

Johannes Röverstrunck

3 Encores op.45

for piano solo

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I. Un poco, ma non troppo

Johannes Rovenstrunck

♩=118

p 5 *rit.* *cresc.* *mf* *mp* *p*

Piano

a tempo *♩=118* *cresc. e rit.*

6

a tempo *♩=118* *ritenuto* *f* *p cantabile* 5 *p*

11

14

pp p

pp

8^{vb}

Detailed description: This system contains measures 14, 15, and 16. Measure 14 is in 7/8 time with a key signature of one flat. It features a treble clef with a melodic line and a bass clef with a complex accompaniment including a quintuplet. Measure 15 changes to 5/8 time and includes dynamic markings *pp* and *p*. Measure 16 is in 3/8 time and features a quintuplet in the treble. A sub-octave *8^{vb}* is indicated at the bottom left.

17

rit.

Detailed description: This system contains measures 17, 18, 19, and 20. Measure 17 is in 5/8 time with a quintuplet. Measure 18 is in 5/8 time with a quintuplet. Measure 19 is in 5/8 time with a quintuplet and a *rit.* marking. Measure 20 is in 3/8 time with a quintuplet. The bass line consists of simple rhythmic accompaniment.

21

8^{vb}

Detailed description: This system contains measures 21, 22, 23, and 24. Measure 21 is in 3/8 time with a quintuplet and a trill. Measure 22 is in 7/8 time with a quintuplet. Measure 23 is in 3/8 time with a quintuplet. Measure 24 is in 3/8 time with a quintuplet. A sub-octave *8^{vb}* is indicated at the bottom right.

al Meno mosso

$\text{♩} = 84$

26

m.s.

m.d.

pp misterioso

8^{va}

30

cresc.

molto

8^{va}

34

f

rit.

al

8^{va}

Meno mosso (♩=84)

39

pp misterioso

poco marc.

pp

8^{vb}

43

mp

mp

p

8^{vb}

47

rit. *molto*

Lento (♩=58)

Tempo Imo (♩=118)

pp

pp

mf

mf

8^{vb}

53

56

rit. *5* *al*

dim.

60

Lento (♩=58)

P *poco cresc.* *mp* *p* *pp*

pp

II. Cantilena

Johannes Rösenstrunck

(♩=approx.72)

Piano

soave e un poco rubato

p *cresc.* *dim.* *p*

8^{vb} Ped. Ped.

4

con espressione

f subito *dim.* *rit.*

(8) Ped. simile

7 *a tempo, ma rubato*

molto espress.

tr

(all shakes are half-tone-shakes)

8^{vb} 8^{vb}

10 (tr)

poco cresc.

mp

5

(8)

13

cresc.

8^{vb}

16

f

dim.

5

(8)

18 *rit.* *a tempo, ma rubato*

P *pp* *poco cresc.*

21

al mp

8th

23

cresc.

25 **molto accel.** **molto rit.** **a tempo** *poco rit.*

8^{vb}

27 **rall.**

p *p*

8^{vb}

29 **a tempo** **rall.**

mf *molto espr.* *dim.* *p* *pp*

8^{vb}

III. Hommage á D.S.

Johannes Rovenstrunck

Piano

$\text{♩} = 76$

f

Ped. *Ped.* *Ped.* *Ped. (simile)*

3

cresc.

5

ff *mf*

8

10

cresc.

Measures 10-11: Treble clef, key signature of one flat (B-flat), 3/4 time signature. Measure 10 features a complex melodic line with many accidentals and a *cresc.* marking. Measure 11 continues the melodic line with a *cresc.* marking. Bass clef accompaniment consists of chords and moving lines.

12

f *p*

Measures 12-13: Treble clef, key signature of one flat (B-flat), 3/4 time signature. Measure 12 starts with a *f* marking and ends with a *p* marking. Measure 13 continues the melodic line with a *p* marking. Bass clef accompaniment consists of chords and moving lines.

14

Measures 14-15: Treble clef, key signature of one flat (B-flat), 4/4 time signature. Measure 14 features a melodic line with a slur. Measure 15 continues the melodic line. Bass clef accompaniment consists of chords and moving lines.

16

cresc.

Measures 16-17: Treble clef, key signature of one flat (B-flat), 3/4 time signature. Measure 16 features a melodic line with a slur and a *cresc.* marking. Measure 17 continues the melodic line. Bass clef accompaniment consists of chords and moving lines.

18

ff *mf*

Measures 18-19: Treble clef, key signature of one flat (B-flat), 3/4 time signature. Measure 18 features a melodic line with a slur and a *ff* marking. Measure 19 continues the melodic line with a *mf* marking. Bass clef accompaniment consists of chords and moving lines.

20

Musical notation for measures 20-21. The system consists of a grand staff with a treble and bass clef. Measure 20 is in 4/4 time, and measure 21 is also in 4/4 time. The music features a mix of eighth and sixteenth notes with various accidentals.

22

Musical notation for measures 22-23. Measure 22 is in 4/4 time, and measure 23 is in 3/4 time. A *cresc.* (crescendo) marking is present in measure 22. The notation includes eighth and sixteenth notes.

24

Musical notation for measures 24-25. Measure 24 is in 4/4 time, and measure 25 is in 5/4 time. Dynamic markings include *f* (forte) and *p* (piano) in measure 24, and *pp* (pianissimo) in measure 25. A *Red.* (ritardando) marking is at the end of measure 25.

*

Red.

molto ritenuto

27

Musical notation for measures 27-28. Measure 27 is in 5/4 time, and measure 28 is in 3/4 time. A *delicatissimo* marking is present in measure 27. A *Red.* (ritardando) marking is at the end of measure 28.

Red.

28

a tempo (♩=76)

Musical notation for measures 28-31. Measure 28 is in 3/4 time, and measures 29-31 are in 4/4 time. A *cresc.* (crescendo) marking is in measure 28, and a *mp* (mezzo-piano) marking is in measure 29. A *Red.* (ritardando) marking is at the end of measure 31.

Red.

Red.

Red.

(simile)

30

cresc.

32

f *mf*

35

37

dim. *P cresc.*

40 *rit.* *mf* *dim.* *ritenuto* *p* *cresc.*

mf

mf

p

p

42 *ff* *ff* *pesante* [2'15"]

ff

ff

ff *pesante*