



Johannes Rövenstrunck

Scène mystique Op. 92
(2025)

for piano solo

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Mystique

♩ = 44

The first system of the musical score for 'Mystique' is in 3/4 time with a key signature of one sharp (F#). It consists of four measures. The first measure is marked *p* (piano) and features a half note chord of F# and C. The second and third measures contain eighth notes: F#-A-B in the second and B-A-G in the third. The fourth measure is marked *mf* (mezzo-forte) and contains a half note chord of F# and C, with a trill (tr) written above the treble staff. The bass staff has whole rests in the first three measures and a half note chord of F# and C in the fourth. Below the staff, there are four groups of trills, each marked with a flower-like symbol: the first group has one trill, the second and third have two trills each, and the fourth has three trills.

The second system of the musical score for 'Mystique' consists of four measures. The first measure is marked *p* and has a half note chord of F# and C. The second measure is marked *mp* (mezzo-piano) and has a half note chord of F# and C. The third measure is marked *p* and has a half note chord of F# and C. The fourth measure is marked *p* and has a half note chord of F# and C. The bass staff has whole rests in the first three measures and a half note chord of F# and C in the fourth. Below the staff, there are four groups of trills, each marked with a flower-like symbol: the first group has one trill, the second and third have two trills each, and the fourth has three trills.

The third system of the musical score for 'Mystique' consists of four measures. The first measure is marked *p* and has a half note chord of F# and C. The second measure is marked *mp* and has a half note chord of F# and C. The third measure is marked *p* and has a half note chord of F# and C. The fourth measure is marked *f* (forte) and has a half note chord of F# and C, with a trill (tr) written above the treble staff. The bass staff has whole rests in the first three measures and a half note chord of F# and C in the fourth. Below the staff, there are four groups of trills, each marked with a flower-like symbol: the first group has one trill, the second and third have two trills each, and the fourth has three trills.

All trills should be played as semitone-trills

13

p *mf* *p*

Ped. Ped. Ped. Ped.

17

mf

(Ped.) Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

21

p

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

25

f *p* *mf* *p*

Red. * Red.

29

mp *mf*

(Red.) * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

33

p *mp* *mf* *p*

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

37

mf *p*

(Red.) * Red. * Red. * Red. * Red. * Red. * Red. *

41

mf *p*

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

45

mf *p*

Red. * Red. *

Mystérieux

49 $\text{♩} = 132$

Measures 49-51 of the piece "Mystérieux". The music is in 9/8 time with a tempo of 132 beats per minute. The key signature has one sharp (F#). The score is written for piano (p) and mezzo-forte (mf). The piano part features a steady eighth-note accompaniment, while the right hand plays a more complex melodic line. The piece concludes with a double bar line at the end of measure 51.

p *mf*

Red. ✱ Red. ✱ Red. ✱ Red. ✱ Red. ✱ Red. ✱ Red. ✱ Red. ✱ Red. ✱

52

Measures 52-54 of the piece "Mystérieux". The piano part continues with its eighth-note accompaniment. The right hand introduces a new melodic motif in measure 52. The piece concludes with a double bar line at the end of measure 54.

p *mf*

Red. ✱ Red. ✱ Red. ✱ Red. ✱ Red. ✱ Red. ✱ Red. ✱ Red. ✱ Red. ✱

55

Measures 55-57 of the piece "Mystérieux". The piano part continues with its eighth-note accompaniment. The right hand continues the melodic development from the previous section. The piece concludes with a double bar line at the end of measure 57.

mf

Red. ✱ Red. ✱ Red. ✱ Red. ✱ Red. ✱ Red. ✱ Red. ✱ Red. ✱ Red. ✱

58

*Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. **

61

*Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. **

64

*Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. **

67

f

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

70

p

Red. * Red. * Red. *

73

mf

Red. * Red. * Red. *

79

82

82

mf

Red. ❄️ *Red.* ❄️ *Red.* ❄️

85

Red. ❁ Red. ❁ Red. ❁

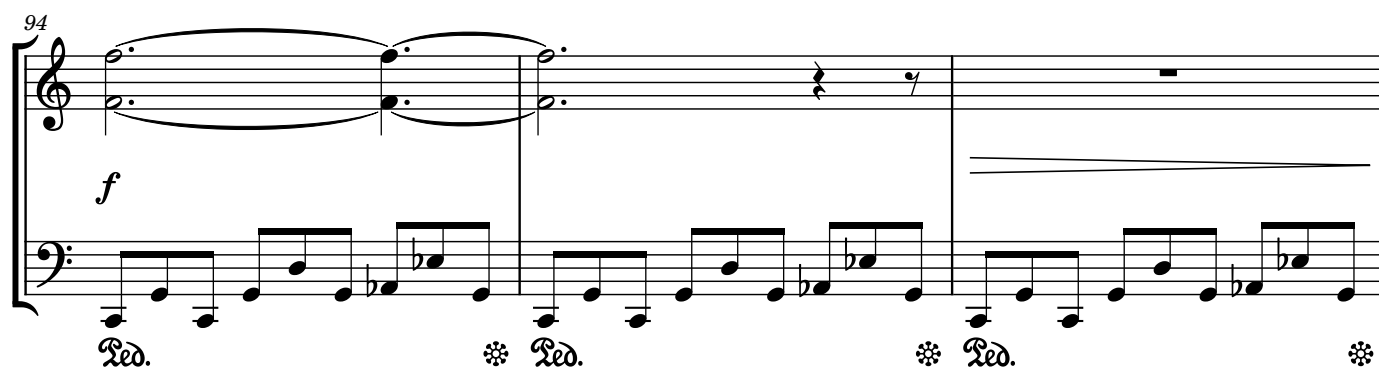
88

p
Red. ❁ Red. ❁ Red. ❁

91

Red. ❁ Red. ❁ Red. ❁

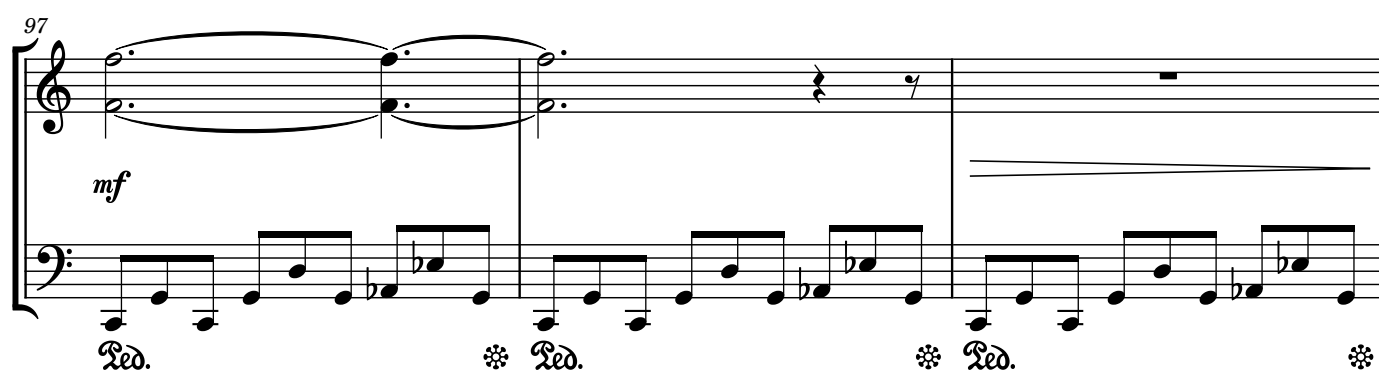
94



f

Red. * Red. * Red. *

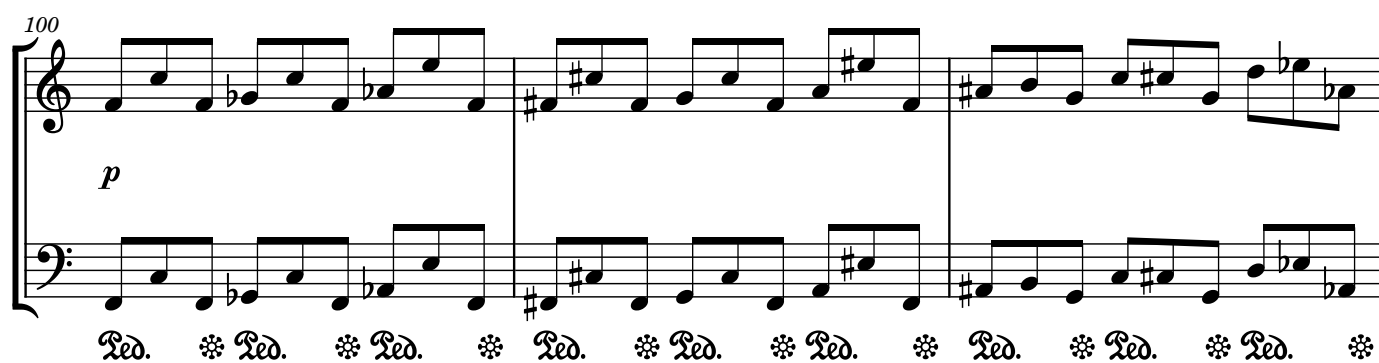
97



mf

Red. * Red. * Red. *

100



p

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

103

f

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

106

mp

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

109

f

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

121

mf

Red. ❀ Red. ❀ Red. ❀

124

f

Red. ❀ Red. ❀ Red. ❀

127

mf

Red. ❀ Red. ❀ Red. ❀

130

Measures 130-132 of a musical score. The treble clef staff contains whole rests. The bass clef staff features a continuous eighth-note accompaniment in a minor key, with a flat sign appearing in measures 131 and 132. The notation includes the word *Red.* and a decorative floral symbol at the end of each measure.

133

Measures 133-135 of a musical score. The treble clef staff contains a melodic line with a crescendo from *p* to *mf* in measure 133, followed by a sustained note in measure 134, and a melodic phrase in measure 135. The bass clef staff continues the eighth-note accompaniment from the previous system. The notation includes the word *Red.* and a decorative floral symbol at the end of each measure.

136

Measures 136-138 of a musical score. The treble clef staff contains a sustained note in measure 136, a whole rest in measure 137, and another sustained note in measure 138. The bass clef staff continues the eighth-note accompaniment. The notation includes the word *Red.* and a decorative floral symbol at the end of each measure.

139

mf

Red. ❀ Red. ❀ Red. ❀

142

mf

Red. ❀ Red. ❀ Red. ❀

145

p

Red. ❀ Red. ❀ Red. ❀

148

Red. * *Red.* * *Red.* *

151

f *Red.* * *Red.* * *Red.* *

154

mf *Red.* * *Red.* * *Red.* *

157

p

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

160

f

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

163

mp

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

166

f

Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. *

169

rit.

mf

Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. *

Mystique

♩ = 44

172

p

p

3

Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. *

176 *tr* *mf* *p* *mp* *p*

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

181 3

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

184 *tr* *f* *p*

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

187

mf *p*

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

192

tr *mf* *p*

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

196

f *p* *mf* *p*

Red. * Red. * Red. * Red. * Red. *

201

mp *mf*

(Led.) * Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. *

205

p *mp* *mf* *p*

Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. *

209

mf *p*

(Led.) * Led. * Led. * Led. * Led. * Led. * Led. *

Coda. Mistérieux

♩. = 132

217 **ritenuto**

pp

Red.

Red.

223

p

Red. * Red. * Red. *

226

mf

Red. * Red. * Red. *

229

p *mf*

Red. * Red. * Red. *

232

Measures 232-234 of a musical score. The system consists of a grand staff with a treble and bass clef. Measures 232 and 233 feature a long melodic line in the bass clef, with a treble clef line containing a whole note chord. Measure 234 features a long melodic line in the bass clef, with a treble clef line containing a whole note chord. The key signature has one flat (B-flat). The tempo is marked 'And.' (Andante). The score includes a repeat sign at the end of measure 234.

235

Measures 235-237 of a musical score. The system consists of a grand staff with a treble and bass clef. Measures 235 and 236 feature a long melodic line in the bass clef, with a treble clef line containing a whole note chord. Measure 237 features a long melodic line in the bass clef, with a treble clef line containing a whole note chord. The key signature has one flat (B-flat). The tempo is marked 'And.' (Andante). The score includes a repeat sign at the end of measure 237.

238

Measures 238-240 of a musical score. The system consists of a grand staff with a treble and bass clef. Measures 238 and 239 feature a long melodic line in the bass clef, with a treble clef line containing a whole note chord. Measure 240 features a long melodic line in the bass clef, with a treble clef line containing a whole note chord. The key signature has one flat (B-flat). The tempo is marked 'And.' (Andante). The score includes a repeat sign at the end of measure 240.

241

f

Red.

244

p

Red.

247

mf

Red.

250

p *mf*

Ped. * Ped. * Ped. *

253

Ped. * Ped. * Ped. *

256

p

Ped. * Ped. * Ped. *

259

red. *red.* *red.*

262

red. *red.* *red.*

265

red. *red.* *red.*

rit.

Measures 268-270 of a musical score. The treble clef staff contains a whole note chord in measure 268, followed by rests in measures 269 and 270. The bass clef staff contains a continuous eighth-note melody. The tempo marking 'rit.' is positioned above the treble staff. The word 'Red.' is written below the bass staff in measures 268, 269, and 270, with a floral ornament placed between measures 268 and 269, and between 269 and 270.

Measures 271-273 of a musical score. The treble clef staff contains whole note rests in measures 271 and 272, and a 3/4 time signature change at the end of measure 273. The bass clef staff contains an eighth-note melody. The word 'Red.' is written below the bass staff in measures 271, 272, and 273, with floral ornaments placed between measures 271 and 272, and between 272 and 273.

♩ = 44

Measures 274-276 of a musical score. The treble clef staff contains whole note rests in measures 274, 275, and 276, with a dynamic marking 'p' in measure 274. The bass clef staff contains whole notes in measures 274, 275, and 276, which are grouped by a long slur. The word 'Red.' is written below the bass staff in measure 274. A floral ornament is placed at the end of measure 276.

