

Piano Concerto #5 op.81

Johannes Rösenstrunck
(2022/2023)

II. Adagio

$\text{♩} = 56$

Piccolo

Flute

Oboe

English Horn

Clarinet in B

Bass Clarinet in B

Bassoon

Contrabassoon

Horn in F 1+3

Horn in F 2+4

Trumpet in B 1

Trumpet in B 2

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Percussion 2 side-drum

Percussion 3 bass-drum

Piano

Violins 1

Violins 2

Violas

Cellos

Double Basses

3

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

Piano Concerto #5 op.81 - Part2: Adagio - Agile - Adagio

7

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1
p

Tbn. 2
p

Btbn.

Tba.

Timp.

Perc. 2
tr

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

9

Picc.

Fl.

Ob.

E. Hrn.

Clar.

B. cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

mp

mp

mp

13

The musical score for page 13 of Piano Concerto #5, Part 2, includes the following instruments and parts:

- Picc.
- Fl.
- Ob.
- E. Hrn.
- Clar.
- B.cl.
- Bsn.
- Cbsn.
- F Hn. 1+3
- F Hn. 2+4
- Tpt. 1
- Tpt. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Tba.
- Timp.
- Perc. 2
- Perc. 3
- Pno.
- Vis. 1
- Vis. 2
- Vlas.
- C.
- Db.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs in the Percussion 2 part, and sustained chords in the Piano and Double Bass parts.

17

The musical score for page 17 of Piano Concerto #5 op.81 - Part 2, Adagio - Agile - Adagio, includes the following parts and markings:

- Picc.**: Piccolo flute, rests.
- Fl.**: Flute, notes with dynamic *f*.
- Ob.**: Oboe, notes with dynamic *f*.
- E.Hrn.**: English Horn, notes with dynamic *f*.
- Clar.**: Clarinet, notes with dynamic *f*.
- B.cl.**: Bass Clarinet, rests.
- Bsn.**: Bassoon, rests.
- Cbsn.**: Contrabassoon, rests.
- F Hn. 1+3**: First Horns 1+3, notes with dynamic *f*.
- F Hn. 2+4**: First Horns 2+4, notes with dynamic *f*.
- Tpt. 1**: Trumpet 1, notes with dynamic *f*.
- Tpt. 2**: Trumpet 2, notes with dynamic *f*.
- Tbn. 1**: Trombone 1, rests.
- Tbn. 2**: Trombone 2, rests.
- Btbn.**: Baritone Trombone, notes with dynamic *mf* and *f*.
- Tba.**: Tuba, notes with dynamic *mf* and *f*.
- Timp.**: Timpani, rests.
- Perc. 2**: Percussion 2, triplet patterns with *f* dynamic and trills.
- Perc. 3**: Percussion 3, notes with dynamic *f*.
- Pno.**: Piano, complex accompaniment with chords and arpeggios.
- Vis. 1**: Violin 1, notes with dynamic *f*.
- Vis. 2**: Violin 2, notes with dynamic *f*.
- Vlas.**: Viola, notes with dynamic *f*.
- C.**: Cello, notes with dynamic *f*.
- Db.**: Double Bass, notes with dynamic *f*.

*

21

Picc.

Fl.

Ob.

E. Hrn.

Clar.

B. cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Perc. 2

Perc. 3

Pno.

Vis. 1

Vis. 2

Vlas.

C.

Db.

trill

trill

mf

23

The musical score for page 23 of Piano Concerto #5 op.81, Part 2, includes the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- E.Hrn.**: English Horn
- Clar.**: Clarinet
- B.cl.**: Bassoon
- Bsn.**: Contrabassoon
- F Hn. 1+3**: First Horns (1 and 3)
- F Hn. 2+4**: First Horns (2 and 4)
- Tpt. 1**: Trumpet 1
- Tpt. 2**: Trumpet 2
- Tbn. 1**: Trombone 1
- Tbn. 2**: Trombone 2
- Btbn.**: Baritone Trombone
- Tba.**: Tuba
- Timp.**: Timpani
- Perc. 2**: Percussion 2 (with triplets and trills)
- Perc. 3**: Percussion 3
- Pno.**: Piano
- Vls. 1**: Violin 1
- Vls. 2**: Violin 2
- Vlas.**: Viola
- C.**: Cello
- Db.**: Double Bass

Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *tr* (trill). The score is divided into two measures by a vertical bar line.

34♩ = 162
Agile

Picc.

Fl.

Ob.

E. Hrn.

Clar.

B. cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

38

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

sf

mf

42

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

f

* * * * *

54

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Obsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

58 $\text{♩} = 81$

Picc.

Fl.

Ob.

E.Hrn.

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

66

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

p

* * * * *

70

Picc.

Fl.

Ob.

E.Hrn.

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

8

f

78 $\text{♩} = 162$

Picc.

Fl.

Ob.

E.Hrn.

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

p

rit.

** rit.*

82

Picc.

Fl.

Ob.

E. Hrn.

Clar.

B. cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

8

f

98

Musical score for Piano Concerto #5 op.81, Part 2, measures 98-101. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Contrabassoon, French Horns (1-4), Trumpets (1-2), Trombones (1-2), Baritone, Tuba, Timpani, Percussion 2 and 3, Piano, Violins (1-2), Viola, Cello, and Double Bass. The piano part features a complex rhythmic pattern with 'Rit.' and asterisks. The brass and woodwind parts are mostly silent, with some initial notes in the French Horns, Trumpets, Trombones, and Tuba.

102

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

f

rit.

106

This page of the musical score covers measures 106 through 109. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.Hrn.), Clarinet (Clar.), Bassoon (Bsn.), Contrabassoon (Cbsn.), French Horns 1+3 (F Hn. 1+3), French Horns 2+4 (F Hn. 2+4), Trumpets 1 (Tpt. 1), Trumpets 2 (Tpt. 2), Trombones 1 (Tbn. 1), Trombones 2 (Tbn. 2), Baritone (Bbn.), Tuba (Tba.), Timpani (Timp.), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Piano (Pno.), Violins 1 (Vls. 1), Violins 2 (Vls. 2), Viola (Vlas.), Cello (C.), and Double Bass (Db.).

Measures 106-108 are mostly rests for the woodwinds and strings. In measure 109, the Flute, Oboe, English Horn, Violins 1, Violins 2, Viola, Cello, and Double Bass play a sustained note with a forte (*f*) dynamic. The Piano part in measure 109 features a series of chords with a forte (*f*) dynamic. The score includes various performance markings such as *f*, *arco*, and *rit.* (ritardando).

110

The musical score for measures 110-113 of Piano Concerto #5 op.81 - Part 2, Adagio - Agile - Adagio, features the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- E.Hrn.**: English Horn
- Clar.**: Clarinet
- B.cl.**: Bassoon
- Bsn.**: Contrabassoon
- F Hn. 1+3**: Horns 1 and 3
- F Hn. 2+4**: Horns 2 and 4
- Tpt. 1**: Trumpet 1
- Tpt. 2**: Trumpet 2
- Tbn. 1**: Trombone 1
- Tbn. 2**: Trombone 2
- Btbn.**: Baritone
- Tba.**: Tuba
- Timp.**: Timpani
- Perc. 2**: Percussion 2
- Perc. 3**: Percussion 3
- Pno.**: Piano
- Vls. 1**: Violin 1
- Vls. 2**: Violin 2
- Vlas.**: Viola
- C.**: Cello
- Db.**: Double Bass

The score shows the following musical details:

- Flute and Oboe**: Play a melodic line starting with a quarter note, followed by a half note with a slur, and a quarter note with a slur.
- English Horn**: Plays a similar melodic line to the Flute and Oboe.
- Piano**: Features a complex accompaniment with sixteenth-note patterns in the right hand and chords in the left hand.
- Violins 1 and 2**: Play a melodic line with a slur over the first two measures.
- Viola**: Plays a melodic line with a slur over the first two measures.
- Cello and Double Bass**: Play a melodic line with a slur over the first two measures.

114

The musical score is arranged in two systems. The first system includes the woodwinds (Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Contrabassoon) and brasses (Horn 1+3, Horn 2+4, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Baritone, Tuba). The second system includes the strings (Violin 1, Violin 2, Viola, Cello, Double Bass) and the piano. The piano part is written in grand staff notation. The score begins with a sustained note in the woodwinds and brasses, which then transitions into a melodic line starting at measure 114. The dynamic marking *ff* is present throughout the piece.

118 **Adagio**
♩ = 54

Picc.
Fl.
Ob.
E.Hrn.
Clar.
B.cl.
Bsn.
Cbsn.
F Hn. 1+3
F Hn. 2+4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Btbn.
Tba.
Timp.
Perc. 2 side-drum
Perc. 3 bass-drum
Pno.
Vls. 1
Vls. 2
Vlas.
C.
Db.

mp
mp
p
p
ff
p
p
p

tr
tr

8

ff
p
p

122

Picc.

Fl.

Ob.

E. Hrn.

Clar.

B. cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Perc. 2

Perc. 3

Pno.

Vls. 1

Vls. 2

Vlas.

C.

Db.

tr

3

2da

*

125

Musical score for Piano Concerto #5 op.81 - Part 2, measures 125-127. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Contrabassoon, Horns 1-4, Trumpets 1-2, Trombones 1-3, Tuba, Timpani, Percussion 2 and 3, Piano, Violins 1 and 2, Viola, Cello, and Double Bass.

Measures 125-127 are shown. The Flute, Clarinet, and Bassoon parts feature a melodic line starting in measure 125 with a *mp* dynamic. The Trombone 1 and 2 parts have a *p* dynamic in measure 126. The Percussion 2 part has a *p* dynamic in measure 127. The Piano part features a complex rhythmic pattern with triplets and trills. The Violin 1 part has a *rit.* marking in measure 127. The Cello and Double Bass parts have a *rit.* marking in measure 127.

131

The musical score for measures 131-133 is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, plays a melodic line starting in measure 131 with a *mf* dynamic.
- Ob.**: Oboe, plays a melodic line starting in measure 131 with a *mf* dynamic.
- E.Hrn.**: English Horn, plays a melodic line starting in measure 131 with a *mf* dynamic.
- Clar.**: Clarinet, rests throughout.
- B.cl.**: Bass Clarinet, rests throughout.
- Bsn.**: Bassoon, rests throughout.
- Cbsn.**: Contrabassoon, rests throughout.
- F Hn. 1+3** and **F Hn. 2+4**: Horns, rests throughout.
- Tpt. 1** and **Tpt. 2**: Trumpets, play a melodic line starting in measure 131 with a *mf* dynamic.
- Tbn. 1**, **Tbn. 2**, **Btbn.**, and **Tba.**: Trombones and Tuba, rests throughout.
- Timp.**: Timpani, plays a rhythmic pattern of eighth notes.
- Perc. 2**: Percussion 2, plays a complex rhythmic pattern of sixteenth notes with triplets and trills, marked *mf*.
- Perc. 3**: Percussion 3, plays a melodic line starting in measure 132 with a *mp* dynamic.
- Pno.**: Piano, plays a complex rhythmic pattern of sixteenth notes with triplets and trills, marked *mf*.
- Vls. 1**, **Vls. 2**, and **Vlas.**: Violins and Viola, rests throughout.
- C.**: Cello, plays a melodic line starting in measure 132 with a *mf* dynamic.
- Db.**: Double Bass, plays a melodic line starting in measure 132 with a *mf* dynamic.

134

Picc.

Fl.

Ob.

E.Hrn

Clar.

B.cl.

Bsn.

Cbsn.

F Hn. 1+3

F Hn. 2+4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Tba.

Timp.

Perc. 2

Perc. 3

Pno.

Vis. 1

Vis. 2

Vlas.

C.

Db.

p

mf

tr

p

mf

p

mf

p

mf

137

Musical score for Piano Concerto #5 op.81 - Part 2, measures 137-140. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Contrabassoon, Horns (1-4), Trumpets (1-2), Trombones (1-2), Baritone, Tuba, Timpani, Percussion 2 and 3, Piano, Violins (1-2), Viola, Cello, and Double Bass. Dynamics range from *mf* to *f*, and includes trills for Percussion 2.

140

The musical score for measures 140-142 of Piano Concerto #5 op.81, Part 2, includes the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- E.Hrn**: English Horn
- Clar.**: Clarinet
- B.cl.**: Bassoon
- Bsn.**: Contrabassoon
- Cbsn.**: Contrabassoon
- F Hn. 1+3**: French Horns 1, 2, and 3
- F Hn. 2+4**: French Horns 3, 4, and 5
- Tpt. 1**: Trumpet 1
- Tpt. 2**: Trumpet 2
- Tbn. 1**: Trombone 1
- Tbn. 2**: Trombone 2
- Tbn.**: Euphonium
- Tba.**: Tuba
- Timp.**: Timpani
- Perc. 2**: Percussion 2 (snare drum)
- Perc. 3**: Percussion 3 (cymbal)
- Pno.**: Piano
- Vis. 1**: Violin 1
- Vis. 2**: Violin 2
- Vlas.**: Viola
- C.**: Cello
- Db.**: Double Bass

Measure 140 features a complex rhythmic pattern in the percussion and piano parts, including triplets and trills. The piano part has a dynamic marking of *p*. Measure 141 continues the rhythmic pattern with a dynamic marking of *mf*. Measure 142 concludes the section with a dynamic marking of *p*.

143

This page of the musical score for Piano Concerto #5 op.81 - Part2: Adagio - Agile -Adagio, page 46, features the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- E.Hrn.**: English Horn
- Clar.**: Clarinet
- B.cl.**: Bassoon
- Bsn.**: Contrabassoon
- Cbsn.**: Contrabassoon
- F Hn. 1+3**: French Horns 1 and 3
- F Hn. 2+4**: French Horns 2 and 4
- Tpt. 1**: Trumpet 1
- Tpt. 2**: Trumpet 2
- Tbn. 1**: Trombone 1
- Tbn. 2**: Trombone 2
- Btbn.**: Euphonium
- Tba.**: Tuba
- Timp.**: Timpani
- Perc. 2**: Percussion 2 (playing triplets with trills)
- Perc. 3**: Percussion 3
- Pno.**: Piano
- Vls. 1**: Violin 1
- Vls. 2**: Violin 2
- Vlas.**: Viola
- C.**: Cello
- Db.**: Double Bass

The score is written in a common time signature and includes various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The Percussion 2 part features complex rhythmic patterns with trills and triplets. The Piano part includes intricate chordal textures. The string parts (Violins, Viola, Cello, Double Bass) provide a harmonic foundation with various articulations and dynamics.

148

Musical score for Piano Concerto #5 op.81 - Part 2, measures 148-150. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Contrabassoon, Horns 1-3, Horns 2-4, Trumpets 1-2, Trombones 1-2, Baritone, Tuba, Timpani, Percussion 2 and 3, Piano, Violins 1 and 2, Viola, Cello, and Double Bass.

Measures 148-150 show the following dynamics and markings:

- English Horn (E.Hrn):** *mp* (measures 148-149), *mf* (measure 150)
- Clarinet (Clar.):** *mf* (measure 150)
- Percussion 2 (Perc. 2):** *f* (measure 148), *p* (measure 149), *mf* (measure 150). Includes triplets and trills.
- Percussion 3 (Perc. 3):** *f* (measure 148), *mf* (measure 149), *p* (measure 150)
- Piano (Pno.):** *p* (measure 149), *mf* (measure 150)

*

151

rit.

The musical score for page 49 of Piano Concerto #5 op.81 - Part 2, measures 151-153, is arranged as follows:

- Picc.**: Rests in all three measures.
- Fl.**: Measures 151-152: f (quarter note), mp (quarter note). Measure 153: Rest.
- Ob.**: Measures 151-152: f (quarter note), mp (quarter note). Measure 153: Rest.
- E.Hrn.**: Rests in all three measures.
- Clar.**: Rests in all three measures.
- B.cl.**: Rests in all three measures.
- Bsn.**: Rests in all three measures.
- Cbsn.**: Rests in all three measures.
- F Hn. 1+3**: Measures 151-152: f (quarter note), mp (quarter note). Measure 153: Rest.
- F Hn. 2+4**: Measures 151-152: f (quarter note), mp (quarter note). Measure 153: Rest.
- Tpt. 1**: Measures 151-152: f (quarter note), mp (quarter note). Measure 153: Rest.
- Tpt. 2**: Measures 151-152: f (quarter note), mp (quarter note). Measure 153: Rest.
- Tbn. 1**: Measure 153: p (half note).
- Tbn. 2**: Measure 153: p (half note).
- Btbn.**: Measure 153: p (half note).
- Tba.**: Measure 153: p (half note).
- Timp.**: Rests in all three measures.
- Perc. 2**: Measures 151-152: f (triplets of eighth notes). Measure 153: p (triplets of eighth notes).
- Perc. 3**: Measures 151-152: f (quarter note). Measure 153: p (quarter note).
- Pno.**: Measures 151-152: f (chords), mp (chords). Measure 153: p (chords).
- Vis. 1**: Measures 151-152: f (chords), mp (chords). Measure 153: p (chords).
- Vis. 2**: Rests in all three measures.
- Vlas.**: Rests in all three measures.
- C.**: Measure 153: p (half note).
- Db.**: Measure 153: p (half note).