

Johannes Rövenstrunck

Metamorphosis #1

op.82 (2023)

for cello & piano

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(2023)

Agitato

♩ = 140

Cello

Piano

f

f

p

Red. * Red. * Red. * Red. * Red. * Red. *

c.

pno.

f

f

Red. * Red. * Red. * Red. * Red. *

c.

pno.

f

p

f

(Red.)* Red. * Red. * Red. * Red. * Red. *

11

c.

ff

f *ff*

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

14

c.

f

f

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

16

c.

mf *p*

mf *p*

Red. * Red. * Red. * Red. * Red. *

18

c.

pno.

f

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

20

c.

pno.

p

Red. * Red. * Red. *

23

c.

pno.

mf

(Red.) *

a tempo

26 poco rit. pizz.

f mf f

Red. *

29 arco

ff ff f

Red. *

31 pizz.

mf mf

Red. * Red. * Red. *

33

c. arco

f

pno. f

Red. *

36

c. p

p

mp

Red. *

39

c. f

f

mf

Red. *

42

c.

pno.

Red. * *Red.* * *Red.* *

45

c.

ff

pno.

Red. * *Red.* * *Red.* *

48

rit. a tempo

c.

pno.

Red. * *Red.* * *Red.* *

51

c.

pno.

f

ff

54

c.

pno.

mf

mf

8

Red.

* Red.

* Red.

56

c.

pno.

(Red.)

* Red.

* Red.

* Red.

*

58

c.

f

pno.

f

Red. * *Red.* *

60

c.

pno.

mp

8

Red. * *Red.* *

62

c.

mf

pno.

mf

Red. * *Red.* *

64

c.

mf

pno.

Red. * Red. *

66

c.

f

pno.

f *mf*

Red. * Red. *

68

c.

pno.

mf *f*

f *mf*

Red. *

Red. *

70

c.

pno.

sfz *mf*

73

c.

pno.

ff *f* *ff* *f*

ff *f* *ff*

Red. * Red. * Red. * Red. *

76

c. *mf*

pno. *f* *mf*

*Red. * Red. * Red. * Red. **

79

c.

pno.

*Red. * Red. * Red. * Red. **

81

c. *rit.* *sffz* *f*

pno. *sffz* *f*

*Red. * Red. **

♩ = 38
Dolente

83

c. *p*

pno. *mf mp p*

Red. *

86

c. *p* *f* *p*

pno.

89

c. *p*

pno.

Red. *

92

c.

tr

mf \rightrightarrows *p*

pno.

5/4

5/4

Detailed description: This system shows measure 92. The clarinet part (c.) is written on a single staff with a treble clef. It begins with a quarter rest, followed by a quarter note G#4, a quarter rest, a quarter note B4, a quarter rest, a quarter note C#5, a quarter note B4, a quarter note A4, and a quarter note G#4. A slur covers the last four notes, with a trill (tr) indicated above the C#5. The dynamic marking *mf* is placed below the staff, with a hairpin indicating a decrescendo to *p*. The piano accompaniment (pno.) consists of two staves (treble and bass clefs) which are empty for this measure. The time signature is 5/4.

95

c.

p

pno.

p

5/4

6/4

3/4

5/4

6/4

3/4

Red. *

Detailed description: This system shows measure 95. The clarinet part (c.) is written on a single staff with a bass clef. It starts with a quarter rest, followed by a quarter note G#3, a quarter note F#3, and a quarter note E3. A slur covers the last two notes. The dynamic marking *p* is placed below the staff. The piano accompaniment (pno.) consists of two staves (treble and bass clefs). The treble staff has a quarter rest, followed by a half note chord (F#4, G#4, A4, B4) and a half note chord (G#4, F#4, E4, D4). The bass staff has a quarter note chord (G#2, F#2, E2, D2), followed by a half note chord (F#2, G#2, A2, B2) and a half note chord (G#2, F#2, E2, D2). A double bar line is present after the first measure. The time signature changes from 5/4 to 6/4, then to 3/4, and back to 5/4. A 'Red.' marking with a double asterisk is located below the bass staff.

98

c.

pno.

5/4

5/4

Detailed description: This system shows measure 98. The clarinet part (c.) is written on a single staff with a bass clef. It begins with a quarter rest, followed by a quarter note G#3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C#3, a quarter note B2, a quarter note A2, and a quarter note G#2. A slur covers the last four notes. The piano accompaniment (pno.) consists of two staves (treble and bass clefs) which are empty for this measure. The time signature is 5/4.

101

c. *tr*
f \rightrightarrows *p*

pno. *p*

Red.

104

c. *p* *mp*

pno. *p* *mp*

Red. * *Red.* * *Red.* *

107

c. *mf* *f* \rightrightarrows *p* *tr*

pno. *mf* *f*

Red. * *Red.* * *Red.* *

110

c.

ritenuto
trill

p

pno.

all trills should be played as semitone trills

Pforzheim, March 3, 2023