

Johannes Röverstrunck

Piano Concerto #5

op.81

for piano and orchestra

1. Prelude

2. Scherzo - Triste - Scherzo

3. Lullaby

4. Finale

Piano Concerto #5 op.81

Johannes Rösenstrunck
(2022/2023)

I. Prelude

$\text{♩} = 80$

Piccolo

Flute

Oboe

English Horn

Clarinet in B

Bass Clarinet in B

Bassoon

Contrabassoon

Horn in F 1+3

Horn in F 2+4

Trumpet in B 1

Trumpet in B 2

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Marimba

Percussion 2

Percussion 3

Piano

Violins 1

Violins 2

Violas

Cellos

Double Basses

notated as sounding

Piano Concerto #5 op.81 - Part1: Prelude

8

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.c.l.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Mrm.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

11

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Mrm.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

18

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Mrm.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

24

Picc.

Fl.

Ob. *mp*

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Mrm.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

27

Picc.

Fl.

Ob.

E.Hrn

Clar. *mp*

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn.

Tba.

Timp.

Mrm.

Perc. 2 side drum

Perc. 3 bass drum

Pno. *f*

Vls. 1

Vls. 2

Vlas.

C.

Db.

30

Picc.

Fl. *f*

Ob. *f*

E.Hrn *f*

Clar. *f*

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Mrm. *f*

Perc. 2

Perc. 3

Pno. *f*

Vls. 1

Vls. 2

Vlas.

C.

Db.

33

Picc.

Fl.

Ob.

E. Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Bbn.

Tba.

Timp.

Mrm.

Perc. 2

Perc. 3

Pno.

Vis. 1

Vis. 2

Vias.

C.

Db.

36



Picc. *f* ³

Fl. *f* ³

Ob. *f* ³

E.Hrn *f* ³

Clar. *f* ³

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Mrm.

Perc. 2 *ff* ³

Perc. 3

Pno. *ff* ⁶

Vls. 1

Vls. 2

Vlas.

C.

Db.

39

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Mrm.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

mf

mf

p

p

mf

p

p

42

Picc. Fl. Ob. E.Hrn. Clar. B.cl. Bsn. Cbsn. F Hn. 1+3 F Hn. 2+4 Tpt. 1 Tpt. 2 Tbn. 1 Tbn. 2 Btbn. Tba. Timp. Mrm. Perc. 2 Perc. 3 Pno. Vls. 1 Vls. 2 Vlas. C. Db.

mf 6 6 6
p
p
p
p
p
p
p
p
p
p
p

45

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Mrm.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

p 6 6 6 6 6 6

mf * *mf* *

48

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.cl. *mp*

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Mrm.

Perc. 2

Perc. 3 Tam-tam *mp*

Pno.

Vis. 1

Vis. 2

Vlas.

C.

Db.

51

The musical score for page 51 of the Piano Concerto #5 op.81 - Part1: Prelude. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E.Hrn. (English Horn)
- Clar. (Clarinet)
- B.cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Cbsn. (Contrabassoon)
- F Hn. 1+3 (Flute Horns 1 and 3)
- F Hn. 2+4 (Flute Horns 2 and 4)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Btbn. (Baritone)
- Tba. (Tuba)
- Timp. (Timpani)
- Mrm. (Mridangam)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Pno. (Piano)
- Vis. 1 (Violin 1)
- Vis. 2 (Violin 2)
- Vlas. (Viola)
- C. (Cello)
- Db. (Double Bass)

Key musical features on this page include:

- Flute Horns 1+3 and 2+4: A triplet of eighth notes in the first measure, followed by a long, sustained melodic line.
- Trombones 1 and 2: A long, sustained melodic line starting in the second measure, marked with a piano (*p*) dynamic.
- Timpani: A long, sustained melodic line starting in the second measure, marked with a piano (*p*) dynamic and a tremolo effect.
- Percussion 3: A single eighth note in the first measure, marked with a piano (*p*) dynamic.

54 $\text{♩} = 120$

The musical score for page 18 of Piano Concerto #5 op.81 - Part 1: Prelude includes the following parts and details:

- Picc.**: Piccolo part, mostly rests.
- Fl.**: Flute part, mostly rests.
- Ob.**: Oboe part, mostly rests.
- E.Hrn**: English Horn part, mostly rests.
- Clar.**: Clarinet part, mostly rests.
- B.cl.**: Bass Clarinet part, mostly rests.
- Bsn.**: Bassoon part, playing a half note G2 in measure 54, marked *f*.
- Cbsn.**: Contrabassoon part, playing a half note G2 in measure 54, marked *f*.
- F Hn. 1+3**: First Horns (1 and 3) part, playing a half note G2 in measure 56, marked *f*.
- F Hn. 2+4**: Second Horns (2 and 4) part, playing a half note G2 in measure 56, marked *pp*.
- Tpt. 1**: Trumpet 1 part, playing a half note G2 in measure 56, marked *f*.
- Tpt. 2**: Trumpet 2 part, playing a half note G2 in measure 56, marked *f*.
- Tbn. 1**: Trombone 1 part, playing a half note G2 in measure 56, marked *f*.
- Tbn. 2**: Trombone 2 part, playing a half note G2 in measure 56, marked *f*.
- Btbn.**: Baritone part, playing a half note G2 in measure 56, marked *f*.
- Tba.**: Tuba part, playing a half note G2 in measure 56, marked *f*.
- Timp.**: Timpani part, playing a half note G2 in measure 54, marked *f*.
- Mrm.**: Mridangam part, mostly rests.
- Perc. 2**: Percussion 2 part, mostly rests.
- Perc. 3**: Percussion 3 part, mostly rests.
- Pno.**: Piano part, mostly rests.
- Vis. 1**: Violin 1 part, playing a half note G2 in measure 54, marked *f*.
- Vis. 2**: Violin 2 part, playing a half note G2 in measure 54, marked *f*.
- Vlas.**: Viola part, playing a half note G2 in measure 54, marked *f*.
- C.**: Cello part, playing a half note G2 in measure 54, marked *f*.
- Db.**: Double Bass part, playing a half note G2 in measure 54, marked *f*.

57

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Mrm.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

60

The musical score for this page includes the following instruments and parts:

- Picc.
- Fl. (with *f* dynamic marking)
- Ob.
- E.Hrn.
- Clar.
- B.cl.
- Bsn.
- Cbsn.
- F Hn. 1+3
- F Hn. 2+4
- Tpt. 1
- Tpt. 2
- Tbn. 1
- Tbn. 2
- Btbn.
- Tba.
- Timp.
- Mrm.
- Perc. 2
- Perc. 3
- Pno.
- Vis. 1 (with *f* dynamic marking)
- Vis. 2 (with *f* dynamic marking)
- Vlas.
- C.
- Db.

63

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Mrm.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

ff *mf*

Red. *

Red. *

f

f

66

The musical score for page 22 of the Piano Concerto #5 op.81 - Part 1: Prelude. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.
- Fl.
- Ob.
- E.Hrn
- Clar.
- B.cl.
- Bsn.
- Cbsn.
- F Hn. 1+3
- F Hn. 2+4
- Tpt. 1
- Tpt. 2
- Tbn. 1
- Tbn. 2
- Btbn.
- Tba.
- Timp.
- Mrm.
- Perc. 2
- Perc. 3
- Pno.
- Vis. 1
- Vis. 2
- Vlas.
- C.
- Db.

The score shows the beginning of a section at measure 66. The Clarinet part has a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The Trumpet 1 part has a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The Piano part has a complex accompaniment with chords and moving lines in both hands. The dynamic marking *f* (forte) is present in the Trumpet 1 part.

69

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn.

Tbn.

Tbn.

Tbn.

Timp.

Mrm.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

f

ff

2da

*

72

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Mrm.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

f

mp

mp

Sec.

*

75

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Mrm.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

mp

78

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Mrm.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

mp

81

Picc.

Fl.

Ob.

E.Hrn.

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Mrm.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

mf

mf

mf

84

Musical score for Piano Concerto #5 op.81 - Part1: Prelude, page 28. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Contrabassoon, Horns (F and Bb), Trumpets, Trombones, Timpani, Mridangam, Percussion, Piano, Violins, Viola, Cello, and Double Bass.

The score is divided into three measures. The Piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The dynamic marking *f* is present in the Piano part. The Horns (F and Bb) part has a dynamic marking *mf* in the first measure. The Flute, Oboe, and English Horn parts have a dynamic marking *f* in the third measure. The Violins, Viola, Cello, and Double Bass parts have a dynamic marking *mf* in the first measure.

87 *rit.*

Picc.

Fl.

Ob.

E.Hrn.

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Mrm.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

p

91 $\text{♩} = 80$ *accel.*

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Mrm.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

Piano Concerto #5 op.81 - Part1: Prelude

95 $\text{♩} = 120$ $\text{♩} = 100$

Instrument list:
Picc.
Fl.
Ob.
E.Hrn.
Clar.
B.cl.
Bsn.
Cbsn.
F Hn. 1+3
F Hn. 2+4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Btbn.
Tba.
Timp.
Mrm.
Perc. 2
Perc. 3
Pno.
Vls. 1
Vls. 2
Vlas.
C.
Db.

Dynamic markings: *ff*

Tempo markings: $\text{♩} = 120$, $\text{♩} = 100$

Performance instructions: *tr* (trill), *ff* (fortissimo), *8* (octave), *3* (triplets)

99

Picc.

Fl.

Ob.

E.Hrn.

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Mrm.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

103 ♩ = 60

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Mrm.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

mp

mf

mf

mf

mf

mf

106

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Mrm.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

f

ff

rit.

ff

109

The image shows a page of a musical score for the Piano Concerto #5 op.81 - Part 1: Prelude, page 35, measure 109. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Picc., Fl., Ob., E.Hrn., Clar., B.cl., Bsn., Cbsn., F Hn. 1+3, F Hn. 2+4, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Btbn., Tba., Timp., Mrm., Perc. 2, Perc. 3, Pno., Vls. 1, Vls. 2, Vlas., C., and Db. The piano part (Pno.) is the only one with musical notation, showing a melodic line in the right hand and a bass line in the left hand. The piano part starts with a *p* (piano) dynamic and moves to *f* (forte) in the third measure. The piano part features a sequence of notes with slurs and fingerings (6, 6) and a dynamic marking of *f*. The other instruments are marked with a horizontal line, indicating they are silent in this measure. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The page number 109 is written at the top left of the score area.

118

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Mrm.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

mf

rit.

** rit.*

** rit.*

** rit.*

** rit.*

121

Picc. *f*

Fl. *f*

Ob. *f*

E.Hrn *f*

Clar. *f*

B.cl. *f*

Bsn. *f*

Cbsn. *f*

F Hn. 1+3 *f*

F Hn. 2+4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Btbn. *f*

Tba. *f*

Timp.

Mrm.

Perc. 2 side-drum *f*

Perc. 3 tam-Tam *f*

Pno. *f*

Vls. 1 *f*

Vls. 2 *f* div.

Vlas. *f*

C. *f*

Db. *f*

124

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.c.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Mrm.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

p

mp

pizz.

mp

127

The musical score for page 41 of the Piano Concerto #5 op.81 - Part 1: Prelude. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.** (Piccolo): Resting.
- Fl.** (Flute): *mp* (mezzo-piano) dynamic. Melodic line starting on the second measure.
- Ob.** (Oboe): Resting.
- E.Hrn.** (English Horn): Resting.
- Clar.** (Clarinet): Resting.
- B.cl.** (Bassoon): Resting.
- Bsn.** (Contrabassoon): Resting.
- Cbsn.** (Contrabassoon): Resting.
- F Hn. 1+3** (French Horns 1 and 3): Resting.
- F Hn. 2+4** (French Horns 2 and 4): Resting.
- Tpt. 1** (Trumpet 1): Resting.
- Tpt. 2** (Trumpet 2): Resting.
- Tbn. 1** (Trombone 1): Resting.
- Tbn. 2** (Trombone 2): Resting.
- Btbn.** (Bass Trombone): Resting.
- Tba.** (Tuba): Resting.
- Timp.** (Timpani): Resting.
- Mrm.** (Mridangam): Resting.
- Perc. 2** (Percussion 2): Resting.
- Perc. 3** (Percussion 3): Resting.
- Pno.** (Piano): Complex accompaniment featuring triplets and chords. Includes markings for *ped.* (pedal) and *tr.* (trill).
- Vis. 1** (Violin 1): Resting.
- Vis. 2** (Violin 2): Resting.
- Vlas.** (Viola): Resting.
- C.** (Cello): Resting.
- Db.** (Double Bass): Resting.

130

This page of the musical score contains measures 130, 131, and 132. The instruments listed on the left are Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Contrabassoon, Flute Horns 1+3 and 2+4, Trumpets 1 and 2, Trombones 1 and 2, Baritone, Tuba, Timpani, Mridangam, Percussion 2 and 3, Piano, Violins 1 and 2, Viola, Cello, and Double Bass. The Piano part features a complex rhythmic pattern with triplets and sixteenth notes. The Flute Horns 1+3 and 2+4 parts play a melodic line starting in measure 131. The Double Bass part is marked *arco* and *mf* in measure 131. The score is written in a key with one flat and a 4/4 time signature.

133

The musical score for page 43, measure 133, features the following instruments and parts:

- Picc.**: Piccolo, rests.
- Fl.**: Flute, rests.
- Ob.**: Oboe, rests.
- E.Hrn.**: English Horn, rests.
- Clar.**: Clarinet, rests.
- B.cl.**: Bassoon, rests.
- Bsn.**: Contrabassoon, rests.
- Cbsn.**: Contrabassoon, rests.
- F Hn. 1+3**: Horns 1, 2, and 3, rests.
- F Hn. 2+4**: Horns 2 and 4, rests.
- Tpt. 1**: Trumpet 1, *mf* (mezzo-forte).
- Tpt. 2**: Trumpet 2, *mf* (mezzo-forte).
- Tbn. 1**: Trombone 1, rests.
- Tbn. 2**: Trombone 2, rests.
- Btbn.**: Baritone, rests.
- Tba.**: Tuba, rests.
- Timp.**: Timpani, rests.
- Mrm.**: Mridangam, rests.
- Perc. 2**: Percussion 2, rests.
- Perc. 3**: Percussion 3, rests.
- Pno.**: Piano, *mf* (mezzo-forte) with triplets and accents.
- Vis. 1**: Violin 1, rests.
- Vis. 2**: Violin 2, rests.
- Vias.**: Viola, rests.
- C.**: Cello, rests.
- Db.**: Double Bass, rests.

The score shows a dynamic shift from *mf* to *f* (forte) in the woodwinds and strings starting in the third measure of the system.

136

rit.

This page of the musical score covers measures 136, 137, and 138 of the Piano Concerto #5 op.81 - Part 1: Prelude. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.Hrn.), Clarinet (Clar.), Bassoon (B.s.), Contrabassoon (Cbsn.), French Horns 1+3 (F Hn. 1+3), French Horns 2+4 (F Hn. 2+4), Trumpets 1 (Tpt. 1), Trumpets 2 (Tpt. 2), Trombones 1 (Tbn. 1), Trombones 2 (Tbn. 2), Baritone/Euphonium (Btbn.), Tuba (Tba.), Timpani (Timp.), Mridangam (Mrm.), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Piano (Pno.), Violins 1 (Vls. 1), Violins 2 (Vls. 2), Viola (Vlas.), Cello (C.), and Double Bass (Db.).

Measure 136 begins with a Piccolo staff showing a whole rest. The Flute, Oboe, and English Horn parts have a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The Clarinet, Bassoon, and Contrabassoon parts have whole rests. The French Horns, Trumpets, Trombones, Baritone/Euphonium, and Tuba parts have whole rests. The Timpani part has a whole rest. The Mridangam part has a whole rest. Percussion 2 and 3 have whole rests. The Piano part has a complex rhythmic pattern with triplets and sixteenth notes. The Violins 1 and 2 parts have a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The Viola part has a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The Cello and Double Bass parts have a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5.

Measure 137 continues the melodic lines for the Flute, Oboe, and English Horn. The Piccolo part has a whole rest. The Clarinet, Bassoon, and Contrabassoon parts have whole rests. The French Horns, Trumpets, Trombones, Baritone/Euphonium, and Tuba parts have whole rests. The Timpani part has a whole rest. The Mridangam part has a whole rest. Percussion 2 and 3 have whole rests. The Piano part continues its complex rhythmic pattern. The Violins 1 and 2 parts continue their melodic line. The Viola part continues its melodic line. The Cello and Double Bass parts continue their melodic line.

Measure 138 concludes the page with a *rit.* marking. The Piccolo part has a whole rest. The Flute, Oboe, and English Horn parts have whole rests. The Clarinet, Bassoon, and Contrabassoon parts have whole rests. The French Horns, Trumpets, Trombones, Baritone/Euphonium, and Tuba parts have whole rests. The Timpani part has a whole rest. The Mridangam part has a whole rest. Percussion 2 and 3 have whole rests. The Piano part has a *p* dynamic marking and continues its complex rhythmic pattern. The Violins 1 and 2 parts have whole rests. The Viola part has a whole rest. The Cello and Double Bass parts have whole rests.

139 $\text{♩} = 120$

Picc.
Fl.
Ob.
E.Hrn.
Clar.
B.cl.
Bsn. *ff*
Cbsn. *ff*
F Hn. 1+3
F Hn. 2+4
Tpt. 1
Tpt. 2
Tbn. 1 *ff*
Tbn. 2 *ff*
Btbn. *ff*
Tba. *ff*
Timp.
Mrm.
Perc. 2
Perc. 3
Pno. *ff*
Vls. 1 *
Vls. 2 *
Vlas.
C. *ff*
Db. *ff*

142

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Mrm.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

145

This page of the musical score, page 47, contains measures 145 through 147. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.Hrn.), Clarinet (Clar.), Bassoon (Bsn.), Contrabassoon (Cbsn.), French Horns 1+3 (F Hn. 1+3), French Horns 2+4 (F Hn. 2+4), Trumpets 1 (Tpt. 1), Trumpets 2 (Tpt. 2), Trombones 1 (Tbn. 1), Trombones 2 (Tbn. 2), Baritone (Btbn.), Tuba (Tba.), Timpani (Timp.), Mridangam (Mrm.), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Piano (Pno.), Violins 1 (Vls. 1), Violins 2 (Vls. 2), Viola (Vlas.), Cello (C.), and Double Bass (Db.).

The Piano part (Pno.) is the most active in this section, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand. The piano part begins in measure 145 with a dynamic marking of *p*. The left hand accompaniment consists of a steady eighth-note pattern with some accidentals. The melodic line in the right hand is more complex, with various intervals and accidentals. The piano part continues through measure 147.

Other instruments have rests in measures 145 and 146. The Tuba (Tba.), Cello (C.), and Double Bass (Db.) parts have a single note in measure 147, marked with a dynamic of *p*. The Tuba part is in the bass clef, and the Cello and Double Bass parts are in the bass clef. The Tuba part is a half note, while the Cello and Double Bass parts are quarter notes.

148

This page of the musical score contains measures 148, 149, and 150. The instruments listed on the left are Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Contrabassoon, French Horns (1-3 and 2-4), Trumpets (1 and 2), Trombones (1 and 2), Baritone, Tuba, Timpani, Mridangam, Percussion 2 and 3, Piano, Violins (1 and 2), Viola, Cello, and Double Bass. The score shows a dynamic shift from piano (*p*) to forte (*f*) across the measures. The Piano part features a complex melodic line with many accidentals. The strings (Cello and Double Bass) play a simple harmonic accompaniment. The woodwinds and brass are mostly silent, with some notes appearing in measures 149 and 150. The percussion parts are also mostly silent, with some activity in measure 149.

151

The musical score for page 49, measures 151-153, includes the following instruments and parts:

- Picc.
- Fl.
- Ob.
- E. Hrn.
- Clar.
- B. cl.
- Bsn.
- Cbsn.
- F Hn. 1+3
- F Hn. 2+4
- Tpt. 1
- Tpt. 2
- Tbn. 1
- Tbn. 2
- Btbn.
- Tba.
- Timp.
- Mrm.
- Perc. 2
- Perc. 3
- Pno.
- Vls. 1
- Vls. 2
- Vlas.
- C.
- Db.

The score includes various performance markings such as *f*, *pizz.*, *acc.*, and *tr.* (trill).

154

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Mrm.

Perc. 2

Perc. 3

Pno.

Vis. 1

Vis. 2

Vlas.

C.

Db.

157

The musical score for page 51 of the Piano Concerto #5 op.81 - Part 1: Prelude. The page is numbered 157. It features a full orchestral score with the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E.Hrn. (English Horn)
- Clar. (Clarinet)
- B.cl. (Bassoon)
- Bsn. (Contrabassoon)
- Cbsn. (Contrabassoon)
- F Hn. 1+3 (First Horns)
- F Hn. 2+4 (Second Horns)
- Tpt. 1 (Trumpets)
- Tpt. 2 (Trumpets)
- Tbn. 1 (Trombones)
- Tbn. 2 (Trombones)
- Btbn. (Baritone Trombone)
- Tba. (Tuba)
- Timp. (Timpani)
- Mrm. (Mridangam)
- Perc. 2 (Percussion)
- Perc. 3 (Percussion)
- Pno. (Piano)
- Vls. 1 (Violins)
- Vls. 2 (Violins)
- Vlas. (Viola)
- C. (Cello)
- Db. (Double Bass)

The piano part (Pno.) is particularly detailed, showing a complex rhythmic and melodic line with dynamic markings such as *ff* and triplet accents (*3*). The woodwinds (Piccolo, Flute, Oboe) also have entries marked *ff* with triplet accents in the final measure of the page.

163

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Mrm.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

ff

f

sf

8

*

169

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Mrm.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

172

This page of the musical score covers measures 172, 173, and 174. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.Hrn.), Clarinet (Clar.), Bassoon (B.c.), Bassoon (Bsn.), Contrabassoon (Cbsn.), French Horns 1+3 (F Hn. 1+3), French Horns 2+4 (F Hn. 2+4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Btbn.), Tuba (Tba.), Timpani (Timp.), Mridangam (Mrm.), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Piano (Pno.), Violin 1 (Vls. 1), Violin 2 (Vls. 2), Viola (Vlas.), Cello (C.), and Double Bass (Db.).

Measure 172: The piano part begins with a fortissimo (*ff*) chord in the right hand and a rhythmic pattern in the left hand. The flute part has a rest. The violin and viola parts have rests.

Measure 173: The piano part continues with a fortissimo (*f*) chord in the right hand and a rhythmic pattern in the left hand. The flute part has a rest. The violin and viola parts have rests.

Measure 174: The piano part has a fortissimo (*f*) chord in the right hand and a rhythmic pattern in the left hand. The flute part has a fortissimo (*f*) note. The violin and viola parts have fortissimo (*f*) notes with the instruction "arco". The cello and double bass parts have fortissimo (*f*) notes with the instruction "arco".

175

This page of the musical score, page 57, covers measures 175 to 177. The score is for a full orchestra and piano. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.Hrn.), Clarinet (Clar.), Bass Clarinet (B.cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), French Horns 1+3 (F Hn. 1+3), French Horns 2+4 (F Hn. 2+4), Trumpets 1 (Tpt. 1), Trumpets 2 (Tpt. 2), Trombones 1 (Tbn. 1), Trombones 2 (Tbn. 2), Baritone (Btbn.), Tuba (Tba.), Timpani (Timp.), Mridangam (Mrm.), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Piano (Pno.), Violins 1 (Vis. 1), Violins 2 (Vis. 2), Violas (Vlas.), Cello (C.), and Double Bass (Db.).

Measure 175: The Flute and Violins 1 & 2 play a melodic line starting on G4. The Piano has a sustained chord in the right hand and a moving line in the left hand. The Cello and Double Bass play a rhythmic accompaniment.

Measure 176: The Flute and Violins 1 & 2 continue their melodic line. The Piano accompaniment remains. The Cello and Double Bass continue their rhythmic pattern.

Measure 177: The Flute and Violins 1 & 2 play a final note. The Piano has a final chord. The Cello and Double Bass play a final note. The score ends with a forte (*f*) dynamic marking.

178

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Mrm.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

ff

fff

f

ff

fff

f

ff

fff

181

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Timp.

Mrm.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

mp

p

p

184

This page of the musical score contains measures 184, 185, and 186. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.Hrn.), Clarinet (Clar.), Bassoon (Bsn.), Contrabassoon (Cbsn.), French Horns 1+3 (F Hn. 1+3), French Horns 2+4 (F Hn. 2+4), Trumpets 1 (Tpt. 1), Trumpets 2 (Tpt. 2), Trombones 1 (Tbn. 1), Trombones 2 (Tbn. 2), Baritone (Btbn.), Tuba (Tba.), Timpani (Timp.), Mridangam (Mrm.), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Piano (Pno.), Violins 1 (Vls. 1), Violins 2 (Vls. 2), Viola (Vlas.), Cello (C.), and Double Bass (Db.).

The score shows the following musical activity:

- Picc.**: Rests in all three measures.
- Fl.**: Rests in measures 184 and 185; plays a melodic phrase in measure 186.
- Ob.**: Rests in all three measures.
- E.Hrn.**: Plays a melodic phrase in measure 184, then rests in measures 185 and 186.
- Clar.**: Rests in all three measures.
- Bsn.**: Rests in all three measures.
- Cbsn.**: Rests in all three measures.
- F Hn. 1+3**: Rests in all three measures.
- F Hn. 2+4**: Rests in all three measures.
- Tpt. 1**: Rests in all three measures.
- Tpt. 2**: Rests in all three measures.
- Tbn. 1**: Rests in all three measures.
- Tbn. 2**: Rests in all three measures.
- Btbn.**: Rests in all three measures.
- Tba.**: Rests in all three measures.
- Timp.**: Rests in all three measures.
- Mrm.**: Rests in all three measures.
- Perc. 2**: Rests in all three measures.
- Perc. 3**: Rests in all three measures.
- Pno.**: Plays a complex accompaniment with chords and moving lines in both hands across all three measures.
- Vls. 1**: Rests in all three measures.
- Vls. 2**: Rests in all three measures.
- Vlas.**: Rests in all three measures.
- C.**: Rests in all three measures.
- Db.**: Rests in all three measures.

187

This page of the musical score, page 61, covers measures 187 to 189. The score is for a full orchestra and piano. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.Hrn.), Clarinet (Clar.), Bassoon (Bsn.), Contrabassoon (Cbsn.), French Horns 1+3 (F Hn. 1+3), French Horns 2+4 (F Hn. 2+4), Trumpets 1 (Tpt. 1), Trumpets 2 (Tpt. 2), Trombones 1 (Tbn. 1), Trombones 2 (Tbn. 2), Baritone (Btbn.), Tuba (Tba.), Timpani (Timp.), Mridangam (Mrm.), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Piano (Pno.), Violins 1 (Vls. 1), Violins 2 (Vls. 2), Viola (Vlas.), Cello (C.), and Double Bass (Db.).

Measure 187: The Flute plays a melodic line starting on G4, moving to A4, B4, and C5. The Oboe and Piccolo are silent. The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more complex eighth-note pattern in the left hand.

Measure 188: The Flute continues its melodic line. The Oboe remains silent. The Piano accompaniment continues with the same rhythmic patterns.

Measure 189: The Flute plays a final note. The Oboe enters with a melodic line starting on B3, moving to C4, D4, and E4. The Piano accompaniment continues. A dynamic marking of *p* (piano) is present for the Oboe's entry.

190

This page of the musical score contains measures 190, 191, and 192. The instruments listed on the left are Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Contrabassoon, Flute Horns 1+3, Flute Horns 2+4, Trumpets 1 and 2, Trombones 1 and 2, Baritone, Tuba, Timpani, Mridangam, Percussion 2 and 3, Piano, Violins 1 and 2, Viola, Cello, and Double Bass. The Piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand, marked *mf*. The woodwinds and strings are mostly silent, with some woodwinds playing in measures 191 and 192. The score includes dynamic markings such as *mf* and *Red.* (ritardando), and articulation marks like asterisks.

193

This page of the musical score covers measures 193, 194, and 195. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all three measures.
- Fl.**: Flute, rests in measures 193 and 194; enters in measure 195 with a forte (*f*) dynamic.
- Ob.**: Oboe, rests in measures 193 and 194; enters in measure 195 with a forte (*f*) dynamic.
- E.Hrn.**: English Horn, rests in measures 193 and 194; enters in measure 195 with a forte (*f*) dynamic.
- Clar.**: Clarinet, rests in measures 193 and 194; enters in measure 195 with a forte (*f*) dynamic.
- B.cl.**: Bass Clarinet, rests in all three measures.
- Bsn.**: Bassoon, rests in all three measures.
- Cbsn.**: Contrabassoon, rests in all three measures.
- F Hn. 1+3**: First Horns 1, 2, and 3, rests in measures 193 and 194; enters in measure 195 with a forte (*f*) dynamic.
- F Hn. 2+4**: First Horns 2, 3, and 4, rests in measures 193 and 194; enters in measure 195 with a forte (*f*) dynamic.
- Tpt. 1**: Trumpet 1, plays a melodic line in measures 193 and 194 with a mezzo-forte (*mf*) dynamic, then rests in measure 195.
- Tpt. 2**: Trumpet 2, plays a melodic line in measures 193 and 194 with a mezzo-forte (*mf*) dynamic, then rests in measure 195.
- Tbn. 1**: Trombone 1, rests in measures 193 and 194; enters in measure 195 with a forte (*f*) dynamic.
- Tbn. 2**: Trombone 2, rests in measures 193 and 194; enters in measure 195 with a forte (*f*) dynamic.
- Btbn.**: Baritone Trombone, rests in all three measures.
- Tba.**: Tuba, rests in measures 193 and 194; enters in measure 195 with a forte (*f*) dynamic.
- Timp.**: Timpani, rests in all three measures.
- Mrm.**: Mellophone, rests in all three measures.
- Perc. 2**: Percussion 2, rests in all three measures.
- Perc. 3**: Percussion 3, rests in all three measures.
- Pno.**: Piano, plays a complex rhythmic accompaniment throughout all three measures, starting with a forte (*f*) dynamic in measure 195.
- Vls. 1**: Violin 1, rests in all three measures.
- Vls. 2**: Violin 2, rests in all three measures.
- Vlas.**: Viola, rests in all three measures.
- C.**: Cello, rests in all three measures.
- Db.**: Double Bass, rests in all three measures.

196

This page of the musical score, numbered 196, contains measures 196 through 200. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.Hrn), Clarinet (Clar.), Bassoon (Bsn.), Contrabassoon (Cbsn.), French Horns 1+3 (F Hn. 1+3), French Horns 2+4 (F Hn. 2+4), Trumpets 1 (Tpt. 1), Trumpets 2 (Tpt. 2), Trombones 1 (Tbn. 1), Trombones 2 (Tbn. 2), Baritone (Btbn.), Tuba (Tba.), Timpani (Timp.), Mridangam (Mrm.), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Piano (Pno.), Violins 1 (Vls. 1), Violins 2 (Vls. 2), Viola (Vlas.), Cello (C.), and Double Bass (Db.). The Piano part is particularly active, featuring a complex rhythmic pattern in the right hand and a steady eighth-note accompaniment in the left hand. The woodwinds and brass sections provide harmonic support with sustained notes and melodic fragments. The strings are mostly silent in this section.

200

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Mrm.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

p

mp

mf

Red. pizz.

203

Musical score for Piano Concerto #5 op.81 - Part1: Prelude, page 66, measures 203-205. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Contrabassoon, Horns (1-4), Trumpets (1-2), Trombones (1-2), Baritone, Tuba, Timpani, Mridangam, Percussion 2 and 3, Piano, Violins (1-2), Viola, Cello, and Double Bass. The piano part features a melodic line with a fermata and a dynamic marking of *f*. Percussion 2 and 3 play a rhythmic pattern. The brass and woodwind parts are mostly silent, with some bassoon and tuba parts playing a sustained note.

206

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Mrm.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

sfz

mf

acc.

acc.

acc.

acc.

acc.

209

This page of the musical score contains measures 209, 210, and 211. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.Hrn.), Clarinet (Clar.), Bass Clarinet (B.cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), French Horns 1+3 (F Hn. 1+3), French Horns 2+4 (F Hn. 2+4), Trumpets 1 (Tpt. 1), Trumpets 2 (Tpt. 2), Trombones 1 (Tbn. 1), Trombones 2 (Tbn. 2), Baritone (Btbn.), Tuba (Tba.), Timpani (Timp.), Mridangam (Mrm.), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Piano (Pno.), Violins 1 (Vls. 1), Violins 2 (Vls. 2), Viola (Vlas.), Cello (C.), and Double Bass (Db.).

The Piano part (Pno.) is the only instrument with musical notation on this page. It features a complex rhythmic pattern with dynamic markings: *ff*, *f*, *sfz*, *f*, *sfz*, and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some markings like *2da* and asterisks (*) below the piano part, possibly indicating fingerings or performance instructions.

212

Musical score for Piano Concerto #5 op.81 - Part 1: Prelude, page 69. The score includes staves for Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Contrabassoon, Horns (1-4), Trumpets (1-2), Trombones (1-3), Tuba, Timpani, Mridangam, Percussion 2 and 3, Piano, Violins (1-2), Viola, Cello, and Double Bass. The score shows a full orchestral arrangement with various dynamics and articulations.

Instrument list:

- Picc.
- Fl.
- Ob.
- E.Hrn
- Clar.
- B.cl.
- Bsn.
- Cbsn.
- F Hn. 1+3
- F Hn. 2+4
- Tpt. 1
- Tpt. 2
- Tbn. 1
- Tbn. 2
- Btbn.
- Tba.
- Timp.
- Mrm.
- Perc. 2
- Perc. 3
- Pno.
- Vls. 1
- Vls. 2
- Vlas.
- C.
- Db.

Key features of the score:

- Measures 212-214 are shown.
- Dynamic markings include *f* (forte) and *mf* (mezzo-forte).
- Articulation markings include accents and slurs.
- The Piano part features complex rhythmic patterns and articulation.

215

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Mrm.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

218

Picc.

Fl.

Ob.

E. Hrn.

Clar.

B. cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Mrm.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

ff

f

f

f

f

f

rit.

*

rit.

*

rit.

*

221

rit.

Picc.

Fl.

Ob.

E.Hrn.

Clar.

B.c.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn.

Tba.

Timp.

Mrm.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

f

sffz

rit.

arco

pizz.

224 $\text{♩} = 80$

Picc.

Fl.

Ob.

E.Hrn.

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Mrm.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

228

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Mrm.

Perc. 2

Perc. 3

Pno.

Vis. 1

Vis. 2

Vlas.

C.

Db.

6

8

f arco

f arco

f arco

f arco

f

232

Picc.

Fl.

Ob.

E.Hrn.

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Mrm.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

236

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Mrm.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

240

The musical score is arranged in a standard orchestral format. The top section contains woodwinds and brasses, followed by percussion and the piano. The bottom section contains strings. The score is divided into three measures. The first two measures are mostly rests for the woodwinds and brasses. In the third measure, several instruments enter with a triplet of eighth notes, marked with a forte (*f*) dynamic. The piano part features a prominent sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand, both marked with a forte (*f*) dynamic. The strings play sustained notes with some dynamics like *ff* and *f*. The percussion parts include a mridangam and two other percussion instruments, with the latter playing a sixteenth-note triplet marked with a forte (*f*) dynamic.

243

The musical score for measures 243-245 of the Piano Concerto #5 op.81 - Part1: Prelude. The instruments and their parts are as follows:

- Picc.**: Rests in all three measures.
- Fl.**: Rests in all three measures.
- Ob.**: Rests in all three measures.
- E.Hrn.**: Rests in all three measures.
- Clar.**: Rests in all three measures.
- B.cl.**: Rests in all three measures.
- Bsn.**: Rests in all three measures.
- Cbsn.**: Rests in all three measures.
- F Hn. 1+3**: Measure 243: Rest. Measure 244: Triplet of eighth notes, *mf*. Measure 245: Triplet of eighth notes, *mp*.
- F Hn. 2+4**: Measure 243: Rest. Measure 244: Triplet of eighth notes, *mf*. Measure 245: Triplet of eighth notes, *mp*.
- Tpt. 1**: Measure 243: Rest. Measure 244: Triplet of eighth notes, *mf*. Measure 245: Triplet of eighth notes, *mp*.
- Tpt. 2**: Measure 243: Rest. Measure 244: Triplet of eighth notes, *mf*. Measure 245: Triplet of eighth notes, *mp*.
- Tbn. 1**: Measure 243: Rest. Measure 244: Triplet of eighth notes, *mf*. Measure 245: Triplet of eighth notes, *mp*.
- Tbn. 2**: Measure 243: Rest. Measure 244: Triplet of eighth notes, *mf*. Measure 245: Triplet of eighth notes, *mp*.
- Btbn.**: Measure 243: Rest. Measure 244: Triplet of eighth notes, *mf*. Measure 245: Triplet of eighth notes, *mp*.
- Tba.**: Measure 243: Rest. Measure 244: Triplet of eighth notes, *mf*. Measure 245: Triplet of eighth notes, *mp*.
- Timp.**: Rests in all three measures.
- Mrm.**: Rests in all three measures.
- Perc. 2**: Measure 243: Sixteenth-note pattern, *mf*. Measure 244: Sixteenth-note pattern, *mf*. Measure 245: Sixteenth-note pattern, *mp*.
- Perc. 3**: Rests in all three measures.
- Pno.**: Rests in all three measures.
- Vls. 1**: Rests in all three measures.
- Vls. 2**: Rests in all three measures.
- Vlas.**: Rests in all three measures.
- C.**: Rests in all three measures.
- Db.**: Rests in all three measures.

246

Picc.

Fl.

Ob. *mp*

E.Hrn.

Clar.

B.cl.

Bsn.

Cbsn.

F.Hn. 1+3

F.Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Mrm.

Perc. 2 *p*

Perc. 3

Pno. *p*

Vls. 1

Vls. 2

Vlas.

C.

Db.

249

This page of the musical score contains measures 249, 250, and 251. The instruments listed on the left are Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Contrabassoon, Horns 1+3, Horns 2+4, Trumpets 1 and 2, Trombones 1 and 2, Baritone, Tuba, Timpani, Mridangam, Percussion 2 and 3, Piano, Violins 1 and 2, Viola, Cello, and Double Bass. The Piano part features a complex rhythmic pattern with sixteenth-note runs and sixteenth-note chords, marked with accents and dynamic markings such as *mp*. The woodwinds and strings are mostly silent in these measures, indicated by rests.

252

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn.

Tba.

Timp.

Mrm.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

side drum

bass drum

mp

mp

mp

6

6

6

*

6

6

6

*

6

6

6

*

255

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Mrm.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

258

Picc.
 Fl.
 Ob.
 E.Hrn.
 Clar.
 B.c.
 Bsn.
 Cbsn.
 F Hn. 1+3
 F Hn. 2+4
 Tpt. 1
 Tpt. 2
 Tbn. 1
 Tbn. 2
 Tbn.
 Tbn.
 Timp.
 Mrm.
 Perc. 2
 Perc. 3
 Pno.
 Vis. 1
 Vis. 2
 Vlas.
 C.
 Db.

261

Woodwind section staves (Picc., Fl., Ob., E.Hrn., Clar., B.cl., Bsn., Cbsn.)

Brass section staves (F Hn. 1+3, F Hn. 2+4, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Btbn., Tba., Timp.)

Percussion section staves (Mrm., Perc. 2, Perc. 3)

Piano (Pno.) part

String section staves (Vls. 1, Vls. 2, Vlas., C., Db.)

265

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Mrm.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

268

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3
mp *p*

F Hn. 2+4
mp *p*

Tpt. 1
mp *p*

Tpt. 2
mp *p*

Tbn. 1
mp *p*

Tbn. 2
mp *p*

Btbn.
mp *p*

Tba.
mp *p*

Timp.

Mrm.

Perc. 2
p

Perc. 3
p

Pno.
p

Vls. 1
p pizz.

Vls. 2
p pizz.

Vlas.
p pizz.

C.
p pizz.

Db.
p pizz.