

Johannes Röverstrunck

Sonata #2 op.43

for cello and piano

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Johannes Rösenstrunck
(2001)

I. Indefinito

$\text{♩} = 72$

Cello

Piano

p

Red. * *Red.* *

C.

Pno.

mf

mf *p*

Red. * *Red.* *

C.

Pno.

f

mf

tr

(all trills should be played as semitone trills)

Red. * *Red.* *

7

C. *p*

Pno. *mf* *p* *p*

tr

Red. * *Red.* *

11

C.

Pno. *mf* *p*

Red. * *Red.* *

13

C.

Pno.

Red. *

14

C. *f*

Pno. *mf* *tr*



15

C. *3*

Pno. *Red.* *tr*



16

C.

Pno. *(Red.)* *f*

18

C. *p*

Pno. *tr* *p*

Red. * Red. *

9

20

C. *pp*

Pno. *pp*

Red. *

21

C.

Pno. *f* *sfp* *tr* *mp*

Red. *p* Red. *

23

C.

mf

4

Pno.

tr

Red. **Red.*

> *>*

25

C.

Pno.

mf

tr

Red. *

27

C.

ff

Pno.

sfz

ff

(Red.) *>* *>* *

Red. *

29

C.

Pno.

ff

Red. * Red. *

31

C.

Pno.

Red. * Red. *

33

C.

Pno.

gliss.

Red. * Red. * Red. *

35

C. *p*

Pno. *p* *f* *sfp*

tr

Red. * *Red.* *

37

C. *mf*

Pno. *mf*

Red. * *Red.* *

40

C. *tr* *mf*

Pno. *Red.* *

43

C.

p

Pno.

Red. * *Red.* *



45

C.

pizz.

Pno.

Red. *b p.* *

II. Scherzando

♩ = 168

Cello

Piano



C.

Pno.



C.

Pno.

14

C.

Pno.

Red. * Red. * Red. * Red. * Red. * Red. * Red. *



19

C.

Pno.

ff

sffz

Red. * Red. * Red. * Red. * Red. *



24

poco rit.

a tempo

C.

Pno.

p

f

p

f

Red. * Red. * Red. * Red. *

29

C.

Pno.

Red. *

33

C.

Pno.

ff

mf

Red. * Red. *

39

C.

Pno.

f

mf

f

Red. * Red. * Red. * Red. *

45

C. *mf* *f*

Pno. *mf* *f*

Red. * *Red.* * *Red.* * *Red.* *

50

C. *p*

Pno. *p*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

55

rit. molto **Estatico** ♩ = 118

C. *ff*

Pno. *sfz* *ff*

Red. * *Red.* *

60 rit.

C. *rit.*

Pno.

67 **Tempo primo**

C. *p*

Pno. *p*

72

C. *ff*

Pno. *ff*

77

C.

p

mp espr.

Pno.



81

C.

Pno.



84

C.

pizz.

Pno.

87 *rit.* *arco*

C. Pno.

f *sfz* *f* *sfz*

Red.

91

C. Pno.

p

Red. * *Red.* * *Red.* *

95

C. Pno.

Red. * *Red.* *

99

C.

Pno.

Red. *



103

C.

Pno.

f mf

f mf

Red. * Red. * Red. * Red. f *



110 rit.

C.

Pno.

f

f

Red. * Red. * Red. *

Tempo I

♩ = 168

114

C.

ff

Pno.

Red.* Red.* Red.* Red.* Red.* Red.* Red.*

Double bar line

Detailed description: This system contains measures 114 through 119. The C. (Cello) part begins with a rest, then plays a melodic line starting with a half note G2, followed by eighth notes. The Pno. (Piano) part features a dynamic of *ff* and includes chords and moving lines in both staves. A double bar line is placed at the end of measure 119.

120

C.

sfp

f

Pno.

p

sfz

Double bar line

Detailed description: This system contains measures 120 through 123. The C. part starts with a half note G2, then changes to a 3/4 time signature and plays chords. The Pno. part features a dynamic of *p* in the bass line and *sfz* in the treble line. A double bar line is placed at the end of measure 123.

124

C.

pizz.

p

arco

Pno.

p

Red.* Red.* Red.* Red.*

Detailed description: This system contains measures 124 through 127. The C. part starts with a rest, then plays a *pizz.* (pizzicato) half note G2, followed by an *arco* (arco) section with a melodic line. The Pno. part features a dynamic of *p* and includes chords and moving lines in both staves. The system ends with a double bar line.

129

C. *f* *ff*

Pno. *sfz* *sfz* *sfz* *ff*

Red. * *Red.* *

135

C. *mf* *f*

Pno. *mf* *f*

140

C. *ff*

Pno.

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

145

C. *fff*

Pno. *fff*

Red. * Red. * Red. *

150

C. *p*

Pno. *p*

Red. * Red. * Red. * Red. * Red. *

155

C.

Pno.

Red. * Red. * Red. * Red. *

160

C.

Pno.

Red. * Red. * Red. *



165

C.

Pno.

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *



169

C.

Pno.

Red. * Red. * Red. *

172

C.

Pno.

pizz.

p

red.

*

III. Malinconico

$\text{♩} = 104$

Cello

Piano

p

p

Red. * Red. * Red.

C.

Pno.

p *mf > p*

p

(Red.) * Red. *

C.

Pno.

mf

Red. * Red. *

13

C. *p* *mf*

Pno. *p* *mf*

Red. * Red. * Red. * Red. *



17

C. *f* 3

Pno. *f* *mf*



20

C. *p*

Pno. *p*

C. ²³ *f* **3**

Pno. *f*

C. ²⁷ *ff* *mf* *pizz.*

Pno. *ff* *mf*

C. ³⁰ *f* *p*

Pno. *f* *p*

33 arco *p*

C.

Pno.

Red. * *Red.* *



35

C.

Pno.

Red. * *Red.* *



37

C.

Pno.

Red. * *Red.* *

39

C.

Pno.



41

C.

Pno.

Red.



43

C.

Pno.

Red.

45

C.

Pno.

Red. * *Red.*

Meno mosso

$\text{♩} = 72$

47

rit.

pizz.

mf

Pno.

mf * *Red.* * *Red.* * *Red.*

50

arco

p

pizz.

Pno.

p * *Red.* * *Red.* * *Red.*

54

C.

arco

Pno.

p

Red.



58

C.

mf *p*

Pno.

mf *mp* *p*

Red.