf

f

6 6 6

114

6 6 6 6 6 3

sfz

116

sfz

6 6

118 *tr* *ff* *p* = 50 *p* *Red.*

120 *Red.* *Red.* *Red.*

123 *mf* *p* = 40 *Red.* *Red.* *Red.* *Red.*

125 *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

127

rit. *molto ritenuto*

pp

Red. * Red. * Red. *

♩ = 50

129

mf *f* *tr*

Red. * Red. * Red. *

♩ = 40

132

più p

Red. *

♩ = 80

133

Red. *

135

p *legatissimo*

Red. ✱

139

piú p

Red. ✱

140

Red. ✱

141

Red. ✱

142

mp *pp*

tr

Red. * *Red.* *

145

p molto legato

Red. *

148

mf

Red. *

150

piu p

Red. * *Red.* * *Red.* * *Red.* *

152

mf

Red. *

154

rit.

pp

Red. *

$\text{♩} = 40$
a tempo

159

p

mf

6

6

Red. *

$\text{♩} = 25$
Lentissimo

162

pp

3

(Red.) *