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Metamorphosis #3

for Piano & Orchestra

Op. 85 (2023)

This musical score page, numbered 21, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, and Contrabassoon. The brass section consists of Horns (1+3 and 2+4), Trumpet, Trombone, Baritone, and Tuba. Percussion includes Timpans, Percussion 1, and Percussion 2. The piano part is shown in grand staff notation with triplets and accents. The string section includes Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is organized into systems, with most instruments having rests in the first three measures and the piano part starting in the fourth measure.

Picc.

Fl.

Ob.

E.Hrn.

Clar.

Bcl.

Bsn.

Cbsn.

Hrn. 1+3

Hrn. 2+4

Tpt.

Tbn.

Btbn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno.

VI. 1

VI. 2

Vla.

C.

Db.

p

ff^z

div.

3

3

3

ff^z

ff^z

ff^z

ff^z

ff^z

Picc. Fl. Ob. E.Hrn. Clar. Bcl. Bsn. Cbsn. Hrn. 1+3 Hrn. 2+4 Tpt. Tbn. Btbn. Tba. Timp. Perc. 1 Perc. 2 Pno. Vl. 1 Vl. 2 Vla. C. Db.

The musical score for page 33 includes the following parts and details:

- Woodwinds:** Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, and Contrabassoon. The English Horn and Bassoon parts feature a four-measure phrase starting in the first measure, marked with a '4' and a slur, and continuing with a long note in the second measure.
- Brass:** Horns 1+3, Horns 2+4, Trumpet, Trombone, Baritone, and Tuba. All parts are currently silent.
- Drumset:** Includes Snare Drum (Perc. 1) and Cymbals (Perc. 2). Perc. 1 has a rhythmic pattern of three eighth notes followed by a quarter note, repeated three times, with a *p* dynamic. Perc. 2 has a single quarter note in the second measure, also marked *p*.
- Percussion:** A triangle (Timp.) is present but silent.
- Piano:** Piano (Pno.) is present but silent.
- Strings:** Violins 1 and 2, Viola, Cello, and Double Bass. All parts are silent until the second measure, where they enter with a *p* dynamic and a *unis.* (unison) instruction. They play a half note in the second measure, which is sustained through the end of the page.

Picc. -
Fl. -
Ob. -
E.Hrn. -
Clar. -
Bcl. -
Bsn. -
Obsn. -
Hrn. 1+3 -
Hrn. 2+4 -
Tpt. -
Tbn. -
Btbn. -
Tba. -
Timp. -
Perc. 1 -
Perc. 2 -
Pno. *mf* 3
VI. 1 -
VI. 2 -
Vla. -
C. -
Db. -

This musical score page, numbered 53, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, and Contrabassoon. The brass section consists of Horns (1+3 and 2+4), Trumpet, Trombone, Baritone, and Tuba. Percussion includes two different parts. The keyboard section features Piano. The string section includes Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is divided into four measures. The first three measures show a sustained melodic line in the Bassoon and Contrabassoon, starting with a piano (*p*) dynamic. The Horns 1+3 and 2+4, Trombone, Baritone, and Tuba parts are silent until the fourth measure, where they enter with a mezzo-forte (*mf*) dynamic. The Percussion 1 part has a rhythmic pattern in the fourth measure, marked *mf*. The Piano part features a complex melodic line with triplets in the first three measures, starting with a piano (*p*) dynamic, and then changes to a more rhythmic accompaniment in the fourth measure, marked *mf*. The Violin 1, Violin 2, and Viola parts are silent until the fourth measure, where they enter with a mezzo-forte (*mf*) dynamic. The Cello and Double Bass parts are silent until the fourth measure, where they enter with a mezzo-forte (*mf*) dynamic. The Cello part has a dynamic marking of *mp* in the second and third measures.

This page of a musical score, numbered 57, contains the following parts and details:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.Hrn.), Clarinet (Clar.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The woodwinds (Fl., Ob., E.Hrn., Clar.) have a melodic line starting in the fourth measure with a dynamic of *f* and a crescendo to *sfz*.
- Brass:** Horns 1+3 (Hrn. 1+3), Horns 2+4 (Hrn. 2+4), Trumpet (Tpt.), Trombone (Tbn.), Baritone (Btbn.), and Tuba (Tba.). Horns 1+3 and 2+4 play sustained chords. Trombone and Baritone play sustained notes.
- Percussion:** Percussion 1 (Perc. 1) has a rhythmic pattern of eighth notes in groups of three, marked with a '3' below. Percussion 2 (Perc. 2) is silent.
- Piano:** Piano (Pno.) has a complex rhythmic pattern of eighth notes in groups of three, marked with a '3' below. The score includes dynamic markings like *f* and *sfz*, and some notes are marked with a 'b' (basso).
- Strings:** Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Cello (C.), and Double Bass (Db.). The strings play a rhythmic pattern of eighth notes in groups of three, marked with a '3' below. Dynamics include *f* and *sfz*.

61

This musical score page contains measures 61 through 64. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all measures.
- Fl.**: Flute, rests in all measures.
- Ob.**: Oboe, rests in all measures.
- E.Hrn.**: English Horn, rests in all measures.
- Clar.**: Clarinet, rests in all measures.
- Bcl.**: Bass Clarinet, rests in all measures.
- Bsn.**: Bassoon, rests in all measures.
- Cbsn.**: Contrabassoon, rests in all measures.
- Hrn. 1+3**: Horns 1, 2, and 3, play a sustained chord marked *f*.
- Hrn. 2+4**: Horns 2, 3, and 4, play a sustained chord marked *f*.
- Tpt.**: Trumpets, play a sustained chord marked *f*.
- Tbn.**: Trombones, play a sustained chord marked *f*.
- Btbn.**: Baritone Trombone, plays a sustained note marked *f*.
- Tba.**: Tuba, rests in all measures.
- Timp.**: Timpani, rests in all measures.
- Perc. 1**: Percussion 1, plays a rhythmic pattern of eighth notes in groups of three, marked *mf*.
- Perc. 2**: Percussion 2, plays a sustained note marked *mf*.
- Pno.**: Piano, plays a complex rhythmic pattern of eighth notes in groups of three, marked *f*.
- VI. 1**: Violin 1, plays a rhythmic pattern of eighth notes marked *f*.
- VI. 2**: Violin 2, plays a rhythmic pattern of eighth notes marked *f*.
- Vla.**: Viola, plays a rhythmic pattern of eighth notes marked *f*.
- C.**: Cello, plays a rhythmic pattern of eighth notes marked *f*.
- Db.**: Double Bass, plays a sustained note marked *f*.

This musical score page includes the following parts and markings:

- Woodwinds:** Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), English Horn (E.Hrn.), Clarinet (Clar.), Bassoon (Bsn.), and Contrabassoon (Cbsn.).
- Brass:** Horns 1+3 (Hrn. 1+3), Horns 2+4 (Hrn. 2+4), Trumpet (Tpt.), Trombone (Tbn.), Baritone (Btbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2).
- Piano:** Piano (Pno.).
- Strings:** Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Cello (C.), and Double Bass (Db.).

Key markings and performance instructions include:

- Dynamic markings: *p* (piano), *ff* (fortissimo), and *sfz* (sforzando).
- Articulation: *tr* (trill), *acc.* (accents), and *sfz* (sforzando).
- Technical markings: *4* (quartetts), *3* (trios).
- Performance notes: *Red.* (Reduction) and *Red.* (Reduction) with asterisks.

This musical score page, numbered 69, features a variety of instruments. The top section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.Hrn.), Clarinet (Clar.), Bassoon (Bcl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The middle section includes Horns 1+3 (Hrn. 1+3), Horns 2+4 (Hrn. 2+4), Trumpet (Tpt.), Trombone (Tbn.), Baritone (Btbn.), and Tuba (Tba.). The bottom section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Cello (C.), and Double Bass (Db.). The score is written in 4/4 time and includes various musical notations such as rests, notes, slurs, and dynamic markings like *f* and *rit.*. The Percussion 1 part features a triplet pattern of 'x' marks. The Piano part shows complex chordal textures with some accidentals. The string parts (Violins, Viola, Cello, Double Bass) play sustained notes with some phrasing slurs.

This page of a musical score, numbered 73, features a variety of instruments. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), English Horn (E.Hrn.), Clarinet (Clar.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section consists of Horns 1+3 (Hrn. 1+3), Horns 2+4 (Hrn. 2+4), Trumpet (Tpt.), Trombone (Tbn.), Baritone (Btbn.), and Tuba (Tba.). Percussion includes Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The keyboard section includes Piano (Pno.). The string section includes Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Cello (C.), and Double Bass (Db.). The score is marked with a dynamic of *mf* (mezzo-forte) throughout. The woodwinds and strings play melodic lines with slurs and breath marks, while the brass and percussion provide harmonic support. The piano part features block chords. The percussion parts include triplet patterns and trills. The string parts include slurs and breath marks.

This page of a musical score, numbered 77, features a variety of instruments. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), English Horn (E.Hrn.), Clarinet (Clar.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section consists of Horns 1+3, Horns 2+4, Trumpet (Tpt.), Trombone (Tbn.), Baritone (Btbn.), and Tuba (Tba.). Percussion includes Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The keyboard section is represented by Piano (Pno.). The string section includes Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Cello (C.), and Double Bass (Db.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *f* (forte) and includes various musical notations such as slurs, ties, and articulation marks. The woodwinds and strings play sustained notes, while the brass and percussion have more rhythmic parts. The piano part features chordal accompaniment. The string section includes some specific markings like *Red.* and ** Red.* above the Violin 1 staff.

81

Picc. *ff*

Fl. *ff*

Ob. *ff*

E.Hrn. *ff*

Clar. *ff*

Bcl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hrn. 1+3 *ff*

Hrn. 2+4 *ff*

Tpt. *ff*

Tbn. *ff*

Btbn. *ff*

Tba. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Pno. *ff*

Vi. 1 *ff*

Vi. 2 *ff*

Vla. *ff*

C. *ff*

Db. *ff*

85

Picc. *sffz*

Fl. *sffz* *mp*

Ob. *sffz*

E.Hrn. *sffz*

Clar. *sffz*

Bcl. *sffz*

Bsn. *sffz* *p*

Cbsn. *sffz* *p*

Hrn. 1+3 *sffz*

Hrn. 2+4 *sffz*

Tpt. *sffz*

Tbn. *sffz*

Btbn. *sffz*

Tba. *sffz*

Timp.

Perc. 1 *sffz*

Perc. 2 *sffz*

Pno. *sffz* *p* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

Vl. 1 *sffz* *Red.* *Red.* *Red.* *Red.* *Red.*

Vl. 2 *sffz*

Vla. *sffz*

C. *sffz* *pizz.* *p* *pizz.*

Db. *sffz* *p*

93

Picc.

Fl.

Ob.

E.Hrn.

Clar.

Bcl.

Bsn.

Cbsn.

Hrn. 1+3

Hrn. 2+4

Tpt.

Tbn.

Btbn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno.

VI. 1

VI. 2

Vla.

C.

Db.

p

p

Red.

** Red. * Red. * Red. **

100

Picc. Fl. Ob. E.Hrn. Clar. Bcl. Bsn. Cbsn. Hrn. 1+3 Hrn. 2+4 Tpt. Tbn. Btnn. Tba. Timp. Perc. 1 Perc. 2 Pno. Vl. 1 Vl. 2 Vla. C. Db.

The score consists of 18 staves. The woodwind section (Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Bassoon, Contrabassoon) and brass section (Horn 1+3, Horn 2+4, Trumpet, Trombone, Bass Drum, Tuba) are currently silent. The Percussion section (Perc. 1 and Perc. 2) plays a rhythmic pattern of eighth notes in groups of three, with a dynamic marking of *mf*. The Piano part features a melodic line with triplets and a bass line with triplets and rests, also marked *mf*. The string section (Violins 1 & 2, Viola, Cello, Double Bass) is silent.

Picc.

Fl.

Ob.

E.Hrn.

Clar.

Bcl.

Bsn.

Cbsn.

Hrn. 1+3

Hrn. 2+4

Tpt.

Tbn.

Btbn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno.

VI. 1

VI. 2

Vla.

C.

Db.

The musical score for page 104 includes the following instruments and parts:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- E.Hrn.**: English Horn, rests throughout.
- Clar.**: Clarinet, rests throughout.
- Bcl.**: Bass Clarinet, rests throughout.
- Bsn.**: Bassoon, rests throughout.
- Cbsn.**: Contrabassoon, rests throughout.
- Hrn. 1+3**: Horns 1, 2, and 3. Part 1+3 has notes in measures 3 and 4 with dynamics *f* and *mf*.
- Hrn. 2+4**: Horns 2, 3, and 4, rests throughout.
- Tpt.**: Trumpet, rests throughout.
- Tbn.**: Trombone, rests throughout.
- Btbn.**: Baritone Trombone, rests throughout.
- Tba.**: Tuba, rests throughout.
- Timp.**: Timpani, rests throughout.
- Perc. 1**: Percussion 1. Features a *f* dynamic and triplet patterns in measures 3 and 4.
- Perc. 2**: Percussion 2. Features a *f* dynamic in measure 1.
- Pno.**: Piano. Features complex rhythmic patterns with triplets and dynamics *f* and *v* (accents).
- VI. 1**: Violin 1, rests throughout.
- VI. 2**: Violin 2, rests throughout.
- Vla.**: Viola, rests throughout.
- C.**: Cello, rests throughout.
- Db.**: Double Bass, rests throughout.

This page of a musical score contains measures 108 through 111. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.Hrn.), Clarinet (Clar.), Bassoon (Bsn.), Contrabassoon (Obsn.), Horns 1+3 (Hrn. 1+3), Horns 2+4 (Hrn. 2+4), Trumpet (Tpt.), Trombone (Tbn.), Baritone (Btbn.), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Cello (C.), and Double Bass (Db.).

The score is written in 4/4 time. The key signature has one sharp (F#). The piano part (Pno.) features a complex rhythmic pattern with triplets and accents. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The percussion parts (Perc. 1 and Perc. 2) have specific rhythmic markings, including accents and dynamic markings like *mf*.

Measure 108: Picc., Fl., Ob., E.Hrn., Clar., Bsn., Obsn., Hrn. 1+3, Hrn. 2+4, Tpt., Tbn., Btbn., Tba., Timp., Perc. 1, Perc. 2, Pno., Vl. 1, Vl. 2, Vla., C., Db. are all silent.

Measure 109: Picc., Fl., Ob., E.Hrn., Clar., Bsn., Obsn., Hrn. 1+3, Hrn. 2+4, Tpt., Tbn., Btbn., Tba., Timp., Perc. 1, Perc. 2, Pno., Vl. 1, Vl. 2, Vla., C., Db. are all silent.

Measure 110: Picc., Fl., Ob., E.Hrn., Clar., Bsn., Obsn., Hrn. 1+3, Hrn. 2+4, Tpt., Tbn., Btbn., Tba., Timp., Perc. 1, Perc. 2, Pno., Vl. 1, Vl. 2, Vla., C., Db. are all silent.

Measure 111: Picc., Fl., Ob., E.Hrn., Clar., Bsn., Obsn., Hrn. 1+3, Hrn. 2+4, Tpt., Tbn., Btbn., Tba., Timp., Perc. 1, Perc. 2, Pno., Vl. 1, Vl. 2, Vla., C., Db. are all silent.

This musical score page, numbered 112, features a variety of instruments. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), English Horn (E.Hrn.), Clarinet (Clar.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns 1+3 (Hrn. 1+3), Horns 2+4 (Hrn. 2+4), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (Btbn.), and Tuba (Tba.). The percussion section consists of Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The keyboard section includes Piano (Pno.). The string section includes Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Cello (C.), and Double Bass (Db.). The score is written in a key signature of two flats and a 4/4 time signature. It begins with a forte (*f*) dynamic. The woodwinds and strings play sustained notes, while the percussion features rhythmic patterns, including triplets and a bass-drum part. The piano part includes triplets and dynamic markings such as *f*, *sfz*, and *sfz*. The strings play a rhythmic pattern of eighth notes, with dynamic markings of *f* and *sfz*. The double bass part is marked *f* and *arco*.

Picc.

Fl.

Ob.

E.Hrn.

Clar.

Bcl.

Bsn.

Cbsn.

Hrn. 1+3

Hrn. 2+4

Tpt.

Tbn.

Bttn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno.

Vi. 1

Vi. 2

Vla.

C.

Db.

sfz

f

Picc.

Fl.

Ob.

E.Hrn.

Clar.

Bcl.

Bsn.

Cbsn.

Hrn. 1+3

Hrn. 2+4

Tpt.

Tbn.

Btbn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno.

Vi. 1

Vi. 2

Vla.

C.

Db.

Picc. *ff*

Fl. *ff*

Ob. *ff*

E.Hrn. *ff*

Clar. *ff*

Bcl. *ff*

Bsn. *f*

Cbsn. *f*

Hrn. 1+3 *f*

Hrn. 2+4 *f*

Tpt. *f*

Tbn. *f*

Btbn. *f*

Tba. *f*

Timp. *t*

Perc. 1 *f* Tam-tam *t*

Perc. 2 *f*

Pno. *ff*

VI. 1 *f* *div.* *sfz*

VI. 2 *f* *sfz*

Vla. *f* *sfz*

C. *f* *sfz*

Db. *f* *sfz*

This musical score page, numbered 135, features a variety of instruments. The top section includes Piccolo, Flute (Fl.), Oboe (Ob.), English Horn (E.Hrn.), Clarinet (Clar.), Bassoon (Bsn.), and Contrabassoon (Obsn.). The middle section includes Horns 1+3, Horns 2+4, Trumpet (Tpt.), Trombone (Tbn.), Baritone (Btbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The piano part (Pno.) is shown in grand staff notation. The bottom section includes Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Cello (C.), and Double Bass (Db.). The score is marked with a dynamic of *p* (piano) and includes various musical notations such as slurs, ties, and articulation marks. The Flute, Oboe, and Clarinet parts feature a prominent four-measure slur in the second measure. The Percussion 1 part features a triplet pattern. The Piano part features a complex chordal texture. The Violin 1 part includes a *Red.* (ritardando) marking with a star symbol.

This musical score page, numbered 36 and 140, contains the following parts and markings:

- Picc.**: Piccolo part, mostly silent.
- Fl.**: Flute part, starting with a half note, then a melodic line with a 4-measure slur.
- Ob.**: Oboe part, starting with a half note, then a melodic line with a 4-measure slur.
- E.Hrn.**: English Horn part, starting with a half note, then a melodic line with a 4-measure slur.
- Clar.**: Clarinet part, starting with a half note, then a melodic line with a 4-measure slur.
- Bcl.**: Bass Clarinet part, mostly silent.
- Bsn.**: Bassoon part, starting with a half note, then a melodic line with a 4-measure slur.
- Cbsn.**: Contrabassoon part, mostly silent.
- Hrn. 1+3** and **Hrn. 2+4**: Horn parts playing chords with a *mf* dynamic.
- Tpt.**: Trumpet part, mostly silent.
- Tbn.**: Trombone part, mostly silent.
- Btbn.**: Baritone Trombone part, mostly silent.
- Tba.**: Tuba part, mostly silent.
- Timp.**: Timpani part, playing a rhythmic pattern with a *mf* dynamic.
- Perc. 1** and **Perc. 2**: Percussion parts playing a rhythmic pattern with a *mf* dynamic.
- Pno.**: Piano part, playing chords with a *mf* dynamic.
- VI. 1** and **VI. 2**: Violin parts, starting with a half note, then a melodic line with a 4-measure slur. Includes markings like *mf*, *Red.*, and ***.
- Vla.**: Viola part, starting with a half note, then a melodic line with a 4-measure slur.
- C.**: Cello part, starting with a half note, then a melodic line with a 4-measure slur.
- Db.**: Double Bass part, starting with a half note, then a melodic line with a 4-measure slur.

Picc. *ff*

Fl. *f* *ff*

Ob. *f* *ff*

E.Hrn. *f* *ff*

Clar. *f* *ff*

Bcl. *f*

Bsn. *f*

Cbsn. *f*

Hrn. 1+3 *f*

Hrn. 2+4 *f*

Tpt. *f* *ff*

Tbn. *f*

Bttn. *f*

Tba. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Pno. *f*

VI. 1 *f* *ff*

VI. 2 *f* *ff*

Vla. *f* *ff*

C. *f* *ff*

Db. *f* *ff*

150

Picc. *tr*

Fl.

Ob.

E.Hrn.

Clar.

Bcl.

Bsn.

Cbsn.

Hrn. 1+3 *ff*

Hrn. 2+4 *ff*

Tpt.

Tbn.

Btbn.

Tba.

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Pno. *ff* *mp* 3

Vi. 1 *tr*

Vi. 2

Vla.

C.

Db.

Picc. Fl. Ob. E.Hrn. Clar. Bcl. Bsn. Cbsn. Hrn. 1+3 Hrn. 2+4 Tpt. Tbn. Btbn. Tba. Timp. Perc. 1 Perc. 2 Pno. Vl. 1 Vl. 2 Vla. C. Db.

Picc. Fl. Ob. E.Hrn. Clar. Bcl. Bsn. Obsn.

Hrn. 1+3 Hrn. 2+4 Tpt. Tbn. Btbn. Tba. Timp.

Perc. 1 Perc. 2 Pno.

VI. 1 VI. 2 Vla. C. Db.

This page of a musical score, numbered 42 and 166, is set in 4/4 time with a tempo of 144 beats per minute. The score is for a full orchestra and piano. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.Hrn.), Clarinet (Clar.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns 1+3 (Hrn. 1+3), Horns 2+4 (Hrn. 2+4), Trumpet (Tpt.), Trombone (Tbn.), Baritone (Btbn.), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Cello (C.), and Double Bass (Db.).

The score begins with measures 166-169. The woodwinds (Fl., Ob., E.Hrn., Clar., Bsn., Cbsn.) and strings (Vl. 1, Vl. 2, Vla., C., Db.) play a rhythmic pattern of eighth notes, starting with a dynamic of *f* (forte) and ending with *sfz* (sforzando). The brass instruments (Hrn., Tpt., Tbn., Btbn., Tba.) play sustained notes, also starting with *f* and ending with *sfz*. The piano part (Pno.) features a complex rhythmic pattern in the right hand and a sustained note in the left hand, with dynamics ranging from *sfz* to *ffz* (fortissimo). The percussion instruments (Timp., Perc. 1, Perc. 2) are marked with rests throughout the measures.

Musical score for page 44, measures 174-177. The score includes staves for Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Contrabassoon, Horns 1+3, Horns 2+4, Trumpet, Trombone, Baritone, Tuba, Timpani, Percussion 1 & 2, Piano, Violin 1 & 2, Viola, Cello, and Double Bass. Dynamics include *sfz*, *f*, and *sffz*.

178

Picc.

Fl.

Ob.

E.Hrn.

Clar.

Bcl.

Bsn.

Cbsn.

Hrn. 1+3

Hrn. 2+4

Tpt.

Tbn.

Btbn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno.

Vi. 1

Vi. 2

Vla.

C.

Db.

f

sfz

sffz

186

rit.

Picc. *ff* *sfz*

Fl. *ff* *sfz*

Ob. *sfz*

E.Hrn. *sfz*

Clar. *sfz*

Bcl. *sfz*

Bsn. *sfz*

Cbsn. *sfz*

Hrn. 1+3 *sfz*

Hrn. 2+4 *sfz*

Tpt. *sfz*

Tbn. *sfz*

Bttn. *sfz*

Tba. *sfz*

Timp. *sfz*

Perc. 1 *sfz*

Perc. 2 *sfz*

Pno. *mf*

VI. 1 *sfz*

VI. 2 *sfz*

Vla. *sfz*

C. *sfz*

Db. *sfz*

This page contains a musical score for measures 190 through 193. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.Hrn.), Clarinet (Clar.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns 1+3 (Hrn. 1+3), Horns 2+4 (Hrn. 2+4), Trumpet (Tpt.), Trombone (Tbn.), Bass Drum (Bttn.), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Cello (C.), and Double Bass (Db.).

The score is written in 4/4 time with a tempo of 82 beats per minute. The key signature has one flat (B-flat). The woodwinds (Fl., Ob., E.Hrn., Clar., Bsn., Cbsn.) and strings (Hrn., Tpt., Tbn., Bttn., Tba., Timp., Perc.) are mostly silent in these measures. The Flute and Clarinet play a melodic line starting in measure 191, marked *mp*. The Bassoon and Contrabassoon play a single note in measure 193, marked *p*. The Horns 1+3 and 2+4 play a single note in measure 193, marked *p*. The Piano part is highly active, featuring a complex rhythmic pattern of eighth and sixteenth notes with triplets and a four-measure rest in measure 192. The piano part is marked *p* and includes various articulations and dynamics.

Picc.

Fl.

Ob.
mp

E.Hrn.
mp

Clar.

Bcl.

Bsn.

Cbsn.

Hrn. 1+3

Hrn. 2+4

Tpt.

Tbn.

Btbn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno.

VI. 1

VI. 2

Vla.

C.
p

Db.
p

Picc.

Fl.

Ob. Solo
mf

E.Hrn.

Clar.

Bcl.

Bsn.

Cbsn.

Hrn. 1+3

Hrn. 2+4

Tpt.

Tbn.

Btbn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno.

Vi. 1

Vi. 2

Vla.

C.

Db.

mf

mf

This page contains a musical score for measures 206 through 209. The instruments listed on the left are Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Contrabassoon, Horns 1+3, Horns 2+4, Trumpet, Trombone, Baritone, Tuba, Timpani, Percussion 1, Percussion 2, Piano, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is written in 4/4 time with a tempo of 144 beats per minute. Measure 206 features a Piccolo part with a fermata and a dynamic of *f*. The Oboe and English Horn have a long note with a fermata, marked *f*. The Piano has a complex rhythmic pattern with triplets and a dynamic of *f*. Measures 207 and 208 are mostly rests for the woodwinds and strings. Measure 209 is a full orchestral tutti, marked *ff*. The Piano part in measure 209 includes a tremolo section and a dynamic of *ff*. The Percussion 1 part has a triplet of x's. The Viola part has a tremolo section and a dynamic of *f*. The Cello and Double Bass parts have a dynamic of *f*. The Horns, Trumpets, Trombones, and Tubas have a dynamic of *ff*. The Flute and Clarinet parts have a dynamic of *ff*. The Oboe part has a dynamic of *ff*. The English Horn part has a dynamic of *ff*. The Bassoon part has a dynamic of *ff*. The Contrabassoon part has a dynamic of *ff*. The Horns 1+3 part has a dynamic of *ff*. The Horns 2+4 part has a dynamic of *ff*. The Trumpet part has a dynamic of *ff*. The Trombone part has a dynamic of *ff*. The Baritone part has a dynamic of *ff*. The Tuba part has a dynamic of *ff*. The Timpani part has a dynamic of *ff*. The Percussion 2 part has a dynamic of *ff*. The Piano part has a dynamic of *ff*. The Violin 1 part has a dynamic of *ff*. The Violin 2 part has a dynamic of *ff*. The Viola part has a dynamic of *ff*. The Cello part has a dynamic of *ff*. The Double Bass part has a dynamic of *ff*.

Picc.

Fl.

Ob.

E.Hrn.

Clar.

Bcl.

Bsn.

Cbsn.

Hrn. 1+3

Hrn. 2+4

Tpt.

Tbn.

Bttn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno.

Vi. 1

Vi. 2

Vla.

C.

Db.

This page of a musical score contains measures 218 through 221. The instrumentation includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Contrabassoon, Horns (1+3 and 2+4), Trumpet, Trombone, Baritone, Tuba, Timpani, Percussion 1 and 2, Piano, Violins 1 and 2, Viola, Cello, and Double Bass. The score is written in a 4/4 time signature with a key signature of one flat (B-flat major or D minor). The woodwinds (Flute, Oboe, English Horn, Clarinet) play a melodic line starting in measure 218, marked with a forte (*f*) dynamic. The strings play a rhythmic accompaniment of eighth-note triplets in the right hand and a similar triplet pattern in the left hand. The piano part features a complex texture with triplets and sustained chords. The strings play a melodic line starting in measure 218, marked with a mezzo-forte (*mf*) dynamic, which becomes forte (*f*) in measure 220. The woodwinds play a melodic line starting in measure 218, marked with a forte (*f*) dynamic. The strings play a rhythmic accompaniment of eighth-note triplets in the right hand and a similar triplet pattern in the left hand. The piano part features a complex texture with triplets and sustained chords. The strings play a melodic line starting in measure 218, marked with a mezzo-forte (*mf*) dynamic, which becomes forte (*f*) in measure 220. The woodwinds play a melodic line starting in measure 218, marked with a forte (*f*) dynamic.

This page contains a musical score for measures 226 through 229. The score is for a full orchestra and piano. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.Hrn.), Clarinet (Clar.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns 1+3 (Hrn. 1+3), Horns 2+4 (Hrn. 2+4), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (Btbn.), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Cello (C.), and Double Bass (Db.).

The score is written in 4/4 time. The tempo marking is *rit.* (ritardando). The key signature has one sharp (F#). The piano part features a prominent triplet pattern in both hands, starting in measure 226 and continuing through measure 229. The piano part begins with a *p* (piano) dynamic. The woodwind and brass parts are mostly silent, indicated by horizontal lines with dashes. The percussion parts are also mostly silent, with some faint markings in measures 226 and 227. The strings are also mostly silent, with some faint markings in measures 226 and 227.

Picc. -
Fl. *pp*
Ob. -
E.Hrn. *pp*
Clar. -
Bcl. -
Bsn. -
Cbsn. -
Hrn. 1+3 *p*
Hrn. 2+4 *p*
Tpt. *p*
Tbn. *p*
Btbn. -
Tba. -
Timp. -
Perc. 1 *p*
Perc. 2 *p*
Pno. -
Vl. 1 trem. *p*
Vl. 2 trem. *p*
Vla. trem. *p*
C. *mf*
Db. arco *p*

Picc. Fl. Ob. E.Hrn. Clar. Bel. Bsn. Obsn. Hrn. 1+3 Hrn. 2+4 Tpt. Tbn. Bttn. Tba. Timp. Perc. 1 Perc. 2 Pno. VI. 1 VI. 2 Vla. C. Db.

240

Picc.

Fl.

Ob.

E.Hrn.

Clar.

Bcl.

Bsn.

Cbsn.

Hrn. 1+3

Hrn. 2+4

Tpt.

Tbn.

Bttn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno.

VI. 1

VI. 2

Vla.

C.

Db.

f

mf

Picc. -

Fl. *mf*

Ob. *mf*

E.Hrn. -

Clar. -

Bcl. -

Bsn. *mp*

Cbsn. *mp*

Hrn. 1+3 *mf*

Hrn. 2+4 -

Tpt. -

Tbn. -

Btbn. -

Tba. -

Timp. -

Perc. 1 -

Perc. 2 -

Pno. *mp* *mf*

SOLO

VI. 1 *mp* *mf*

VI. 2 -

Vla. -

C. -

Db. -

Detailed description: This is a page of a musical score for a symphony orchestra. The page number '251' is at the top left, and the number '65' is at the top right. The score is arranged in a standard orchestral format with staves for various instruments. The Piccolo (Picc.) and Flute (Fl.) parts are mostly silent, with the Flute playing a short phrase in the second measure. The Oboe (Ob.) plays a short phrase in the first measure. The Bassoon (Bsn.) and Contrabassoon (Cbsn.) play a short phrase in the second measure. The Horns (Hrn. 1+3 and Hrn. 2+4) play a short phrase in the second measure. The Trumpets (Tpt.), Trombones (Tbn.), Baritone/Euphonium (Btbn.), and Tubas (Tba.) are silent. The Percussion (Perc. 1 and Perc. 2) are silent. The Piano (Pno.) part features a complex texture with a right-hand part playing chords and a left-hand part playing a sixteenth-note pattern with sixteenth-note chords. The Violin 1 (VI. 1) part has a 'SOLO' marking and plays a phrase in the first measure, followed by a phrase in the second measure. The Violin 2 (VI. 2), Viola (Vla.), Cello (C.), and Double Bass (Db.) parts are silent.

Picc. *mf*

Fl. *mf*

Ob. *mf*

E.Hrn. *mp*

Clar. *mp*

Bcl. *mf*

Bsn. *mf*

Cbsn.

Hrn. 1+3

Hrn. 2+4

Tpt.

Tbn.

Bttn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno. *mf*

VI. 1 *mf* tutti

VI. 2 *mp*

Vla. *mp*

C. *mf*

Db.

Picc. *mp*

Fl. *mp*

Ob. *mp*

E.Hrn.

Clar.

Bcl. *mp*

Bsn.

Cbsn.

Hrn. 1+3

Hrn. 2+4

Tpt.

Tbn.

Btbn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno. *p* *tr.* 6 6 6 6 6 6

VI. 1 *mp* *red.* *

VI. 2

Vla.

C. *mp*

Db. *mp*

259

rit.

♩ = 144

Picc. -

Fl. *mf* *b* *2.* *mf* *4*

Ob. *mf* *b* *2.* *mf* *4*

E.Hrn. -

Clar. -

Bcl. -

Bsn. -

Cbsn. -

Hrn. 1+3 *p* *b* *2.* *mf*

Hrn. 2+4 *p* *#* *2.* *mf*

Tpt. -

Tbn. *p* *b* *2.* *mf*

Btbn. *p* *b* *2.*

Tba. -

Timp. -

Perc. 1 -

Perc. 2 -

Pno. *mf* *6* *6* *6* *b* *2.*

VI. 1 -

VI. 2 -

Vla. -

C. -

Db. *p* *arco* *mf*

Picc.

Fl. *f*

Ob. *f*

E.Hrn.

Clar.

Bcl.

Bsn. *f*

Cbsn. *f*

Hrn. 1+3 *f*

Hrn. 2+4 *f*

Tpt.

Tbn. *f*

Btbn. *f*

Tba. *f*

Timp.

Perc. 1 *f*

Perc. 2 *f* Bass-drum

Pno. *f*

VI. 1 *f* *sfz*

VI. 2 *f* *sfz*

Vla. *f* *sfz*

C. *f* *sfz*

Db. *f*

This page contains the musical score for measures 274 through 279. The instruments are arranged in the following order from top to bottom:

- Picc.
- Fl.
- Ob.
- E.Hrn.
- Clar.
- Bcl.
- Bsn.
- Cbsn.
- Hrn. 1+3
- Hrn. 2+4
- Tpt.
- Tbn.
- Bttn.
- Tba.
- Timp.
- Perc. 1
- Perc. 2
- Pno.
- Vi. 1
- Vi. 2
- Vla.
- C.
- Db.

The score includes various musical notations such as rests, dynamics (e.g., *f*), articulation (accents), and performance instructions (e.g., *v* for *voce*). The piano part features prominent triplet patterns in both hands.

Picc.
 Fl. *ff*
 Ob. *ff*
 E.Hrn. *ff*
 Clar. *ff*
 Bcl.
 Bsn. *f*
 Obsn. *f*
 Hrn. 1+3 *f*
 Hrn. 2+4 *f*
 Tpt. *f*
 Tbn. *f*
 Btbn. *f*
 Tba. *f*
 Timp.
 Perc. 1 *f*
 Perc. 2 *f* Tam-tam
 Pno. *ff*
 div.
 Vl. 1 *f* *sffz*
 Vl. 2 *f* *sffz*
 Vla. *f* *sffz*
 C. *f* *sffz*
 Db. *f*

Musical score for page 280, featuring various instruments including Piccolo, Flute, Oboe, Horns, Trumpets, Trombones, Percussion, Piano, and Strings. The score includes dynamic markings such as *ff*, *f*, and *sffz*. The percussion part includes Tam-tam and Perc. 1 with triplet markings. The string section includes Violins 1 and 2, Viola, Cello, and Double Bass. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, and Contrabassoon. The brass section includes Horns (1+3 and 2+4), Trumpets, Trombones (Tenor and Bass), and Tuba. The piano part features a grand piano with a *ff* dynamic marking. The timpani part is marked with rests. The percussion part includes Perc. 1 with triplet markings and Perc. 2 with Tam-tam. The string section includes Violins 1 and 2, Viola, Cello, and Double Bass. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, and Contrabassoon. The brass section includes Horns (1+3 and 2+4), Trumpets, Trombones (Tenor and Bass), and Tuba.

Picc.
 Fl.
 Ob.
 E.Hrn.
 Clar.
 Bcl.
 Bsn.
 Cbsn.
 Hrn. 1+3
 Hrn. 2+4
 Tpt.
 Tbn.
 Btbn.
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Pno.
 Vl. 1
 Vl. 2
 Vla.
 C.
 Db.

The score is written for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horns (1+3 and 2+4), Trumpets, Trombones, Baritone, and Tuba. Percussion includes Timpani, Percussion 1, and Percussion 2. The piano part features triplets and dynamic markings from *mf* to *f*. The string section includes Violins 1 and 2, Viola, Cello, and Double Bass. The score shows a transition from a rest to a *f* dynamic in the final measure.

This musical score page, numbered 290, is for a 75-minute piece. It features a full orchestral and chamber ensemble. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, and Contrabassoon. The brass section consists of Horns (1+3 and 2+4), Trumpet, Trombone, Baritone, and Tuba. Percussion includes two different types of percussion instruments. The keyboard section includes Piano. The string section includes Violin 1, Violin 2, Viola, Cello, and Double Bass. The score shows the first four measures of the piece. The woodwinds and strings play sustained notes, while the piano and percussion have more active parts. The piano part features complex rhythmic patterns with triplets and slurs. The percussion part includes triplet patterns and trills. The string parts have some markings like 'rit.' and asterisks.

Picc. -

Fl. *mp* 2

Ob. -

E.Hrn. -

Clar. -

Bcl. -

Bsn. -

Cbsn. -

Hrn. 1+3 -

Hrn. 2+4 -

Tpt. -

Tbn. -

Btbn. -

Tba. -

Timp. - *p*

Perc. 1 *tr*

Perc. 2 *p* Bass drum

Pno. *p*

Vi. 1 *mp* unis.

Vi. 2 *mp* unis.

Vla. *mp*

C. *mp*

Db. *mp*

Picc.

Fl.

Ob.

E.Hrn.

Clar.

Bcl.

Bsn.

Cbsn.

Hrn. 1+3

Hrn. 2+4

Tpt.

Tbn.

Btbn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno.

Vi. 1

Vi. 2

Vla.

C.

Db.

mp

Picc.

Fl.

Ob.

E.Hrn.

Clar.

Bcl.

Bsn.

Cbsn.

Hrn. 1+3

Hrn. 2+4

Tpt.

Tbn.

Btbn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno.

mf

3

3

3

3

3

3

3

3

8

3

3

3

Red.

* Red.

* Red.

* Red.

VI. 1

VI. 2

Vla.

C.

Db.

Picc.

Fl.

Ob.

E.Hrn.

Clar.

Bcl.

Bsn.

Cbsn.

Hrn. 1+3

Hrn. 2+4

Tpt.

Tbn.

Btbn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno.

Vi. 1

Vi. 2

Vla.

C.

Db.

Picc.

Fl.

Ob.

E.Hrn.

Clar.

Bcl.

Bsn.

Cbsn.

Hrn. 1+3

Hrn. 2+4

Tpt.

Tbn.

Btbn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno.

VI. 1

VI. 2

Vla.

C.

Db.

The musical score for page 80, rehearsal mark 309, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, and Contrabassoon. The brass section consists of Horns 1+3, Horns 2+4, Trumpet, Trombone, Baritone, and Tuba. The percussion section includes Timpani, Percussion 1, and Percussion 2. The piano part is the only instrument with musical notation, showing a complex melodic line with triplets and various articulations. The string section, including Violin 1, Violin 2, Viola, Cello, and Double Bass, is currently silent.

Picc.

Fl.

Ob.

E.Hrn.

Clar.

Bcl.

Bsn.

Cbsn.

Hrn. 1+3

Hrn. 2+4

Tpt.

Tbn.

Btnn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno.

Vi. 1

Vi. 2

Vla.

C.

Db.

318

Picc. *ff*

Fl. *ff*

Ob. *ff*

E.Hrn. *ff*

Clar. *ff*

Bcl. *ff* *p*

Bsn. *ff*

Cbsn. *ff*

Hrn. 1+3 *ff*

Hrn. 2+4 *ff*

Tpt. *ff*

Tbn. *ff*

Btbn. *ff*

Tba. *ff*

Timp. *ff*

Perc. 1 *ff* *p*

Perc. 2 *ff* Tam-tam

Pno. *ff*

Vi. 1 *ff*

Vi. 2 *ff*

Vla. *ff*

C. *ff*

Db. *ff* *pizz.* *p*

Picc.

Fl.

Ob.

E.Hrn.

Clar.

Bcl. *mf* *mp*

Bsn.

Cbsn.

Hrn. 1+3 *p*

Hrn. 2+4 *p*

Tpt.

Tbn. *p*

Btbn. *p*

Tba.

Timp.

Perc. 1 *mf* *p*

Perc. 2

Pno.

Vi. 1

Vi. 2

Vla.

C.

Db.

326 ♩ = 48

Picc. -

Fl. *mf*

Ob. *mf*

E.Hrn. -

Clar. -

Bcl. -

Bsn. -

Cbsn. -

Hrn. 1+3 *mp*

Hrn. 2+4 *mp*

Tpt. *mp*

Tbn. *mp*

Bttn. *mp*

Tba. *mp*

Timp. -

Perc. 1 -

Perc. 2 -

Pno. -

Vi. 1 trem. *mf*

Vi. 2 trem. *mf*

Vla. *mf*

C. *mf*

Db. *mf*

div. trem.

div. trem.

rit.

Picc. Fl. Ob. E.Hrn. Clar. Bcl. Bsn. Cbsn.

Hrn. 1+3 Hrns. 2+4 Tpt. Tbn. Btbn. Tba. Timp. Perc. 1 Perc. 2

Pno.

VI. 1 VI. 2 Vla. C. Db.

333

Picc.

Fl.

Ob.

E.Hrn.

Clar.

Bcl.

Bsn.

Cbsn.

Hrn. 1+3

Hrn. 2+4

Tpt.

Tbn.

Btbn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno.

mp

VI. 1

VI. 2

Vla.

C.

Db.

mp