

*Johannes Rösenstrunck*

*Sonata #3 op.46*

*Reflections on the Catalan  
folksong, 'Blancaflor'*

*for cello and piano*

# Sonata #3 op.46

## Reflections on the Catalan folksong "Blancaflor"

### Reflection I: Perpetuum mobile I

Johannes Rösenstrunck

♩. = 96

Cello

Piano

C.

Pno.

C.

Pno.

all trills should be played as semitone-trills

9

C. *pizz.*  
*p*

*sfz*

Pno. *p*  
*sfz*



12

C. *arco*

Pno. *sfz* *p*  
*Red.*



15

C. *p*

Pno. *(Red.)* \*

18

C. *pizz.* *arco*

Pno.



21

C. *f* 3 3 3

Pno. *f*



23

C. *pizz.* *p*

Pno. *sfz* *p*

25

C. arco

Pno.

Red. \*



28

C. *mf espr.*

Pno.

Red. \*



31

C.

Pno.

(Red.) \*



43

C.

Pno.

rit. rit.\* rit.\* rit.\*



46

C.

Pno.

(rit.) rit.\* rit.\*



49

C.

Pno.

(rit.) rit.\*

52

C.

pizz.

Pno.

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

55

C.

pizz.

Pno.

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

58

C.

arco

mf

Pno.

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*



62

C. *f* *ff* *p*

Pno. *f* *ff* *p*

Red. \*Red. \*Red. \*Red. \*



66

C. *f*

Pno.



69

C.

Pno. *f*

73

C.

Pno.

*And.*

\*



76

C.

Pno.



79

C.

Pno.

*sfz*

\*)

\*) cluster, play with the forearms

# Blancaflor

84  $\text{♩} = 52$

C. *p espr.*

Pno.



87

C. *mp*

Pno. *p*

# *Red.* \*



90

C.

Pno.

# *Red.* \*   # *Red.* \*   # *Red.* \*

93

C. *mf*

Pno. *mp* *mf*

Red. \*

96

C. *mf*

Pno. *mf*

Red. \* Red. \* Red. \* Red. \*

98

C. *f* *p*

Pno. *f*

Red. \*

Reflection II  
Poco piú mosso

100  $\text{♩} = 66$

C. *p* *tr*

Pno. *p* m.s. m.d. *tr*

*Red.* \* *Red.*

102

C. *tr*

Pno. *tr* *>* *>* *>* *>*

*Red.* \* *Red.* \* *Red.* \* *Red.*

105

C. *tr* *tr*

Pno. *tr* *tr*

*Red.* \*

106

C. *mp*

Pno. *mp* *tr*

*Red.* \* *Red.*

108

C. *mf*

Pno. *mf*

(*Red.*)\* *Red.* \*

109

C. *f* *sfp* *rit. molto*

Pno. *f* *p* *mf*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

111

C. *ff*

Pno.

Handwritten chord diagrams for the piano accompaniment are provided below the staff.

115

C.

Pno. *ff*

Handwritten chord diagrams for the piano accompaniment are provided below the staff.

119

C. *scherzando* *poco rit.*

Pno.

Handwritten chord diagrams for the piano accompaniment are provided below the staff.

121 **ritenuto** *mf* *3* **a tempo** *sfp* *f* *tr* *p*

C. *mf* *sfp* *f* *3* *3* *p*

Pno. *mf* *p* *f* *p*

*Red.* \* *Red.* \* *Red.* \*

125 **rit. 3** *f* *3*

C. *f* *3*

Pno. *Red.* \*

**Profundo**  
♩ = 52  
pizz.

127 *p*

C. *p*

Pno. *p*

*Red.* \* *Red.* \* *Red.* \*



130 **rit.** Arco

C.

Pno.

*Red.* \* *Red.* \* *Red.* \*

**a tempo**  
♩ = 66

133

C.

Pno.

*f* 3

8

135

C.

Pno.

*mp* *p* *p* 3

*Red.*

138

C.

Pno.

(Red.)\*

139

C.

Pno.

(Red.)\*

### Reflection III

143  $\text{♩} = 72$

C.

Pno.

(Red.) \* (Red.) \*

C. 147

Pno.



C. 151

Pno.



C. 154

Pno.

157

C. *mf* *f* 3

Pno.



160

C. *mf*

Pno. *p* 3

*Red.* \*



163

C.

Pno. *mf*

*Red.* \*

166

C.

Pno.

Red. \* Red. \* Red. \* Red. \*



168

C.

Pno.

Red. \* Red. \* Red. \* Red. \*



Reflection IV

♩ = 190

170

C.

Pno.

mf 6 f

(Red.)\*

173

C. *tr*

Pno.

Measures 173-175. The C. part features a tremolo on a dotted quarter note. The Pno. part consists of a complex accompaniment with chords and moving lines in both hands.



176

C. 6

Pno.

Measures 176-178. The C. part features a sixteenth-note figure. The Pno. part consists of a complex accompaniment with chords and moving lines in both hands.



179

C. *piú f* 6 6

Pno. *piú f*

Measures 179-181. The C. part features a sixteenth-note figure. The Pno. part consists of a complex accompaniment with chords and moving lines in both hands.

182

C. *ff*

Pno. *ff*



185

C. *sffz* *mf*

Pno. *sffz* *mf*

Red.



189

C. 6

Pno.

(Red.) \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

192

C.

Pno.

*p*



**Poco meno mosso**

196 ♩ = 80

C.

Pno.

*mf*



200

C.

Pno.

*mp*

*mf*

(Red.) \* Red. \* Red. \* Red. \*



♩ = 190

203

C. *pizz.*  
*f*

Pno. *f* 6

Red. \* Red. \*

205

C. *Arco*  
*p*

Pno. *p*

3 3 3

Red. \*

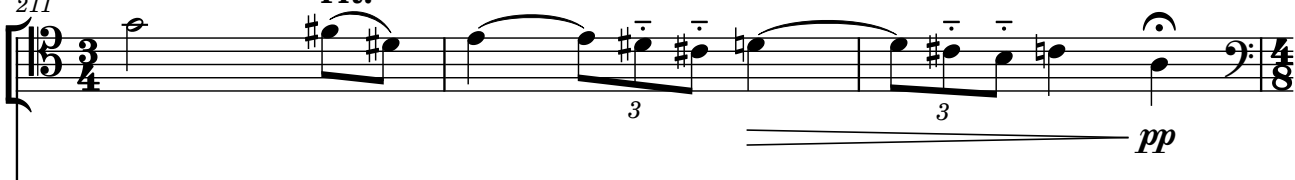
209

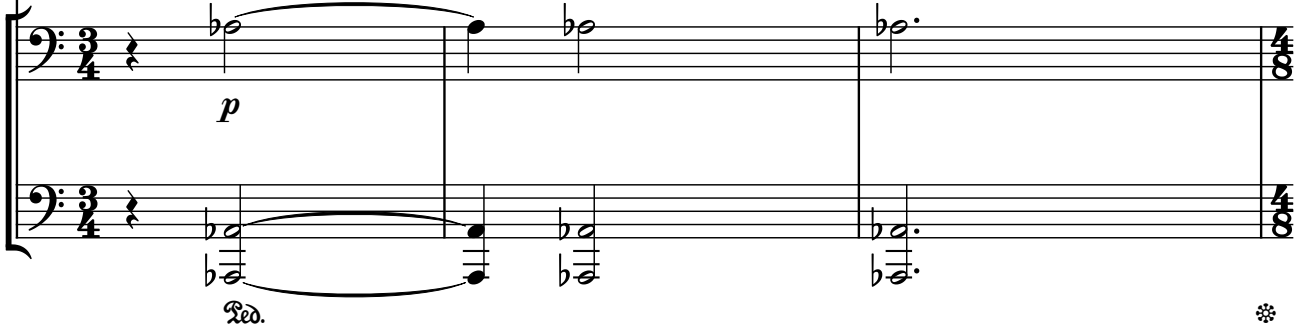
C. 6 6 6 *f* 6 3 *p*

Pno. 6 6 *f* *mf* *mp*

Red. \* Red. \* Red. \*


211 **rit.**


C. 

Pno. 



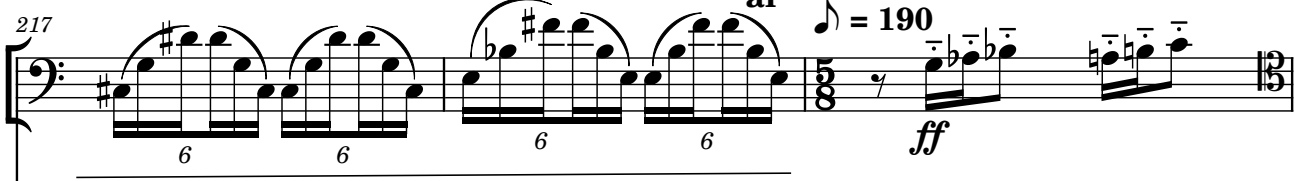
214 **accel.** ♩ = 160

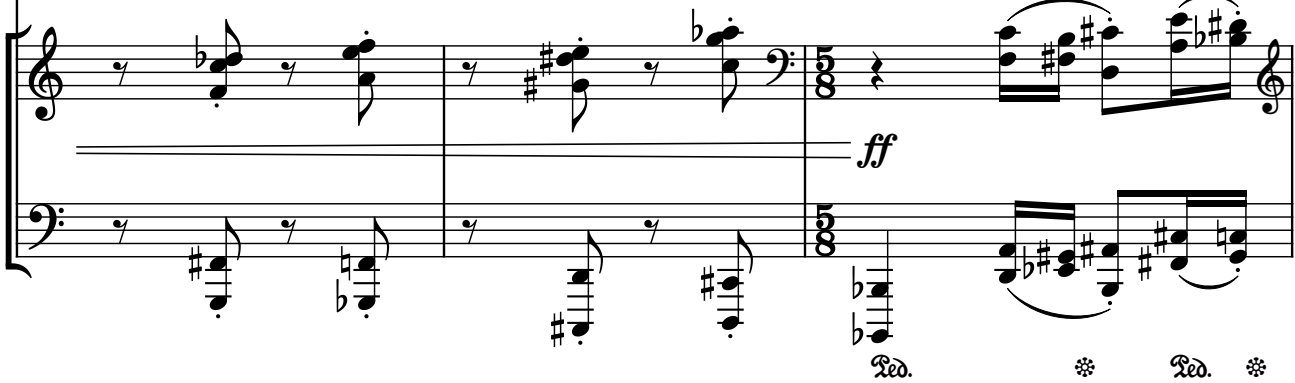
C. 

Pno. 



217 **al** ♩ = 190

C. 

Pno. 

220

C.

Pno.

*p*

Red. \* Red. \* Red. \* Red. \*

223

C.

Pno.

*fff*

Red. \* Red. \* Red. \* Red. \*

226

C.

Pno.

*p leggiero*

Red. \* Red. \*

229 **rit.** ♩ = 144

C. *p*

Pno. *espr.*

232 **poco rit.**

C.

Pno.

235 ♩ = 190 ♩ = 144

C. *f subito* *p*

Pno. *f subito* *p*

*Red. \** *Red. \** *Red. \** *Red. \** *\* Red.* *\**

238

C.

Pno.

*Red.* \**Red.* \* *Red.* \**Red.* \* *Red.* \**Red.* \*



241

C.

Pno.

*Red.* \**Red.* \* *Red.* \**Red.* \* *Red.* \**Red.* \*



244

6

C.

Pno.

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

247

C.

Pno.

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

250

C.

Pno.

ff ff

253

C.

Pno.

8 Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*



266

C.

Pno.



270

C.

Pno.

Arco

*f* *p*

Red. \*Red. \*Red. \* Red. \*Red. \*Red. \* Red. \*Red. \* Red. \*Red. \*



274

C.

Pno.

pizz.

Red. \*Red. \* Red. \*Red. \* Red. \*Red. \* Red. \*Red. \* Red. \*Red. \*



279

C.

Pno.

289

C.

Pno.

*f*

*f*



293

C.

Pno.

*p*

*p*



296

C.

Pno.

*p*

*p*

299

C. *p* *molto espr.*

Pno.

299

300

301

*sed.*

\*



302

C.

Pno.



305

C. *pizz.*

Pno.

309

C.

Pno.

Arco

312

C.

Pno.

316

C.

Pno.

*p*

*Red.*

319

C.

Pno.

*f*

*f*

*Red.*



322

C.

Pno.

*pizz.*

*p*

*f*

Arco

3

3

3



325

C.

Pno.

3

3

3

3

3

3

328

C. *pizz.* *p* *f*

Pno. *p* *f*

330

C. *pizz.*

Pno. *p*

**Coda: Blancaflor**

333 ♩ = 40

C. *Arco* *mp*

Pno.

339

C.

Pno.



343

C.

Pno.



347

C.

Pno.